OMNIBUS 2

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エルフェンリート

elfen lied

岡本倫

LYNN OKAMOTO

elfen lied vol.2

エルフェンリート

elfen lied

OMNIBUS 2

岡本倫
LYNN OKAMOTO

Art and Story

LYNN OKAMOTO

岡本倫

This Dark Horse Manga omnibus collects *Elfen Lied* chapters 28–60, as well a special bonus chapter found in *Elfen Lied* volume 5.

Lettering

STEVE DUTRO

CHAPTER 28 MODIFICATION SURGERY

UH...

UU-
EH...

UHH...

...

OKAY
THEN,
I'LL--

GO
AHEAD AND
CALL THE
POLICE.

NO,
DON'T.

BUT--

IT'S FINE-- JUST LEAVE ALREADY.

YOU JUST LEAVE. GO HOME.

I'LL HANDLE ALL THAT.

AND ONE OTHER THING--

...

YOU GOT IT?

DO NOT SAY A WORD TO ANYONE ABOUT WHAT YOU SAW HERE.

≫YAWN≪

MAN, I'M EXHAUST-ED.

AND THE MANAGER SPENDS THE ENTIRE TIME LOOKING AT MY BUTT.

THIS PART-TIME JOB IS THE WORST.

WHA --?

I'M JUST NOT CUT OUT FOR THIS...

...AND I'M REALLY TRYING, TOO...

とぼ CLUMP CLUMP とぼ

I WONDER IF SHE HEARD ME TALKING JUST NOW...

WHOA, THAT'S EMBARRASSING.

CLACK

CLACK

CLACK

CLACK

SO EMBARRASSING...

?!

WHOOSH!

トン
TAP!

THUD

I CAN'T CONTROL IT...YET.

IT'S NO USE--

HUH, IT'S ALREADY MORNING.

...

SHE WOUND UP NOT COMING BACK.

TSK... NYU. SERIOUSLY.

BUT WHERE DID NYU MAKE OFF TO?

THE PROFESSOR WAS DEAD--

BECAUSE IF WE DON'T KILL THEM, THEY'LL KILL US.

THEY'RE QUAR-ANTINED, AND THEN KILLED.

THAT THING ABOUT THE PEOPLE WITH HORNS--

CHRIST-- WHERE THE HELL'D SHE GO?

NYU--

IT MUST'VE BEEN NYU THAT KILLED THE PRO-FESSOR.

SO, IN THAT CASE--

HOW WERE THE PROFES-SOR AND NYU CON-NECTED?

BUT BESIDES THE OB-VIOUS--

CAN YOU SEE?

BANDO-SAN, PLEASE OPEN YOUR EYES.

EVERYTHING IS BLURRY, BUT--

WHHRRRRN

WHHRRRR

HOW IS YOUR ARM?

AT LEAST I'M NOT BLIND.

WHAT THE HELL IS THIS--

IT CAN MOVE?

IT'S A BIONIC LIMB.

...

WHHRRRRN

ウィィィー

AND THEN THE MOTORS WITHIN THE UNIT MOVE THE FINGERS ACCORDINGLY.

WHHRRRR

ウィィィー

WHEN YOU TRY TO MOVE YOUR FINGERS, YOUR MUSCLES ARE ACTIVATED BY NERVE SYNAPSES; THOSE SYNAPSES ALSO TRANSMIT A SMALL ELECTRIC CURRENT, WHICH THE ARTIFICIAL ARM DETECTS--

BEFORE YOU KNOW IT, YOU'LL BE MOVING LIKE IT WAS YOUR ACTUAL HAND.

THE MORE YOU USE IT, THE MORE YOU'LL GET ACCUSTOMED TO IT, AND IT WILL SYNC UP WITH YOU.

ANY-WAY--

...

THAT'S-- PRETTY FUCKIN' COOL.

PLEASE TAKE THESE.

SINCE WE'LL SOON BE BEGINNING THE CASTRATION SURGERY, BANDO-SAN--

IT MIGHT BE BEST TO HAVE YOU TAKE THESE SEDATIVES, TO CALM YOUR NERVES.

HUH?

YOU CAN LIFT ABOUT FIFTY KILOGRAMS WITH EASE, AND--

SO, THIS NEW ARM OF MINE--HOW MUCH CAN THIS THING HANDLE?

WHACK!

LOOKS LIKE I MIGHT HAVE GONE OVER FIFTY KILOS THOUGH, YEAH?

WHOA-- NOT BAD, NOT BAD.

GA-HAHAHA HAHA HA!

KYAA!

SMASH!

EVERY-THING'S GOOD, THOUGH.

ウィィィン WHHRRRR

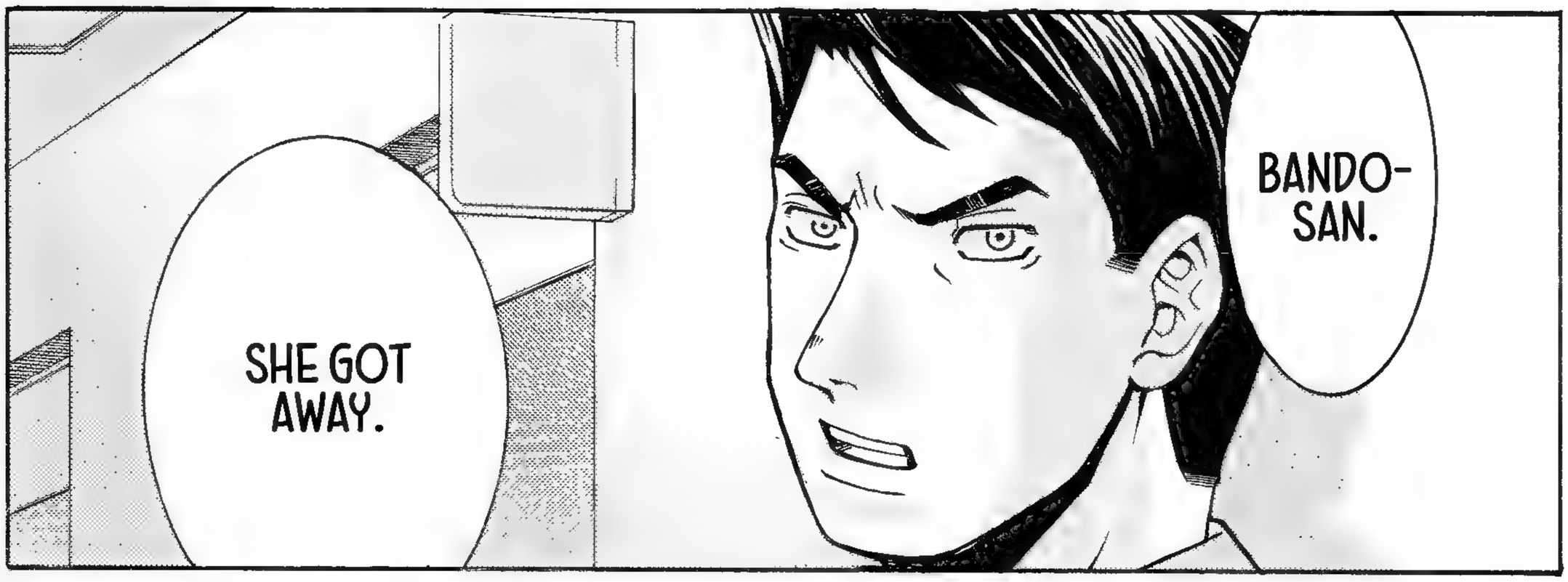
OH--

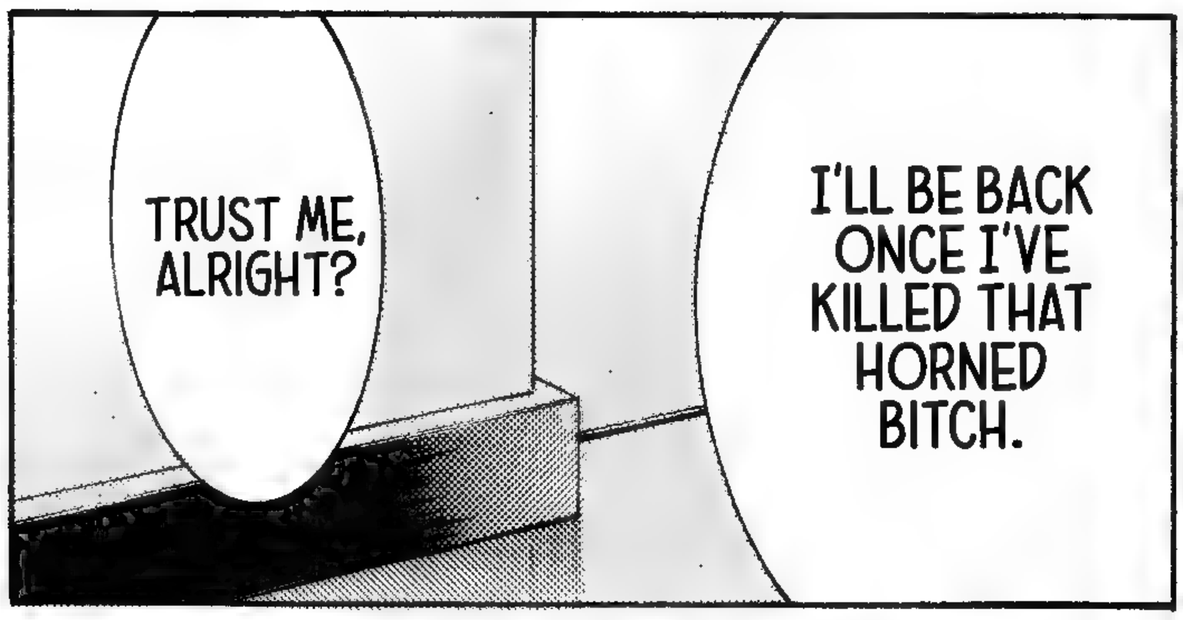
ガチャッ KU-CHACK

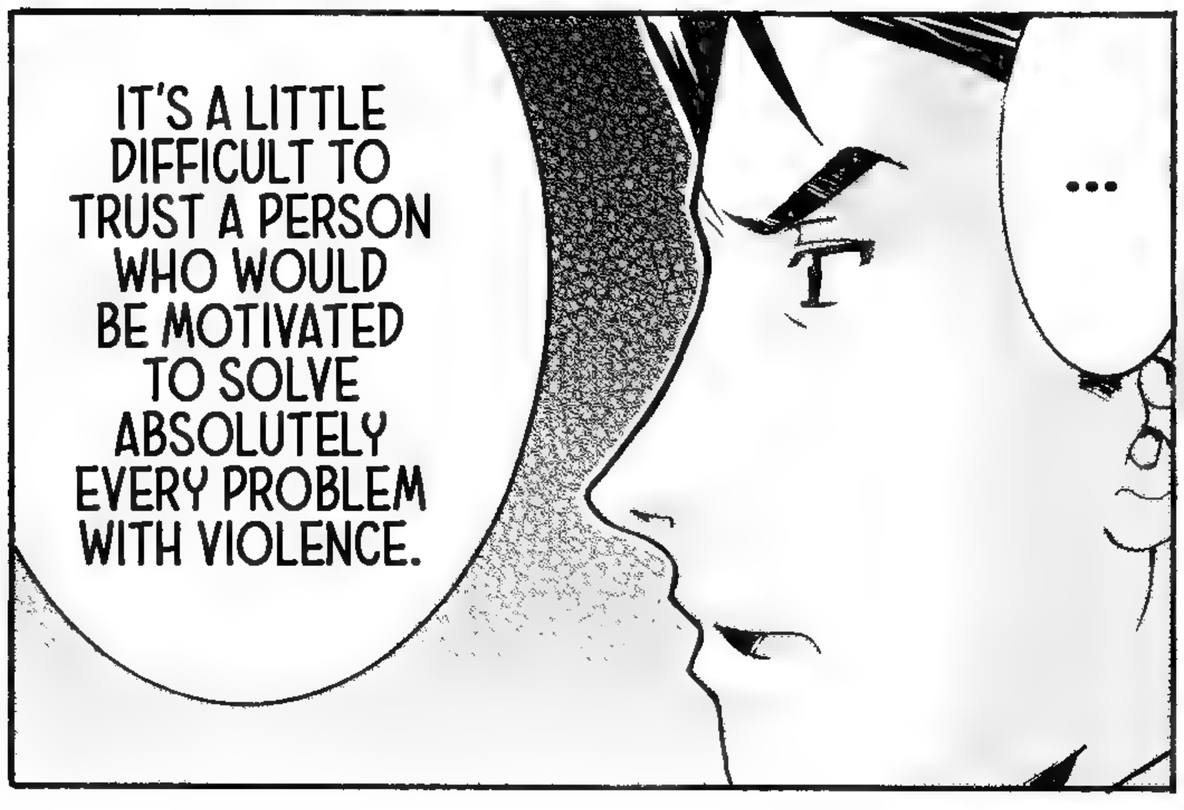
CAN'T AFFORD TO LOSE MY EDGE.

I'M NOT GONNA LET YOU HAVE MY BALLS, Y'KNOW.

SORRY, BUT--


SHE GOT AWAY.
BANDO-SAN.


TRUST ME, ALRIGHT?
I'LL BE BACK ONCE I'VE KILLED THAT HORNED BITCH.


IT'S A LITTLE DIFFICULT TO TRUST A PERSON WHO WOULD BE MOTIVATED TO SOLVE ABSOLUTELY EVERY PROBLEM WITH VIOLENCE.
...

WHILE I DON'T TRUST YOU COMPLETELY, I'D ONLY ASK THAT YOU CAUSE AS LITTLE PAIN AND DAMAGE AS POSSIBLE IN GOING ABOUT THINGS.

SO, GO AHEAD.

ONCE I FINISH THIS, I'LL BE BACK.

DON'T WORRY.

AND MY WRITTEN APOLOGY WILL BE IN THE MAIL ...

...

I NEED YOU TO CHOOSE.

OR YOU WILL UNDERGO THE CASTRATION PROCEDURE.

YOU WILL EITHER FATHER DICLONII CHILDREN...

LIKE I'D EVER DO ANYTHING THAT WOULD BENEFIT THAT BITCH.

FUCKIN' MORON.

BLURRED, YELLOWED VISION--

AN ARM THAT MOVES, BUT CAN FEEL NOTHING--

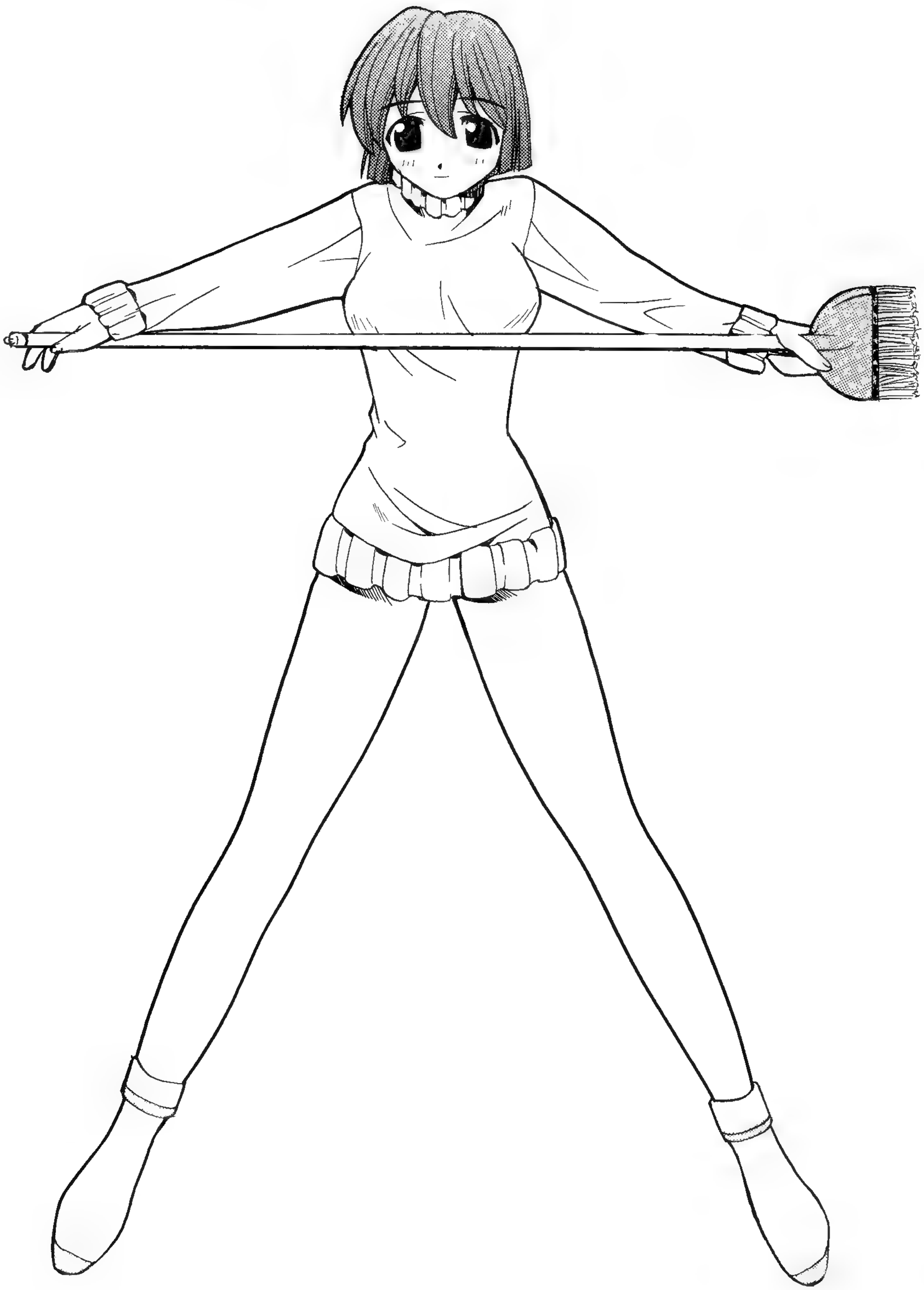
I'D BETTER GET AHOLD OF SOME WEAPONS WHILE I STILL HAVE MY SAT CLEARANCES.

AND IF SOMEONE TRACKS MY ASS, THEY'D BETTER HAVE THEIR OWN FUNERAL ARRANGEMENTS READY.

IS GONNA DIE AS PAINFULLY AND VIOLENTLY AS I CAN MAKE HER!

THAT BITCH THAT LEFT ME WITH THIS FUCKED-UP BODY--

CHAPTER 29 CONNECTION



HFFF...

THIS IS AS COLLECTED AS I'LL GET WITH THIS.

SO, NOW WHAT?

IT'S A LITTLE LATE TO CALL FOR AN AMBULANCE.

HE SENT UNTOLD NUMBERS OF PATIENTS TO THOSE FACILITIES TO BE DISPOSED OF, BUT HE, TOO, WAS A CARRIER ALL ALONG.

EXACTLY WHAT THE HELL IS GOING ON HERE?

BUT WHY DOES HE HAVE HORNS?

THAT IDIOT.

WHICH MEANS THAT GIVEN THAT THE PROFESSOR HAD HORNS, HIS PARENTS MUST HAVE BEEN ONE OF **THEM,** TOO.

I MEAN, JUST BEING INFECTED BY THE VIRUS DOESN'T MEAN YOU SPROUT HORNS--IT'S THE CHILDREN OF THE INFECTED THAT DO, THOUGH.

MAYBE I'LL CONTACT THEM BEFORE CALLING THE POLICE.

WELL, I DO KNOW HOW TO GET IN TOUCH WITH THE PROFESSOR'S FAMILY DIRECTLY, SO--

PAINTS A COMPLETLEY DIFFERENT STORY.

AND I'VE BEEN TOLD THIS DISEASE HAS ONLY POPPED UP VERY RECENTLY-- THE LAST FEW YEARS OR SO-- BUT THIS--

WHA--?

ALLOW THEM TO HONOR YOUR MEMORY BEFORE A CORONER SHOWS UP AND MESSES WITH THINGS.

WHAT ARE YOU TALKING ABOUT? I DON'T UNDER-STAND.

UM, WAIT--

MY SON IS DEAD.

CLACK-
CLA-

AND GIVEN THE M.O., IT WAS, WITHOUT ANY DOUBT, LUCY.

WHAT HAVE YOU BEEN DOING ALL THIS TIME?

PLEASE ALLOW ME TO AUTOPSY THE CORPSE OF PROFESSOR KAKUZAWA.

WE MAY BE ABLE TO FIND SOME CLUES THAT MIGHT HELP US IN OUR SEARCH.

SINCE THE BATTLE WITH NUMBER SEVEN, WE'VE BEEN UNABLE TO FIND ANY OTHER LEADS.

AND THERE HAVE BEEN NO MYSTERIOUS DEATHS IN THE AREA, EITHER.

AND, BY THE WAY, IS NUMBER SEVEN STILL ALIVE?

THAT'S COR-RECT.

I'LL SUBMIT THE REPORT TO YOU WHENEVER IT'S DONE.

WE'LL TAKE CARE OF THE AUTOPSY HERE.

THAT'S NOT NECESSARY.

DISPOSE OF HER IMMEDIATELY.

AND EVEN THOSE ONES RESERVED FOR EXPERIMENTS MUST BE DISPOSED OF BEFORE THEY'RE ALLOWED TO COMPLETELY MATURE.

ALL DICLONII BORN OF CARRIERS MUST BE ELIMINATED, WITH THE EXCEPTION OF A VERY SMALL AMOUNT FOR EXPERIMENTATION.

BUT--

WHAT'S WRONG WITH YOU?

SO, NATURALLY, YOU'LL NEED TO GET RID OF HER.

AND, WE CAN NO LONGER USE THEM IN THAT MANNER ANYMORE.

IS NUMBER SEVEN MORE IMPORTANT THAN YOUR ACTUAL DAUGTER? GROWING FOND OF HER, ARE WE?

JUST BECAUSE YOU THINK THAT YOU HAVE SOME SPECIAL KINSHIP WITH THIS ONE DOESN'T MEAN YOU CAN TREAT HER ANY DIFFERENTLY THAN ANY OF THE OTHERS.

THEY SIMPLY EXIST TO MASSACRE WHAT HOMOSAPIENS THEY POSSIBLY CAN.

DICLONII THAT ARE BORN FROM CARRIERS HAVE NO ABLILITY TO REPRODUCE.

YOU NEED TO KILL HER, NOW, BEFORE SHE HAS THE CHANCE TO MATURE OR DEVELOP.

IMAGINE THAT ONE DAY SHE CHANGES HOW SHE FEELS ABOUT THINGS-- HAVE YOU ANY IDEA HOW MANY DEATHS THAT MIGHT CAUSE?

YOU SHOULD VERY WELL KNOW.

REALLY...

YEAH.

SO, NEITHER THE PROFESSOR NOR NYU-CHAN WERE THERE.

I HONESTLY DON'T THINK THAT WILL GET US ANYWHERE.

...

UH, WHY?

WELL, MAYBE THE PROFESSOR WILL BE THERE TODAY AND WE CAN ASK HIM?

OH, OKAY--

WE'D BETTER LOOK FOR HER, THEN.

I'M PRETTY SURE THAT NYU--

ESCAPED FROM THE PROFESSOR, SO--

DON'T SPEAK ABOUT WHAT YOU SAW HERE TO ANYONE...

...

I GUESS I'LL--

WHAT?

LOOK FOR NYU.

SKIP CLASS TODAY AND--

ギュッ GRIP

"YOU'RE GOING TO WAIT HERE, YUKA."

LIKE TO GO, TOO.

I'D--

WOULD YOU MIND IF--

IF I JOINED YOU IN LOOKING FOR NYU-CHAN?

SURE.

LET'S GO LOOK FOR HER TOGETHER.

UM--

I'D LIKE TO HELP, TOO.

REALLY? FOR REAL? I CAN GO WITH YOU?

WHA? SURE?

WHY YOU SO SUR-PRISED?

I MEAN, THE MORE THE BETTER, RIGHT?

I'LL GET OUT OF SCHOOL EARLY TODAY AND--

I CAN WALK WANTA WHILE I'M AT IT, TOO.

YEAH.

THANK YOU.

AND MAYU-CHAN, WHY DON'T YOU HEAD TO DOWN TO THE BEACH AND LOOK AROUND THERE?

OKAY THEN--YUKA AND I WILL WALK AROUND THE CAMPUS AND LOOK.

SURE!

OKAY.

PAPA!

I'M SORRY--

NANA--

FIGURED YOU MIGHT WANT TO GIVE IT TO HER.

THIS IS FOR YOUR DAUGHTER.

DIRECTOR.

...

THAT'S ONE WAY OF PUTTING IT, YES.

DON'T YOU REMEMBER?

TODAY IS HER BIRTHDAY.

I AM SINGLE, NOW.

OH-- I'M--I'M SORRY.

I COMPLETELY THOUGHT THAT YOU WERE SINGLE, DIRECTOR.

OH, DIRECTOR, I DIDN'T KNOW THAT YOU HAD A DAUGHTER?

WE SHOULD PROBABLY DROP IT.

SO THEN, IS YOUR DAUGHTER--

SHE DIED RIGHT AFTER SHE WAS BORN.

MY DAUGHTER IS DEAD.

NO, IT'S FINE. I DON'T MIND.

WHA--

AND I KILLED HER WITH MY OWN HANDS.

AND TODAY--

IS BOTH THE BIRTHDAY AND DEATHDAY OF MY DAUGHTER--WHO DIED BEFORE SHE WAS GIVEN A NAME.

SO, I'M SINGLE NOW.

AND MY WIFE, WHO WATCHED IT HAPPEN, COM-MITTED SUICIDE.

ANY OTHER QUESTIONS?

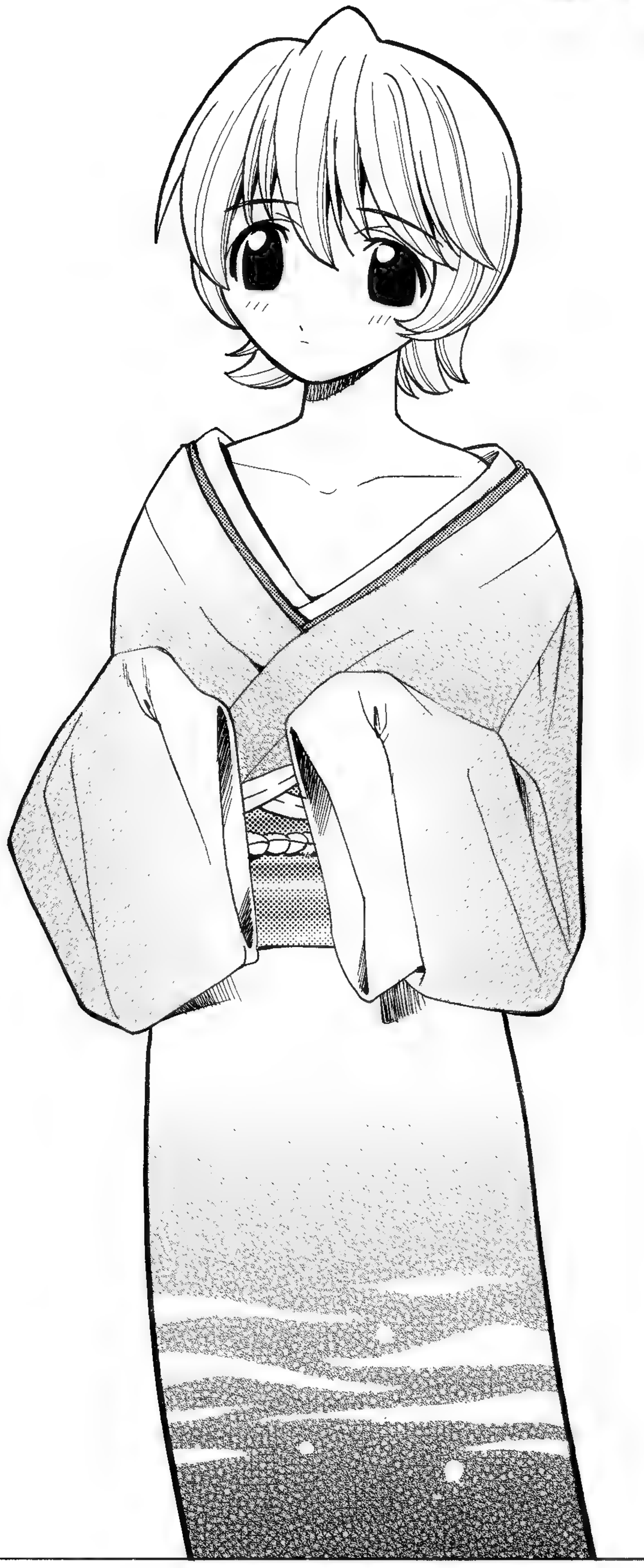
C'MERE!
C'MERE!
TAP TAP TAP!
HEEEYYY!
WANTAAA!
HEY! THAT TICKLES!
LAP LAP LAP
HA HA HA!

SQUEEEZE
ぎゅうぅぅっ
HEH HEH HEH--
OKAY, WELL THAT MEANS YOU'RE MINE TODAY, WANTA!
くるくる SPIN SPIN
TAP TAP
ﾊｯﾊｯ
ﾊｯﾊｯ
HMM, SO YOUR OWNER ISN'T AROUND TODAY, EITHER!
RUFF
IS THAT--?

THIS BEACH IS FILTHY, AS ALWAYS.

JUST DISGUSTING.

CHAPTER 30 KNOT



IT'S THAT GUY.

IS THAT--

キ CRUNCH
ュッ

キュッ CRUNCH

WHAT THE--WHO ARE YOU?!

...

OH, I'M SO HAPPY--

...

I'LL FUCKING KILL YOU!

'THE HELL ARE YOU?

HUH?

THAT YOU'RE DOING OKAY.

SHWIPP

SHWIPP

SHWIPP

'THE HELL OUTTA MY WAY.

SMACK!

I'M GLAD HE'S OKAY, AT LEAST.

WELL--

KYAAA!

SHWIPP

HEY.

SHWIPP

SHWIPP

WHERE'S HE--

?!

HEY! DON'T GO OVER THERE!

DON'T MOVE!

WAIT A MINUTE--

THAT GIRL THAT WAS THERE THAT DAY?

SHWIPP SHWIPP

SHWIPP

ARE YOU--

THAT'S GOOD TO SEE!

OH, LOOKS LIKE YOUR RIGHT HAND IS BETTER.

I NEVER THOUGHT SOMEONE LIKE YOU WOULD WIND UP HELPING ME...

YOU'VE GOTTA BE KIDDING ME.

SHUT UP.

...

GET OUTTA HERE. MIND YOUR OWN BUSINESS.

THAT SMALL FAVOR YOU DID ME, YOU HERE TO CLAIM YOU SAVED MY LIFE OR SOME SHIT?

FUCKIN' MORON.

'THE FUCK YOU KNOW ABOUT IT, ANYWAY?

NO, I DIDN'T REALLY--I MEAN, I JUST SAW YOU HERE--

...

BUT YOU--

HAD TO SHOW UP AND RUIN THAT SHIT, DIDN'T YOU?

ゴロ ゴロ ゴロ

CRA-CKRUUUMMBLEE!

LOOK, I'M THE TYPE OF GUY--

THAT DOESN'T WANNA OWE ANYONE ANYTHING-- I NEVER ASK FOR HELP AND I NEVER NEED IT--

ESPE-CIALLY FROM SOME LITTLE SNOT LIKE YOU.

WANT? NOTHING, THAT'S NOT--

SHUT THE FUCK UP.

SO WHATTA YA WANT?

I'LL PAY YOU BACK.

...

THIS ISN'T ABOUT YOU OR WHAT YOU WANT, GOT IT?

THIS IS SOME-THING I HAVE TO DEAL WITH.

SO JUST FUCKIN' TELL ME WHAT YOU WANT.

...

FUCK. NOW YOU CLAM UP.

FINE, Y'KNOW WHAT? I'LL DECIDE.

SCRIBBLE
SCRIBBLE
SCRIBBLE
I'LL KILL EVERYONE GIVING YOU ANY SHIT.
IF YOU NEED HELP OR SOMEONE'S BOTHERING YOU, CALL ME.
I'LL BE THERE AND BAIL YOUR ASS OUT.
IF YOU EVER GET IN A PINCH OR HAVE A PROBLEM--
YOU CAN GET AHOLD OF ME HERE.
HERE YOU GO.
BUT JUST THAT ONE TIME, UNDER-STAND?
SO THINK HARD ABOUT HOW YOU WANNA USE IT.
I'LL HELP YOU OUT, GOT IT?
AND THEN WE'RE EVEN.

OKAY.

DON'T LOSE THAT.

ALRIGHT, TAKE CARE.

LOOKS LIKE IT'S GONNA RAIN.

ゴロゴロゴロ
CRA-
CKRUMBLE RUMBLE
RUMBLE

I FORGOT TO ASK HER AN IMPORTANT QUESTION.

FUCK.

OH--

SHWIPP

HEY!

ゴロゴロゴロ
CRA-CKRUMBLE RUMBLE RUMBLE

YOU SEEN A GIRL WITH HORNS WALKING AROUND HERE, *HUH?*

OH, YOU TALKING ABOUT NYU-SAN?

パラ DRIP

DROP パラ

DROP パラ

FWUUUSH.

WOW, WHERE'D THIS RAIN COME FROM?!

JEEZ!

I WONDER IF THERE'S SOME PLACE WE CAN FIND AROUND HERE TO WAIT OUT THE RAIN...

MAN, THIS SUCKS.

AND THE KIND OF WEATHER THAT'LL MAKE IT HARDER TO FIND NYU.

LOOK, OVER THERE--

LOOKS LIKE A LITTLE REST AREA.

NOT SURE WHAT WE CAN DO ABOUT IT, THOUGH...

CHRIST, I'M SOAKED.

FWUUUSSSH!!

HM?

I'M SOAKED COMPLETELY THROUGH.

PEEL

GEEZ.

SMACK!

I CAN'T BELIEVE YOU!

'THE HELL YOU LOOKING AT?

YEAH.

AND IT DOESN'T LOOK LIKE IT'LL LET UP ANYTIME SOON.

THIS RAIN IS UNREAL.

FWUUUSH

TREMBLE TREMBLE カタ カタ

I'M COLD--

MY SOAKED CLOTHES ARE CHILLING ME TO THE BONE.

TREMBLE カタ カタ

CREEEAK

HUH?

SHIVER カタ カタ SHIVER カタ

PLOP! ちょこん

WHAT'RE YOU--

GRASP っ

HEY!

WHAT THE-- WHAT'RE YOU DOING?

...

WELL, MAYBE, BUT--

OH MY-GODDD! WHAT THE HELL ARE YOU DOING, KOUTA?

I'M JUST TRYING TO KEEP YOU WARM. YOU'RE GOING TO GET SICK.

SQUEEEZE

YOU WERE TRYING TO TAKE ADVANTAGE OF THIS SITUATION AND TRY SOMETHING SEXUAL...

I JUST THOUGHT--

YOU CAN'T SEE FROM YOUR ANGLE, KOUTA, BUT--

MY PANTIES ARE TOTALLY EXPOSED.

OKAY.

NO WAY. NOT AT ALL.

...

=HEAVE=

=PANT=

FWUSH!

I'M NOT GONNA BE ABLE TO HOLD IT IN--

THIS IS BAD.

I, CAN--I CAN FEEL KOUTA'S BREATH ON MY NECK--

NOTHING! IT'S NOTHING! NOTHING AT ALL.

WHAT THE-- WHAT'S WRONG?

WAAAAH!

FLINCH

PHEW--

I CAN'T BELIEVE I LET HIM HEAR THAT...

UGH!

TREMBLE TREMBLE TREMBLE

U-
WAAAAH!

SQUEEZE

UP

BUMP!

I'M GLAD THAT MY PANTS ARE ALREADY SOAKED THROUGH BECAUSE OF THE RAIN.

...

I'M SORRY...

I HAD TO-- YOU'VE BEEN SITTING ON MY LEG SO LONG IT WAS GOING TO SLEEP, YUKA...

WHY'D YOU MOVE YOUR LEG LIKE THAT, *HUH?*

YOU MORON! I CAN'T BELIEVE YOU, KOUTA!

NOT NOW!

NO--

I NEVER THOUGHT THAT THE FIRST TIME WE'D HUG IT'D END UP LIKE THIS.

I'VE LOVED KOUTA SO MUCH, EVER SINCE I WAS LITTLE, BUT--

SHAKE

SHAKE

SHAKE

THIS IS BAD--

I DON'T KNOW IF I CAN TAKE THIS MUCH LONGER!

I WON'T BE ABLE TO PLAY THIS OFF ON THE RAIN:AT THIS RATE...

THEN I MIGHT WIND UP NOT BEING ABLE TO CONTROL MYSELF AND MOVING ON MY OWN...

DRAG ズリ…

IF THAT DOESN'T HAPPEN--

I NEED HIM TO MOVE HIS LEG JUST ONCE AGAIN!

PLEASE!

BA-DUM

BA-DUM

BA-DUM

KOUTA...

I CAN'T TAKE THIS--

I'M LOSING IT--

WHAT?

DO YOU LIKE ME?

DAMMIT!

!!

IF I KEEP THIS UP, THE GOOD THING WE HAD WILL BE RUINED-- I'D BETTER SHUT IT.

MY MOUTH JUST SLIPPED, I CAN'T BELIEVE IT.

I'M SO SORRY, YUKA--

THAT I DON'T REMEMBER THE TIMES WE PLAYED TOGETHER WHEN WE WERE YOUNGER.

I'M SO SORRY--

I'VE ALWAYS LIKED YOU--EVER SINCE WE WERE LITTLE KIDS.

BUT, YES--

SO, THIS IS WHAT IT TOOK--

AND I DO NOW, TOO.

A SITUATION LIKE THIS TO REALLY BRING OUT THE TRUTH--

CHAPTER 31 DETECTION

UM--

KOUTA--

THUMP
THUMP
MORE...
HEH HEH HEH HEH--
HEH--

CLICK-ころ
ROLL

I DON'T EVEN WANT YOU TO FORGET ME AGAIN.

YOU KNOW--

KOUTA--

I--I BELONG TO YOU, KOUTA. I'M YOURS.

I DON'T EVER WANT TO BE APART FROM YOU LIKE THAT AGAIN.

SO, KOUTA, WILL YOU ALWAYS--

LET ME BE BY YOUR SIDE?

YES.

THEN I COULD JUST BE HERE WITH KOUTA, FOREVER...

THE RAIN WOULD KEEP FALLING LIKE THIS--

IF ONLY--

WELL, WE SHOULD PROBABLY HEAD ON BACK THEN...

YEAH...

DAMMIT!

HUH, LOOKS LIKE THE RAIN'S STOPPING.

...

ポツ PLOP-

ポツ DRIP-

ポツ PLOP

?!

MY PANTIES FEEL DISGUSTING.

WHAT AM I GONNA DO?

OH--

YOU'D BETTER NOT LOOK OVER HERE.

HUH?

KOUTA-- LOOK AWAY, RIGHT NOW!

=SIGH=

WHOAAAAA!

WHAT'S GOING ON?

SLAM!

WOBBLE WOBBLE

WHOA --!!

GONNA TAKE 'EM OFF...

SLIP! ズル

YES...

DID YOU?

N--NO!

DID YOU SEE ANYTHING?

NOOOOO!

WHAT?

WAIT--WHAT?

THE HECK IS THIS?

WHOA--

SAW WAY TOO MUCH OF ME!

DAMMIT! HE SAW!

BLUSH

!?

THERE'S SOMETHING KINDA SLIMY ON MY PANTS.

POW!

DAMMIT!!!!!

BUT WHY--

WHAT--

PAT-PAT

WHACK!

ZA-ZRRRRR

I MEAN, YOU MENTIONED A GIRL WITH HORNS, SO...

SO, ARE YOU TALKING ABOUT NYU, THEN?

WHOA-- YOU'RE SERIOUS, THEN ...

SHWIPP

SHWIPP

THAT GIRL THAT KEPT SAYING NYU!!

GRAB

KYAA!

THAT'S RIGHT! THAT'S WHO I'M TALKING ABOUT!

WHERE THE FUCK IS SHE?

WHERE IS SHE?

FROM A COLLEGE NEAR HERE?

A PRO-FESSOR?

THIS PROFESSOR AT A COLLEGE THAT'S NEAR HERE TOOK HER AWAY, OR SO I HEARD...

UM, WELL--

YOU SEE, I REALLY DISLIKE MORONS.

THAT PERVERT!

...

SO, NYU-SAN WAS SUPPOSED TO BE A SECRET...

SHCCRRRRR

GOD FUCKING DAMMIT!

AH!

HEY!

WHAT AM I GONNA DO?

I'VE SAID WAY TOO MUCH ...

I MEAN, YOU'RE A FUCKING MIDDLE SCHOOLER.

WHO'D YOU HEAR ALL THAT FROM, *HUH?*

THIS STUFF YOU BEEN SAYIN'?

NO...

WHAT, YOU KNOW HER OR SOMETHING ?

HE SAID THAT HE SAW A PROFESSOR TAKING THIS GIRL WITH HORNS...

MY OLDER BROTHER GOES TO THAT COLLEGE, AND--

REALLY ...

SIGH

BUT NEITHER ME NOR MY BROTHER...

...REALLY KNOW HER, SO...

SLLLAP!

SO YOU DON'T KNOW HER AT ALL BUT MANAGED TO HAVE A NAME RIGHT THERE ON YOUR TONGUE, CALLING HER "NYU-SAN."

YOU JUST LITERALLY CALLED HER BY A NAME, NYU-SAN, OR DID YOU ALREADY FORGET?

WHAT, YOU THINK YOU CAN FOOL ME WITH THAT HALF-ASSED LIE, *HUH?*

GRRRRR

GRRRRR

NOW TELL ME THE FUCKING TRUTH!!

YOU HAVE TO KNOW, I PULL NO PUNCHES ON ANYONE, INCLUDING WOMEN OR CHILDREN. I'VE KILLED ALL TYPES OF PEOPLE.

YANK!

I'LL FUCKIN' STRANGLE YOU!!

Bando
010-5141-5115

'THE FUCK YOU THINK YOU'RE DOING?

I'M IN A PINCH.

YOU THINK THAT'S GONNA WORK ON ME? NOW? AFTER WHAT JUST HAPPENED?

YOU FUCKIN' STUPID?

RIGHT NOW, I'M IN A REAL PINCH.

PLEASE HELP ME.

WAS THAT A LIE, THEN? WHAT KIND OF MAN ARE YOU?

YOU JUST SAID--

THAT YOU'D HELP ME IF I EVER HAD PROBLEMS OR SOMEONE WAS TRYING TO HURT ME, DIDN'T YOU?

HIT

WHUMP

FINE, THEN!!

STOMP!

FUCK!

KYA!

OKAY ...

...

I DON'T EVER WANNA SEE YOUR FACE AGAIN!

GO! JUST GET THE FUCK OUTTA HERE!

SHWIPP
CRUNCH
SHWIPP
LAP
LAP
ペロ
I'M OKAY.
HE DIDN'T HURT ME THAT BAD.
RUFF!
LET'S GO.
YAP

LOOKS LIKE SHE'S NOT HURT TOO BAD...

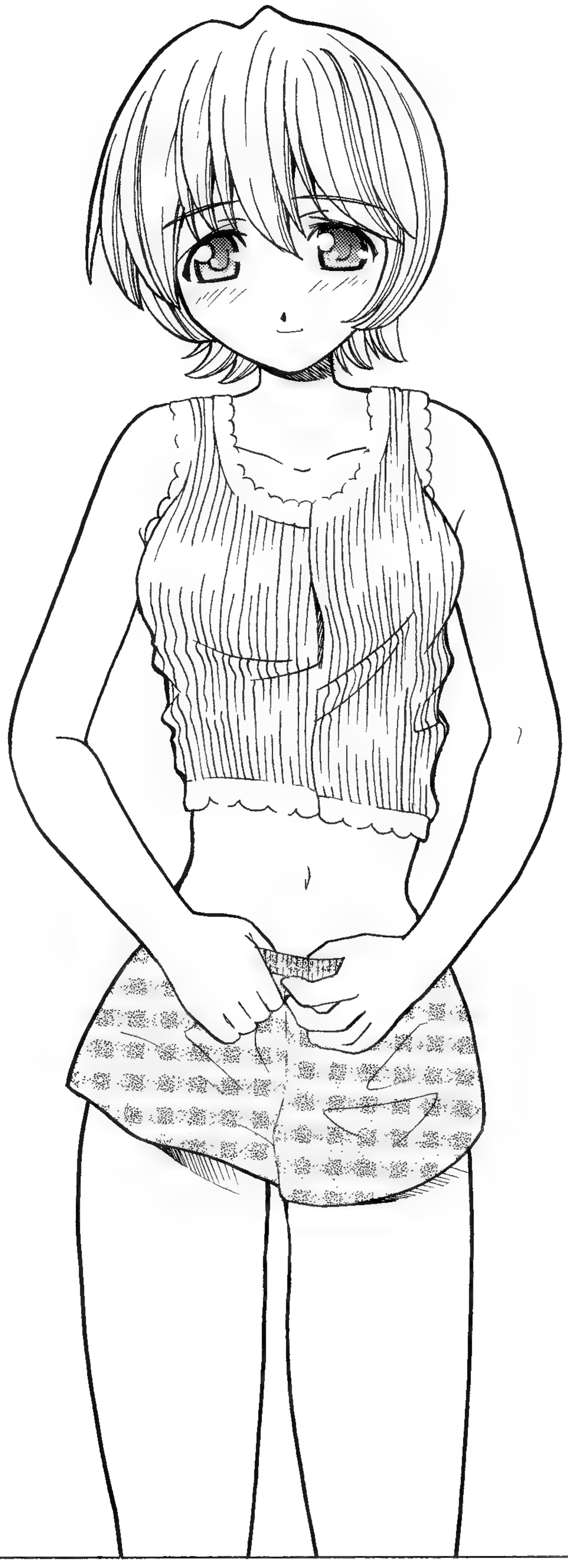
STOMP STOMP STOMP STOMP

'THE FUCK'S WRONG WITH ME?!

GRIND

SHIT!!

CHAPTER 32 NYU'S PAST



YEAH.

WE COULDN'T FIND NYU-CHAN AFTER ALL. ANYWHERE.

LOOKS LIKE--

WHERE IS SHE AND WHAT IS SHE DOING?

I MEAN, SHE MUST KNOW WE'RE WORRIED SICK ABOUT HER.

WHOA--
HORNS!

WHOA!

HEY YOU!
YEAH, YOU!

SINCE BIRTH, THE ONLY HOME I'VE KNOW IS THAT OF AN INSTITUTION OF SOME SORT.

IT'S COVERED IN MILK--THAT SMELLS NASTY!

WHAT HAPPENED TO YOUR BAG, *HUH?*

ニヤ HEH
ニヤ HEH

I SAID HEY!

I DON'T KNOW WHERE I WAS BORN, OR EVEN THE FACES OF MY PARENTS.

AHA HAHA HAHA!

WHACK!

SHWOOP!

YOU ANSWER WHEN CALLED ON, DONCHA KNOW?!

HEY!

TAP TAP

WHY DON'T YOU GO LIVE IN THE BARN WITH THE REST OF THE ANIMALS!

YOU'RE NOT EVEN HUMAN.

A HUMAN WITH HORNS, *HUH?* YOU FROM EARTH, FREAK?

HORNS ARE FOR COWS AND BULLS AND SHIT!

AND THEY WERE ALWAYS ON THE LOOKOUT, PREYING ON THE KIDS THAT WERE UNHAPPIER THAN THEM.

THESE INSTITUTIONS WERE FILLED WITH OTHER KIDS, WHO WERE ALSO MIRED IN UNHAPPINESS.

PUTTIN' YOUR HEAD DOWN? ANIMALS SLEEP OUTSIDE, DUMBSHIT!

TAP TAP TAP TAP TAP TAP

DAMMIT! LET'S GET OUTTA HERE!

SENSEI! TOMOO-KUN IS PICKING ON HER AGAIN!

?!

HEY!!

HEY--

ARE YOU OKAY?

PICKING ON GIRLS? THOSE GUYS ARE THE WORST.

UGH, SERI-OUSLY.

LEFT THERE, ON THE COLD, WET GROUND.

THEY DIDN'T EVEN SWADDLE ME IN A BLANKET-- I WAS JUST DUMPED THERE, NAKED.

THEY FOUND ME IN A FOREST; I'D BEEN TOSSED AWAY LIKE GARBAGE.

BUT I THINK I'M ALSO OVER THE WANTING-TO-KILL-THEM-FOR-LEAVING-ME BIT, TOO.

I DON'T EVEN THINK I'D WANT TO MEET MY PARENTS.

JEEZ, THERE'S MILK ALL OVER YOUR BAG.

THAT'S SO MEAN!

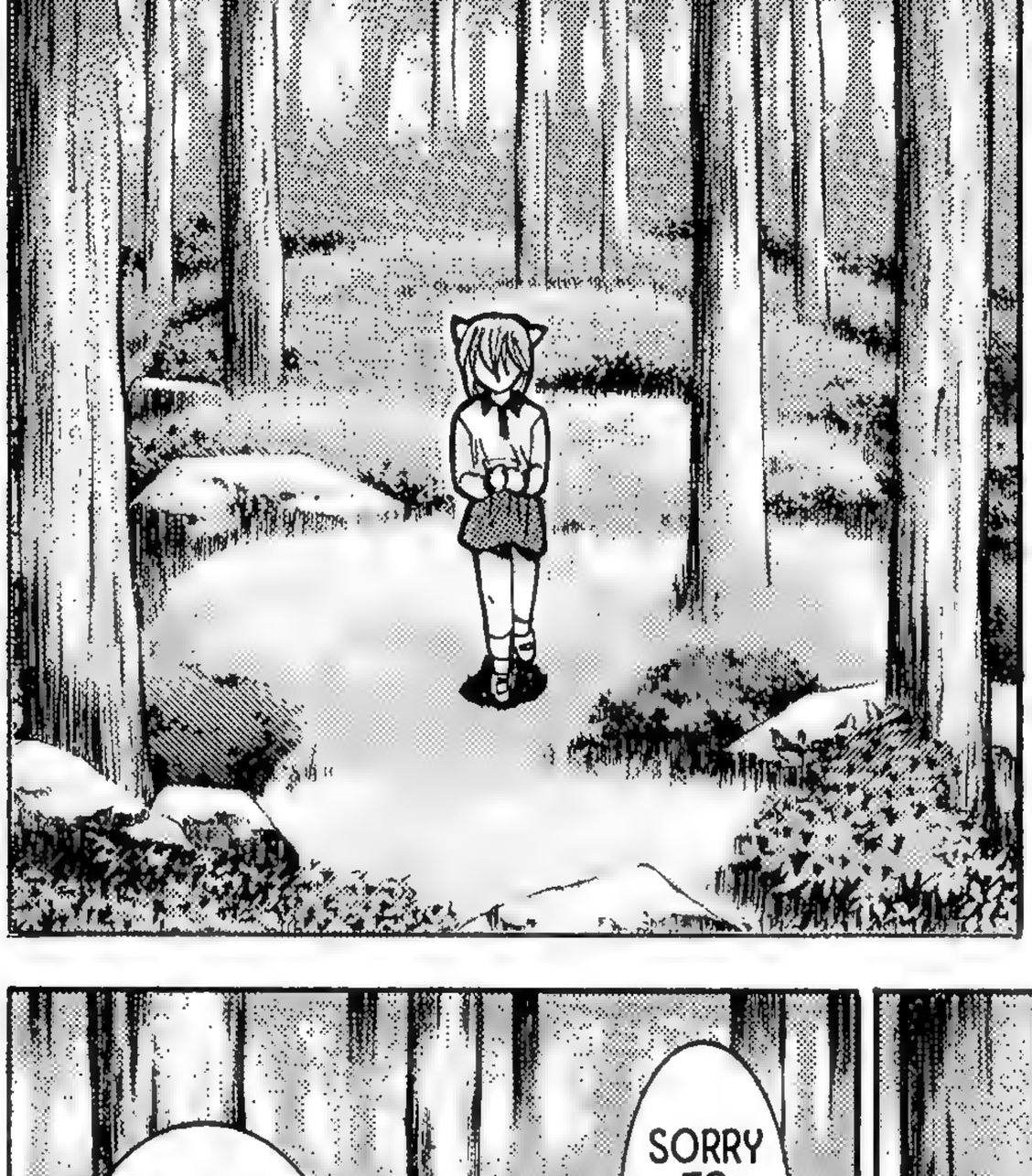
AND I'VE ALWAYS HATED THEM; HATED THEM MORE THAN ANYTHING.

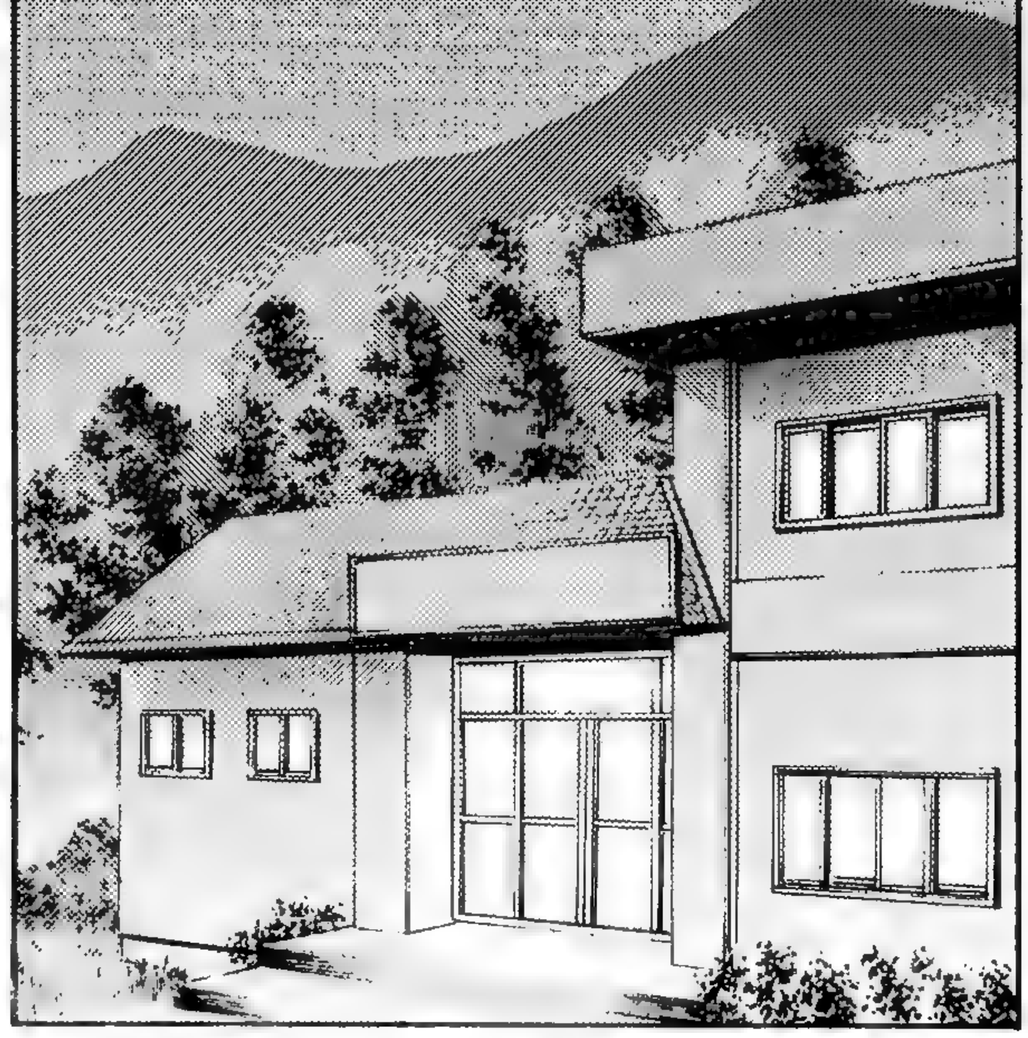
I'M PRETTY SURE THE REASON I WAS LEFT LIKE TRASH TO ROT IN THOSE WOODS IS BECAUSE OF THESE HORNS.

I'M SURE THERE'S SOMETHING THAT I'LL BE ABLE TO DO TO HELP.

IF YOU EVER HAVE ANY PROBLEMS, PLEASE JUST COME AND TALK TO ME.

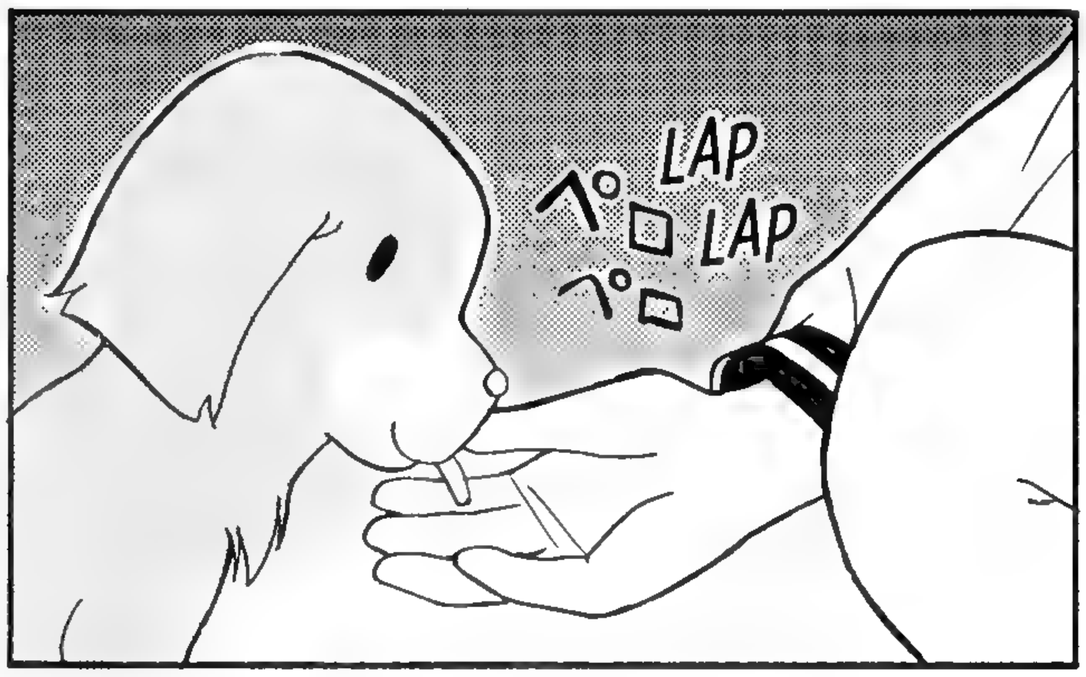
RIGHT?





I KEPT THE LITTLE DOG THAT LIVED IN THE MOUNTAINS BEHIND THE INSTITUTION THAT I WAS IN A SECRET FROM EVERYONE.

BECAUSE I KNEW IF THEY FOUND OUT ABOUT IT THEY'D PROBABLY MAKE ITS LIFE HELL, TOO.



LIKE, MY HANDS COULD REACH A LITTLE FARTHER THAN IT SEEMED, BUT THINGS WERE STILL OUT OF REACH.

I'VE ALWAYS FELT THAT SOMETHING INSIDE ME WAS A LITTLE "OFF"...

IF I WERE JUST A LITTLE STRONGER--

I'D BE ABLE TO PROTECT YOU AND TAKE CARE OF YOU.

BUT I DIDN'T KNOW WHY/ OR WHAT/ I WAS FEELING IN THERE.

THERE WAS SOMETHING PENT UP, WRITHING TO BE UNLEASHED INSIDE OF ME.

BUT, AS EXPECTED, THAT JUST WASN'T ENOUGH.

EVERY DAY, I'D BRING THE LEFT-OVERS FROM MY SCHOOL LUNCH, AND SPLIT IT WITH THE PUPPY.

I'M SORRY.

I'VE GOT NOTHING ELSE TO FEED YOU.

GRR-RUMBLE

I'M ON YOUR SIDE-- YOUR FRIEND.

IF YOU EVER HAVE ANY PROBLEMS JUST COME AND TALK TO ME.

DON'T WORRY ABOUT IT, BY THE WAY.

I'LL SPLIT MY FOOD, TOO.

THERE'S ALWAYS WAY TOO MUCH FOR ME TO FINISH, SO IT'S REALLY NO ISSUE.

WOW!

YOU'VE GOT A PET PUPPY!

I KNOW.

SURE.

BUT, PLEASE REMEMBER, YOU CAN'T TELL ANYONE ABOUT THIS.

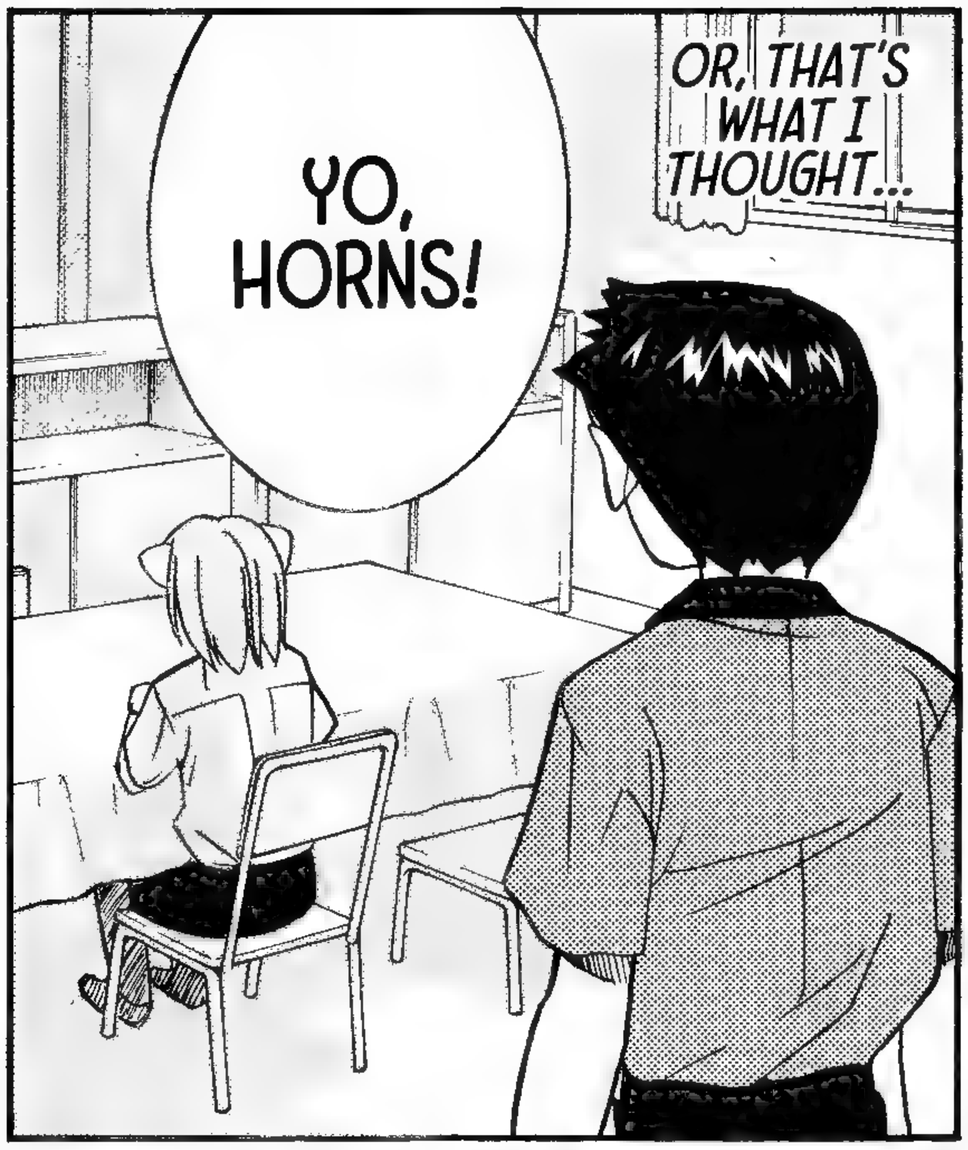
BUT, IN EXCHANGE, YOU HAVE TO LET ME PET HIM AGAIN.

I'M REALLY GLAD I DECIDED TO TELL HER ABOUT THIS.

SURE.

BECAUSE IT'LL JUST CAUSE MORE PROBLEMS FOR ME IF THOSE GUYS KEEP HARRASSING AND BULLYING ME.

IT'S FINE, I PROMISE-- I WON'T SAY ANYTHING TO ANYONE.


YO, HORNS!
OR, THAT'S WHAT I THOUGHT...

BRING IT.

AHAHAHAHA-- YOU'RE SO STUPID. SERIOUSLY DUMB.
YOU'VE GOT QUITE THE ATTITUDE FOR AN ANIMAL, YOU KNOW THAT?

BARK
わん
WOOF
わん

WOOF
わん
RUFF
わん
WOOF
わん

NOT SO FAST.

FWOOSH!

HEY YOU GUYS!

WHAT DO YOU THINK YOU'RE DOING?!

WOOF!

WOOF!

HOW'D THEY FIND OUT ABOUT IT?

HOW, THOUGH?

LET ME GO!

NEVER SEEN YOU MOVE THAT FAST BEFORE!

AHA HAHA HAHA!

THIS PLACE IS FULL OF UNHAPPY, MALIGNED KIDS.

IT JUST SLIPPED OUT!

I'M-- I'M SO SORRY!

AND THOSE UNHAPPY KIDS ARE--

わん WOOF WOOF わん

A'IGHT, HOLD IT DOWN SO IT CAN'T MOVE.

AND THEY'RE ALWAYS ON THE LOOK-OUT FOR A KID THAT'S UNHAPPIER THAN THEY ARE.

BEYOND CRUEL TO THOSE WEAKER THAN THEM.

SLAM!

SLAM! WHACK! SLAM!

ALREADY DEAD, HUH?

HUH--

THIS CAN'T BE REAL.

SOMETHING THIS AWFUL CAN'T BE REAL.

MANNN, THAT WAS TOO FAST!

AHA HAHA HAHA!

AHHHHHHHHH!

AHHHHHHHHH!

IF I WERE STRONGER--

YOU'D SEE IT'S NOT ME WHO IS THE ANIMAL--

SNAP!

BUT THE LOT OF YOU!!

IF I HADN'T DECIDED TO KEEP YOU, YOU'D STILL BE ALIVE.

THIS WAS ALL MY FAULT.

IF I JUST DIDN'T HAVE THESE GODDAMNED HORNS.

ALL THIS CRUELTY, THE PAIN AND SUFFERING-- SIMPLY BECAUSE I HAVE HORNS?

ARE THOSE-- HORNS?

OH, BUT WAIT-- YOUR HEAD...

WHAT'S WRONG?

YOU LOOK LIKE YOU'RE IN PAIN.

THEN HE WOULDN'T HAVE TO DIE, EITHER.

IF I DIDN'T HAVE THESE HORNS...

THIS IS ALL GETTING SO OLD.

...

GRASP!

THOSE ARE SO COOL!

?!

SERIOUSLY! THOSE HORNS ARE THE COOLEST THING I'VE EVER SEEN!

CHAPTER 33 PROMISE

YOU'RE INTO THE STRANGEST OF ANIMALS, AREN'T YOU?

ミーン
CHIIRRRP

ミーン
CHIIRRRP

NAH, TEMPLES ARE BORING.

I WANNA GO TO THE ZOO.

BUT YOU CAN GO TO THE ZOO AT ANY TIME, IN BASICALLY ANY CITY.

SINCE WE'RE HERE IN KAMAKURA, WHY DON'T WE DO SOMETHING SORT OF-- LOCAL? LIKE GO CHECK OUT A TEMPLE?

YOU KNOW, KOUTA--

SUCH A LITTLE KID AREN'T YOU?

HEY, STOP THAT!

I MEAN, I AM A KID!

I'M REALLY SORRY ABOUT THIS--EVERY YEAR WE SHOW UP AND GET IN YOUR WAY ALL SUMMER, DON'T WE?

NOT AT ALL. IT'S TOTALLY FINE.

I MEAN, IT'S ALWAYS JUST ME AND YUKA HERE TOGETHER, SO HAVING MORE PEOPLE IS FUN AND KEEPS IT BUSY AND EXCITING.

ふぅ…

HMPH

THE KANJI FOR DEER IS THE SECOND KANJI IN THE WORD FOR IDIOT, GET IT?

BUT, ARE YOU SURE THAT'S NOT A DEER?

SEETHE

CHECK IT OUT, I DREW AN ELK!

KING OF THE GRASSY PLAINS!

HE'S THE COOLEST OF THE COOL.

HOW ARE THOSE TWO THINGS EVEN RELATED?!

WHO ARE YOU TO MAKE FUN OF MY ARTISTIC SKILL? I'VE NEVER EVEN SEEN YOU DO KATANUKI ONCE WITHOUT BREAKING IT, YOU'VE GOT NO ROOM TO TALK!

HEY! JUST BE BACK BEFORE IT GETS DARK, GOT IT?

WHAT WAS THAT ?!

YOU'LL SCARE THE BIRDS AWAY.

NAH, I'LL GO ALONE. I WANT TO FOCUS ON DRAWING AND YOU'RE WAY TOO LOUD, YUKA-CHAN.

I'M GOING, TOO!

THERE MIGHT BE SOME COOL, RARE BIRDS THERE I COULD DRAW, TOO.

WHOOSH

Y'KNOW, I THINK I WANT TO HEAD TO THE MOUNTAINS TO DO SOME LIVE-SKETCHES FROM NATURE.

GRASP

THOSE ARE SO COOL!

SERIOUSLY, THOSE HORNS ARE THE COOLEST THING I'VE EVER SEEN!

WHA--?

WELL, IF THEY'RE SO COOL, YOU SHOULD TRY GROWING SOME TOO, THEN.

DO YOU KNOW HOW MUCH SUFFERING AND PAIN THESE THINGS HAVE CAUSED ME?

BECAUSE OF THESE STUPID HORNS--

DO YOU KNOW HOW MANY TIMES I'VE BEEN STARED AT BY PEOPLE LIKE SOME SORT OF FREAK? YOU HAVE NO IDEA.

IF I DID SOMETHING TO MAKE YOU MAD, I'M REALLY SORRY ABOUT THAT.

I MEAN, I'M NOT SURE WHAT'S GOING ON, BUT--

IN ANY CASE, *I* THINK THEY'RE COOL. REALLY COOL.

BUT--

Y'KNOW--

WHAT-EVER, ENOUGH.

JUST IGNORE ME; DON'T WORRY ABOUT ME.

WOULD YOU BE MY FRIEND?

I MEAN, I HAVE TO GO HOME TO HOKKAIDO IN A WEEK OR SO, BUT--

UNTIL THEN, WANT TO HANG OUT AND PLAY TOGETHER?

ENOUGH, IT WON'T HAPPEN.

WHAT?

WHY THOUGH?

IF YOU EVER HAVE ANY PROBLEMS, JUST PLEASE COME AND TALK TO ME.

I'M SURE THERE'S SOMETHING THAT I'LL BE ABLE TO DO TO HELP.

...

BECAUSE I HATE EVERYONE; ALL OF YOU.

...

HEY, JUST WAIT A SECOND!

CAN WE SEE EACH OTHER AGAIN TOMOR-ROW?

IT'S JUST ME HERE, THOUGH?

WHAT DO YOU MEAN BY EVERY-ONE? ALL OF US?

ENOUGH ALREADY.

I'VE BEEN STABBED IN THE BACK BY PEOPLE PRETENDING ENOUGH TIMES ALREADY.

I'M NOT LYING OR GONNA STAB YOU IN THE BACK OR ANYTHING.

SO, YOU'D BETTER COME, TOO!

WAIT-- WAIT!

I'M GONNA BE HERE TOMORROW, SAME TIME, SAME SPOT, OKAY?!

I PROMISE!

KOUTA!

WHAT WERE YOU DOING OUT SO LATE? WHERE WERE YOU?

YOU LITTLE TURD! DO YOU HAVE ANY IDEA HOW WORRIED I WAS ABOUT YOU?

KOUTA!!

PAPA-- WHAT'S GOING ON?

WE'RE GOING HOME, NOW.

OKAY, WELL, THAT'S FINE, I GUESS.

I THOUGHT I'D HANG OUT AND PLAY WITH HER FOR A BIT.

THERE WAS THIS GIRL WHO WAS ALL ALONE, AND SHE SEEMED REALLY SAD AND LONELY, SO...

SO, I WANT YOU TO STAY CLOSE UNTIL THEY FIND THE PERSON THAT DID THIS AND ARREST THEM.

BUT THE CULPRIT IS STILL AT LARGE SOME-WHERE.

THERE WAS A HOMICIDE-- A MULTIPLE MURDER THAT HAPPENED AROUND HERE, YOU SEE.

WAIT-- WHAT?

THEY WERE ALL KIDS, AND FOUR WERE FOUND DEAD AND ANOTHER MISSING COMPLETELY.

SO, YOU'D BETTER COME, TOO!

I'M GONNA BE HERE TOMOR-ROW, SAME TIME, SAME SPOT, OKAY?!

CHIIIRRRP
ミーン

CHIIIRRRP
ミーン

I ACTUALLY BELIEVED HIM...AND I STILL THINK HE MIGHT COME.

I'M SUCH AN IDIOT!

EVEN THOUGH I THOUGHT I'D NEVER CARE TO SPEAK TO ANOTHER PERSON AGAIN.

YOU'RE NOT ALLOWED OUTSIDE TODAY. PERIOD.

OH, I THOUGHT I'D CHECK OUT THAT SHRINE PATH I WAS AT YESTERDAY A LITT--

ARE YOU CRAZY? I TOLD YOU THAT THERE'S A MURDERER ON THE LOOSE IN THE AREA!

HEY! WHERE DO YOU THINK YOU'RE GOING?

I...GUESS HE'S NOT COMING.

DRIP パラ

DROP パラ

DRIP パラ

I KNEW HE NEVER WOULD TO BEGIN WITH, BUT...

I MEAN, THE TRUTH IS--

FWUUUSH

I'M GONNA FIND SOMEWHERE ELSE TO DUCK OUT OF THE RAIN.

THERE'S NO REASON TO SIT HERE WAITING ANY LONGER.

THESE ARE THE ONLY CLOTHES I HAVE AND IF I GET WET AND DIRTY-I'M SCREWED.

RAIN? UGH!

BUT I NEVER REALIZED THAT I WAS ACTUALLY THIS STUPID.

I NEVER THOUGHT I WAS SMART--

RUSTLE

IT'S STILL REALLY LONELY BEING ALONE.

...

EVEN SAYING I HATE EVERY-ONE--

I WISH SOMEONE WERE HERE TO HOLD ME TIGHT.

IT'S SO COLD.

THAT HAT'S FOR YOU.

I MEAN, IF YOU HATE YOUR HORNS SO MUCH, WE'LL JUST HIDE 'EM.

PLOP!

WHAT THE --?!

I'M SORRY I KEPT YOU WAITING SO LONG.

YOU SEE, MY DAD WOULDN'T REALLY LET ME OUT OF THE HOUSE, SO...

WELL, IT'S NOT LIKE--

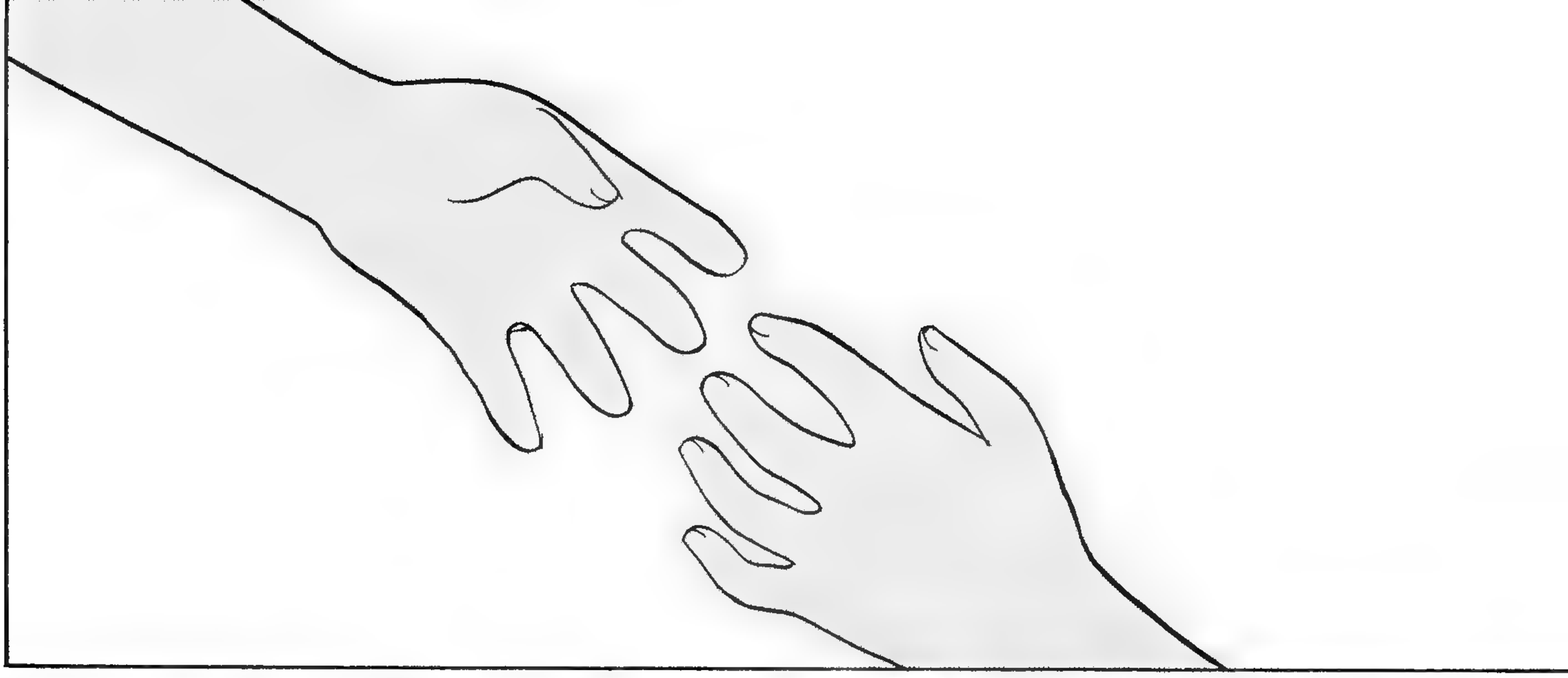
I WAS JUST SITTING HERE WAITING FOR YOU SPECIFICALLY OR ANY-THING.

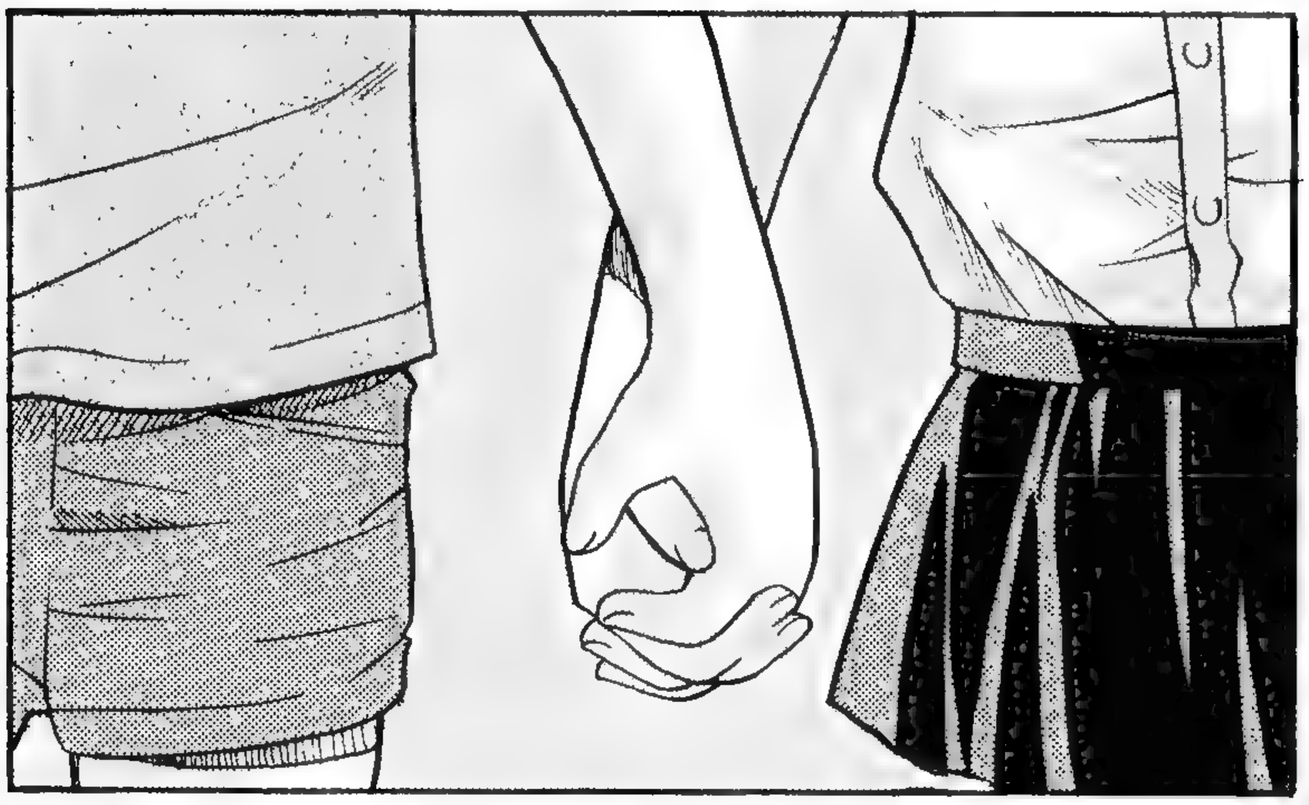
ANY-WAY--

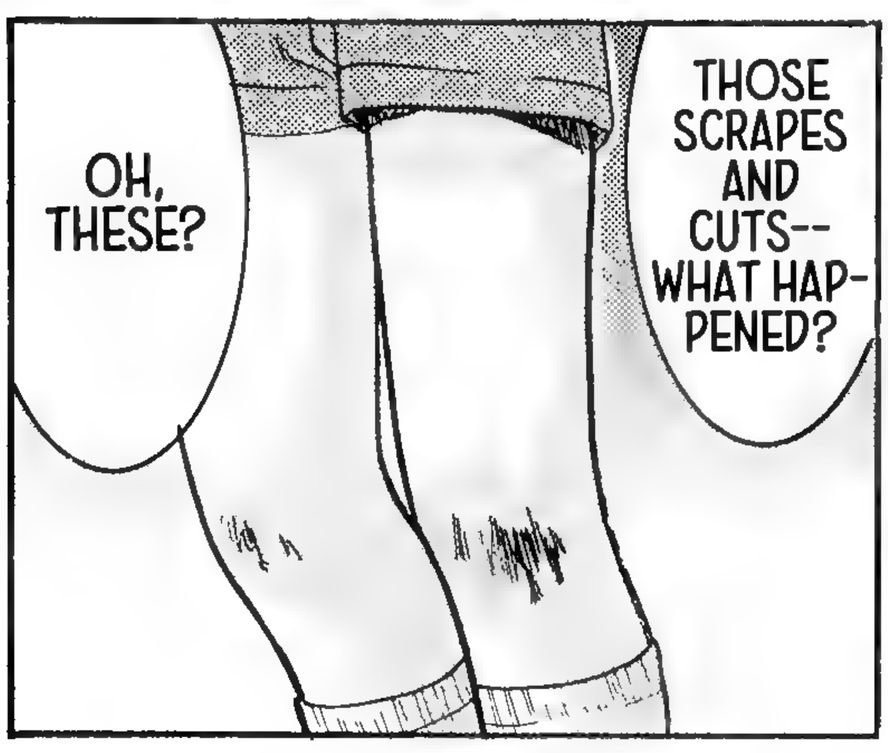
LET'S GO, SHALL WE?

IT'S SO COLD HERE, AND--

YOU'LL CATCH A COLD.






OH, THESE?
THOSE SCRAPES AND CUTS-- WHAT HAP-PENED?

I CAN'T START FEELING SOMETHING. NOT HERE, NOT NOW.
UGH, I CAN'T. I MUSTN'T.
BUT, I'M USUALLY CUT AND SCRAPED UP THIS MUCH FOR ONE REASON OR ANOTHER, SO IT'S NOTHING, REALLY.

WELL, I SNUCK OUT BY CLIMBING DOWN A TREE NEXT TO THE WINDOW ON THE SECOND FLOOR, AND THIS HAPPENED.
LIKE, REMEMBER HOW I TOLD YOU MY DAD WOULDN'T LET ME OUT?

NOT GONNA LET THAT HAPPEN. NOT GONNA OPEN UP LIKE THAT.

NO. NO WAY

IT'D BE NICE TO BE WARM. BE HELD.

I WISH HE'D HOLD ME.

?

UM--

Y'KNOW--

YOU SURE?

OKAY, HERE'S GOOD.

...

CAN WE HANG OUT TOGETHER AGAIN?

UH, SURE. NO PROBLEM.

THANKS FOR--

THANKS FOR THIS HAT.

SURE.

...

KU-
CHACK

SHAAAA

PATTER PATTER
ペタ ペタ

RUB RUB RUB

I BETTER GET OUT OF HERE--

BEFORE THE FOOD ISN'T THE ONLY THING ROTTING.

RATTLE

THE MOM HERE MUST HAVE BEEN USELESS.

EVERYTHING IN THIS FRIDGE IS EXPIRED.

CHAPTER 34 SCREAM

CHIIRRRP
ミーン

CHIIRRRP
ミーン

CAN WE HANG OUT TOGETHER AGAIN?

IT'S BEEN THREE DAYS NOW SINCE HE SAID THAT...

BUT, I GUESS--

HE'LL NEVER BE BACK.

I'D REALLY LIKE TO GO OUTSIDE AND PLAY.

I MEAN, I'LL APOLOGIZE FOR THE OTHER DAY-- IT WAS REALLY WRONG OF ME TO GO OUTSIDE LIKE THAT WITHOUT ASKING...

CHIIIRRRP

CHIIIRRRP

UM, SO, DAD--

YEAH?

I MEAN, WE'RE GOING HOME TO HOKKAIDO TOMORROW, RIGHT?

SO, BEFORE THAT, THERE'S, *UH*-- SOMEONE-- THAT I'D LIKE TO MEET BEFORE I GO.

NOTHING'S REALLY HAPPENED THE LAST THREE DAYS REGARDING THE, *UH*, INCIDENT, SO--

...

BUT HAVING SAID THAT--

NOPE, SORRY. NOT YET.

YOU GOT IT!!

JUST BE REALLY CAREFUL ABOUT EVERYTHING-- AND GO HAVE FUN.

KOUTA-KUN.

コッ CLACK
コッ CLACK

OKAY, WELL?

WHERE ARE YOU HEADING OFF TO NOW?

WHAT? OF COURSE NOT.

YOU WON'T FORGET ABOUT THE FESTIVAL TOMORROW, RIGHT?

OH, UH--

WITH WHO, AND WHERE?

OKAY, JUST WAIT. WHO? WHAT'S GOING ON?

ガ"ク SHAKE SHAKE ガ"ク ガ"ク

WHAT --?!

I'M GONNA GO HANG OUT WITH THIS GIRL THAT YOU DON'T KNOW, YUKA-CHAN.

BUT I ACTUALLY NEVER ASKED THAT GIRL'S NAME...

HUH, NEVER THOUGHT ABOUT IT--

THINGS HAVE BEEN ABSOLUTELY UNBELIEVABLE THESE DAYS.

CLACK
コツ

CLACK
コツ

THEY MUST HAVE FOUND THEM, THEN.

THE CORPSES IN THAT HOUSE--

THIS ENTIRE TOWN IS IN TURMOIL OVER IT, WITH NO END IN SIGHT.

I MEAN, AN ENTIRE FAMILY-- BUTCH-ERED!

TO FIND MYSELF A PLACE TO SLEEP.

LOOKS LIKE I'LL HAVE TO KILL SOME MORE PEOPLE--

IT'S LIKE ALL I CAN THINK ABOUT IS KILLING PEOPLE!

'THE HELL IS WRONG WITH ME?

PERHAPS--IT'S BECAUSE YOU LOVE KILLING SO MUCH?

THAT VOICE I'VE BEEN HEARING EVER SINCE THAT ONE DAY...

IT'S THE VOICE-- AGAIN.

YOU MUST KILL, OR BE KILLED.

THAT I SHOULD KILL THOSE WHO DON'T BOTHER ME, WHO WOULDN'T KILL ME.

BUT THAT DOESN'T MEAN--

YOU'VE GOT SOME NERVE SAYING THAT. YOU WERE BORN SPECIFICALLY TO KILL, AND NOTHING MORE.

I KNEW THE TRUTH BEHIND THAT VOICE; WHERE IT WAS COMING FROM AND WHY.

BUT, IT'D BE A WHILE UNTIL--

SHUT UP! ENOUGH!

I MADE YOU WAIT.

I'M SO SORRY I'M LATE.

LOOK, I'M HERE TODAY TO SAY GOODBYE TO YOU.

IT'S NOT LIKE I REALLY WAITED THAT--

NO...

ズキン GASP!

TOMORROW, I HAVE TO GO BACK TO HOKKAIDO.

NO, THAT'S AWFUL...

YOU'LL HAVE TO WAIT UNTIL SUMMER NEXT YEAR.

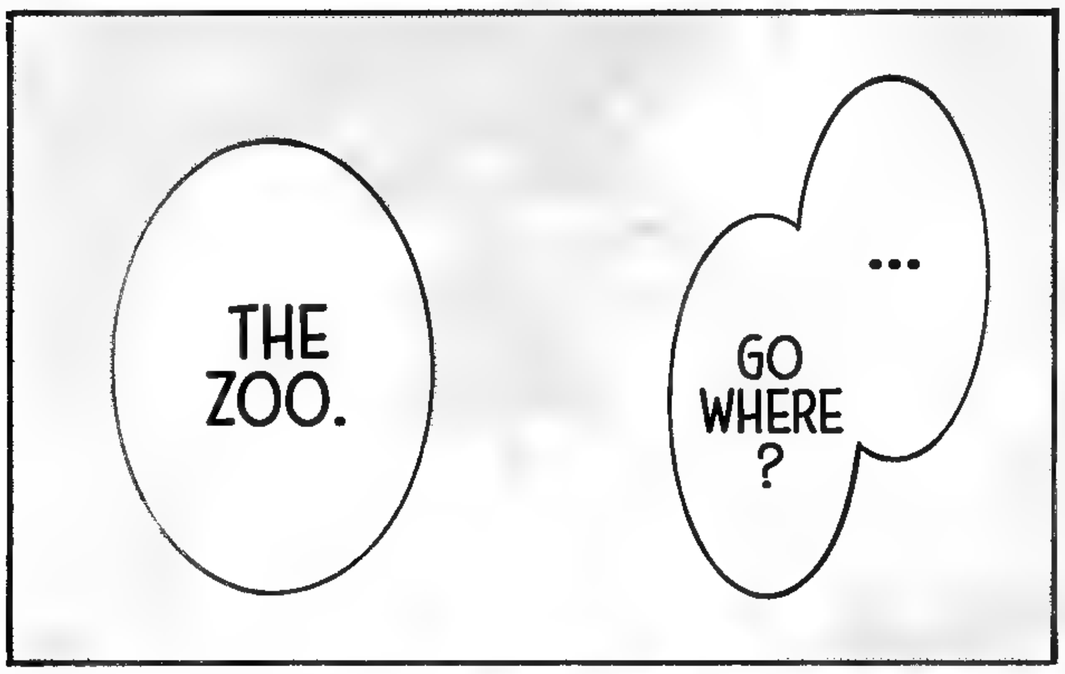
WELL, NOT EXACTLY, BUT--

SO, I WON'T BE ABLE TO SEE YOU ANYMORE?

AND I THOUGHT THAT WE'D BE ABLE TO BE TOGETHER.

HERE I WAS--AND I THOUGHT I FINALLY WASN'T ALONE...

SO, LET'S GO HAVE SOME FUN TOGETHER TODAY!


THE ZOO.
...
GO WHERE ?

SOUND GOOD?

IT'S A LITTLE FAR, BUT--

MY DAD GAVE ME A LITTLE ALLOWANCE, SO--

カタカン
CLATTER
カタカン
CLACK
CLACK
SO, IS LOOKING AT ANIMALS FUN?
CLATTER
カタカン
CLATTER
カタカン
NOPE.
WAIT, SO YOU'VE NEVER BEEN TO A ZOO BEFORE?
THERE ARE A LOT OF REALLY COOL AND STRANGE ANIMALS TO CHECK OUT.
BUT YEAH, ZOOS ARE TON OF FUN.
SO, YOU NEVER EVEN WENT ON A FIELD TRIP OR ANYTHING? WOW.
WOW, THAT'S PRETTY RARE.
BUT, I MEAN, IF IT MAKES KOUTA HAPPY THEN I GUESS I'LL JUST TOUGH IT OUT.
のげゆきどうぶつえん
I REALLY COULDN'T CARE LESS ABOUT ANIMALS OR WHAT-EVER!..
...

I MEAN-- HOW IS IT SO BIG?

IT'S HUGE! HUGE! HUGE!

BA-DUM

BA-DUM

WHOA!

パオーン

BARAAAAAG!

'THE HECK IS THIS?!

GASP

はっ

CLOP カッポ

CLOP カッポ

I MEAN, NOT THAT MUCH, AT LEAST.

HEY! I DON'T REALLY THINK IT'S THAT GREAT.

WOW, I DIDN'T THINK YOU'D LOVE IT THIS MUCH!

RUSTLE RUSTLE

のっし のっし

SNIF むにゃ SNIF むにゃ

IT'S INCREDIBLE! I CAN'T BELIEVE IT!

I MEAN-- REALLY? LOOK AT THAT NECK!

I'VE NEVER SEEN SOMEONE SO EXCITED OVER AN ELEPHANT OR A GIRAFFE.

WHOA!

THAT NECK IS SOOOO LONG!

TROT ㄘㄨㄛ ㄊㄨㄛ

TROT ㄘㄨㄛ ㄊㄨㄛ

YEAH, REALLY GOOD.

GOOD, HUH?

KRCH シャコッ

SO--

LET'S WALK AROUND A BIT MORE.

OKAY.

ミーン CHIIIRRRP

CHIIIRRRP ミーン

CHIIIRRRP ミーン

CHIIIRRRP

THINGS WOULD BE A LOT HAPPIER; A LOT MORE FUN.

I BET IF WE COULD ALWAYS BE TOGETHER--

ABSOLUTELY NO. DON'T GO!

NO!

SQUEEZE ぎゅっ

"TOMORROW, I HAVE TO GO BACK TO HOKKAIDO..."

I'M SUPPOSED TO GO TO A FESTIVAL WITH MY COUSIN, BUT THEN HEADING OUT ON A RED-EYE.

I'M PRETTY SURE IN THE EVENING.

CHIIIRRRP

WHAT TIME ARE YOU TAKING OFF?

SO, TOMOR-ROW--

CHIIIRRRP

CHIIIRRRP

I WISH I COULD GO TO THE FESTIVAL WITH HIM, TOO...

OH, I SEE...

CHIRP

CHIRP

CHIIIRRRP

CHIIIRRRP

DANG, IT'S SO HOT.

...

CHIIIRRRP

CHIIIRRRP

REALLY HOT.

YEAH.

ジジジ...

CLICK CLICK CLICK

THIS WATER'S SO COLD--FEELS SO GOOD!

BABBLE

BABBLE

BABBLE

WOWWW!

FWUUUSH!

DRIP DRIP DRIP

SPLASH!

GOT SOME-THING ON YOUR FACE!

HEY, UM--

YEAH?

HAHA HAHA HAHA!

HAHA HAHA HAHA!

WHACK!

SPLASH!

YOU'RE LOOKING A BIT CLEANER YOURSELF NOW, TOO!

HAHA HAHA HAHA!

GASP!

SEE THE

WHOAAA!

SPLAAAASH!

WHY YOU!

WHAT THE--!!

YOINK!

バシャッ SPLASH!
バシャ SPLASH!
YOU STARTED IT!
I CAN'T BELIEVE YOU!
A-CHOOO!
CHIIIRRRP ミーン
CHIIIRRRP ミーン
CHIIIRRRP ミーン
CHIIIRRRP ミーン
I DON'T THINK OUR CLOTHES WILL BE DRY BY THE TIME THE BUS COMES--WE MIGHT MISS IT.
SNIFFLE

HERE-- I WANNA GIVE YOU THIS.

WELL-- LOOKS LIKE WE'LL BE SAYING GOODBYE TODAY, THEN.

YEAH...

NOT SURE, BUT I THINK IT MIGHT BE A PIECE OF JADE.

I PICKED IT UP OUT OF THE RIVER.

THAT'S WHAT MY GRANDMA DID, AT LEAST.

IF IT'S JADE YOU COULD USE IT TO MAKE A RING OR SOME-THING.

?!

KOUTA--

KRIK ジャリ

キュッ SQUEEZE

I'VE EVER HAD IN MY ENTIRE LIFE.

TODAY-- HAS BEEN THE FUNNEST DAY--

I'M SERI-OUS.

COME ON, YOU'RE EXAGGER-ATING.

AS LONG AS I LIVE. I'LL REMEMBER THEM ALWAYS.

I WON'T FORGET THE THINGS WE DID TODAY--

CHAPTER 35 LIES

VRRRR-VR-VR-VR-VR-VR

CLATTER
ガタガタンッ

CLATTER
ガタン

UM, Y'KNOW--

THE FESTIVAL TOMORROW...

VRRRRRRR

YEAH?

CLATTER

CLATTER

KOUTA...

WHA--?!

DO YOU THINK IT'D BE OKAY IF I WENT ALONG WITH YOU, TOO?

--THE FESTIVAL TOMOR-ROW, RIGHT?

YOU WON'T FORGET ABOUT--

I'M SORRY, BUT NO.

OH, OKAY THEN.

NO WORRIES, I SUPPOSE.

YOU SEE, ABOUT TOMOR-ROW--

I PROMISED MY COUSIN I'D GO WITH THEM.

WHAT AM I EVEN JEALOUS OF? IM RIDICU-LOUS.

UGH, I'M SUCH AN IDIOT.

THE COUSIN THAT KOUTA'S GOING TO HANG OUT WITH TOMORROW... I WONDER--

IS IT A BOY? OR A GIRL?

WELL, YOU COULD JUST KILL THEM?

DON'T LET SOME WORTHLESS HUMAN MAKE YOU UPSET-- JUST KILL THEM AND GET THEM OUT OF YOUR WAY.

DAMMIT! WHAT THE-- IT'S THE VOICE!

YOU KNOW THAT KOUTA IS GOING TO BE GOING TO THAT FESTIVAL WITH A GIRL, RIGHT?

GIMME A BREAK! LIKE I'D EVER DO THAT!

SO, IF YOU KILL KOUTA HERE, NOW, TODAY- -YOU DON'T NEED TO WORRY ABOUT ANYTHING MAKING YOU SAD TOMORROW.

...

...

SHUT UP! JUST SHUT UP! WHO THE HELL ARE YOU?!

YOU KNOW EXACTLY WHO I AM...

≡GASP≡

SHAKE
SHAKE
SHAKE

WHAT THE--!!

I--

--CAN'T BREATHE ...

ドドドッ

WHA--

WHAT THE HELL'S WRONG WITH YOU? WHERE'D THAT COME FROM?

ARE YOU OKAY?!

ドドドッ

WHEEZE!

I'M--I'M SORRY!

ゲホ...

COUGH COUGH

I-- ACTUALLY JUST TRIED--

TO KILL KOUTA...

MY TRUE INSTINCTS.

AND IT WAS THEN THAT I AWOKE--

WHY'D YOU DO THAT?

WHY--

NO MATTER HOW HARD I STRUGGLED AGAINST IT, I COULDN'T DISOBEY THAT VOICE.

AND I KNEW THEN THAT--

WHAT'S WRONG?

ARE YOU OKAY?

THE VOICE OF MY DNA, CALLING OUT MY INSTINCTS WITHIN ME--

AND THAT'S WHY I HAVE THE POWER- -AND THE INNATE INSTINCTS--TO KILL. KILLING IS A PART OF ME BEING ALIVE.

WITHOUT DESTROYING THE HUMANS THAT ARE CURRENTLY HERE, THERE'S NO WAY FOR ME TO LEAVE AND SPREAD MY DNA.

IF AT SOME POINT I--

STARTED KILLING TONS OF PEOPLE--

KOUTA--

I HAVE A FAVOR I'D LIKE TO ASK.

PLEASE KILL ME?

WOULD YOU, KOUTA--

I WANT YOU TO KILL ME.

BECAUSE I CAN'T--

'THE HELL ARE YOU EVEN TALKING ABOUT?

I'M BEGGING YOU.

I MIGHT NOT BE ABLE TO DIE IF I TRIED KILLING MYSELF.

VRRRR-VR-VR-VR-VR-

Y'KNOW--

KOUTA--

極楽寺駅

GOKURAKUJI STA.

NO PROB-LEM.

THANK YOU FOR TODAY.

THE COUSIN YOU'RE GOING TO THE FESTIVAL WITH TOMORROW...

WHAT?!

IS IT A BOY? A GIRL?

THEY'RE A--

BUT...

IT COULD MAKE HER REALLY SAD...

IF I TELL HER THE TRUTH--

SIGH

OH--

OKAY, THEN.

THEY'RE A BOY.

UGH, I HATE LYING.

...

WELL, TOMORROW NIGHT, WHEN YOU HEAD BACK--

I'LL BE HERE AT THE STATION TO SEE YOU OFF.

WHAT ?!

BUT, I FEEL LIKE IF HE'D SAID IT WAS A GIRL I'D HAVE JUST SUB-CONCIOUSLY FOLLOWED THAT VOICE TO THE LETTER, AND WOULD HAVE KILLED HIM...

I NEVER THOUGHT I'D BE THIS JEALOUS--AND OVER WHAT? DISGUSTED AT HOW JEALOUS I AM.

UGH, DON'T KNOW WHAT TO DO...

IF SHE DOES THAT, I'LL BE FOUND OUT.

THIS IS BAD.

CHIIIRRRP
ミーン
CHIIIRRRP
ミーン
I NEED YOU TO--
PROTECT THIS LETTER FOR ME.
I'M COUNTING ON YOU.
WHSH
WHSH

WHOOOSH!
HEY, BIG BROTHER!
I FOUND A TON OF COOL SHELLS!
THOSE WERE THE NICEST YOU FOUND? GEEZ.
...
LOOK, CHECK IT OUT!

ふくれっ

HMPPH!

SHAKE SHAKE

YAAAWN

DO THAT AND I'LL PAT YOUR HEAD.

YOU REALLY NEED TO FIND PRETTIER ONES--SO COME BACK TO ME ONCE YOU'VE GOT SOME WORTH LOOKING AT.

DASH

YOWCH!

WHACK!

SUCH AN IDIOT! YOU DORK!

YOU'RE AN IDIOT, BROTH-ER!

WHEW. SO HERE WE ARE...

WHOO-WHOOSH!

WHOOOSH!

IT'S ACTUALLY HERE. KOUTA'S LAST DAY...

KOUTA'S LEAVING. GOING HOME.

YEAH?

YANK ぐいっ

Y' KNOW, *UM*, KOUTA-KUN--

I MEAN, IT'S OUR LAST DAY, Y'KNOW?

DO YOU HAVE ANYTHING YOU WANT TO TELL ME?

BA-DUM BA-DUM

WHY DO YOU ASK?

I MEAN, NOT ESPECIALLY, BUT--

...

UM-- NOT REAL-LY?

I HATE YOU, KOUTA-KUN! I ABSOLUTELY HATE YOU!

YOU'RE SO STUPID! SUCH AN ASSHOLE!

SERIOUSLY?

...

THUMP

ストン

REALLY, THEN.

HUH.

SMIRK

むかっ

SNIFFLE
SNIFF
ふぇっ

IN THAT CASE, I'LL JUST GET GOING NOW. LATER.

SHWIPP
SHWIPP
CRUNCH

SHAKE
プルプル
SHAKE
プルプル

WOBBLE
WOBBLE
グラッ

WHOOSH!

YOU'RE SUCH AN ASSHOLE, KOUTA-KUN!

SMACK!
カコーン

YOU'VE GOTTA BE SCREWING WITH ME!

KOUTA-KUN! ARE YOU OKAY?!

KOUTA-KUN!

DASH!

KOUTA!

KOUTA!

WAKE UP! SNAP OUT OF IT!

KOUTA!

WAKE UP!

RUB RUB ゆさゆさ

NO, COME ON! THIS CAN'T BE-- KOUTA!

DID I GETCHA?!

GOD, I'M SO SORRY!

DROP

ポ

TREMBLE

TREMBLE

ふる

ふる

SHAKE

KOUTA--

THAT'S ALL THAT MAT-TERED.

ポタッ
DROP

ポタッ
DRIP

THAT YOU'RE OKAY.

I'M JUST GLAD--

ポロ
DRIP

ポロ
DRIP

ズキン
THROB THROB STING

TOTALLY TERRIFIED I'D KILLED YOU.

RUB ごし

WAH えぐっ

I WAS--

RUB ごし

カコーン
WHACK!

YOWCH!

I'M SORRY...

HUH?

THRUST

WOW, YOU GOT ANOTHER--

AND WOW, IT'S REALLY A PRETTY ONE, TOO.

SMIRK

SHE WENT TO THE POINT OF GETTING HERSELF THAT DIRTY JUST TO PROVE HERSELF OR SOMETHING?

UGH, REALLY?

REALLY? HEEHEE HEE!

OH-- RIGHT.

HUH? WELL, WHAT?

WELL?

WHA --?!

WELL, HERE YOU GO, BIG BROTHER!

WHAT SHOULD I DO WITH IT--

なで〃PAT

PATなで〃

WAY TO GO. YOU'RE GREAT. GREAT WORK.

E- HEEHEE HEH--

きゅっ GRIP

...

RIGHT, SO--

SHALL WE GET GOING TO THE FESTIVAL, THEN?

YOU'D BET- TER!

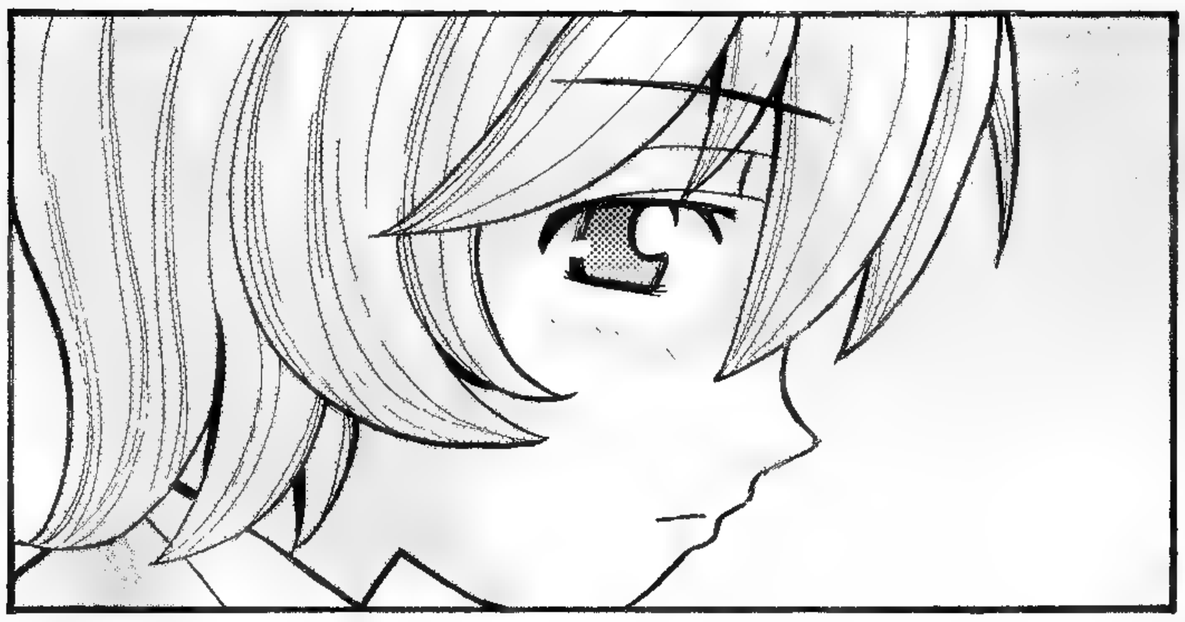
THANK YOU.

I'LL TREASURE IT ALWAYS.

SURE!

DANGIT!
ベキッ
CR-CRACK!

ポン BUM
ポポン BABUM
ポポン BUM
ポン



かたゆ
YUKA-CHAN, YOU'VE GOT THE HANDS OF A GORILLA--IT DOESN'T MATTER HOW MANY TIMES YOU DO IT, YOU'RE GONNA FAIL.
WHAT ?!

HUH?
LOOK, I'M NOT SOME KID, GOT IT, KOUTA? THE NEXT TIME AROUND I'LL BE TAKING THE "W" FROM YOU IN OUR LITTLE COMPETITION HERE.

KOUTA.
YEAH?
GUESS THAT'LL BE NEXT YEAR.
NEXT TIME--

NO! DON'T GO! PLEASE STAY!

I DON'T WANT YOU TO GO BACK! STAY!

GRASP!

WHAT THE--!!

ぎゅっ

I CAN'T STAND THE IDEA OF NOT BEING ABLE TO SEE YOU AGAIN UNTIL NEXT SUMMER!

BUT, I MEAN--

ぎゅ SQUEEZE

WHAT'RE YOU DOING?! AND HERE OF ALL PLACES?!

YOU FOOL!

WHISPER くす くす BUSTLE

MAN, IF THAT GIRL SEES THIS GOING ON HERE NOW-- I MIGHT BE SCREWED.

SNIFFLE ひっく ひっく SNIFFLE

PAT PAT ポン ポン

HEY NOW-- NO CRYING. YOU'RE NOT "SOME KID," RIGHT?

COMING TO THIS FESTIVAL ALONE IS ABOUT THE LONELIEST THING I CAN IMAGINE.

YOU ALREADY ATE ONE JUST A SECOND AGO, THOUGH!

BUT-- I WANT THAT ONE, TOO!

WHENEVER I BUMP INTO KOUTA--

AND WHEN THAT HAPPENS--

I CAN'T WAIT TO MEET KOUTA.

I'M GONNA TELL HIM THAT I LIKE HIM, AND LET HIM KNOW HOW I FEEL.

I MEAN, I'M NOT SURE THAT TELLING HIM WILL DO ANYTHING, BUT--

I'LL TALK TO HIM ABOUT THAT LETTER, TOO.

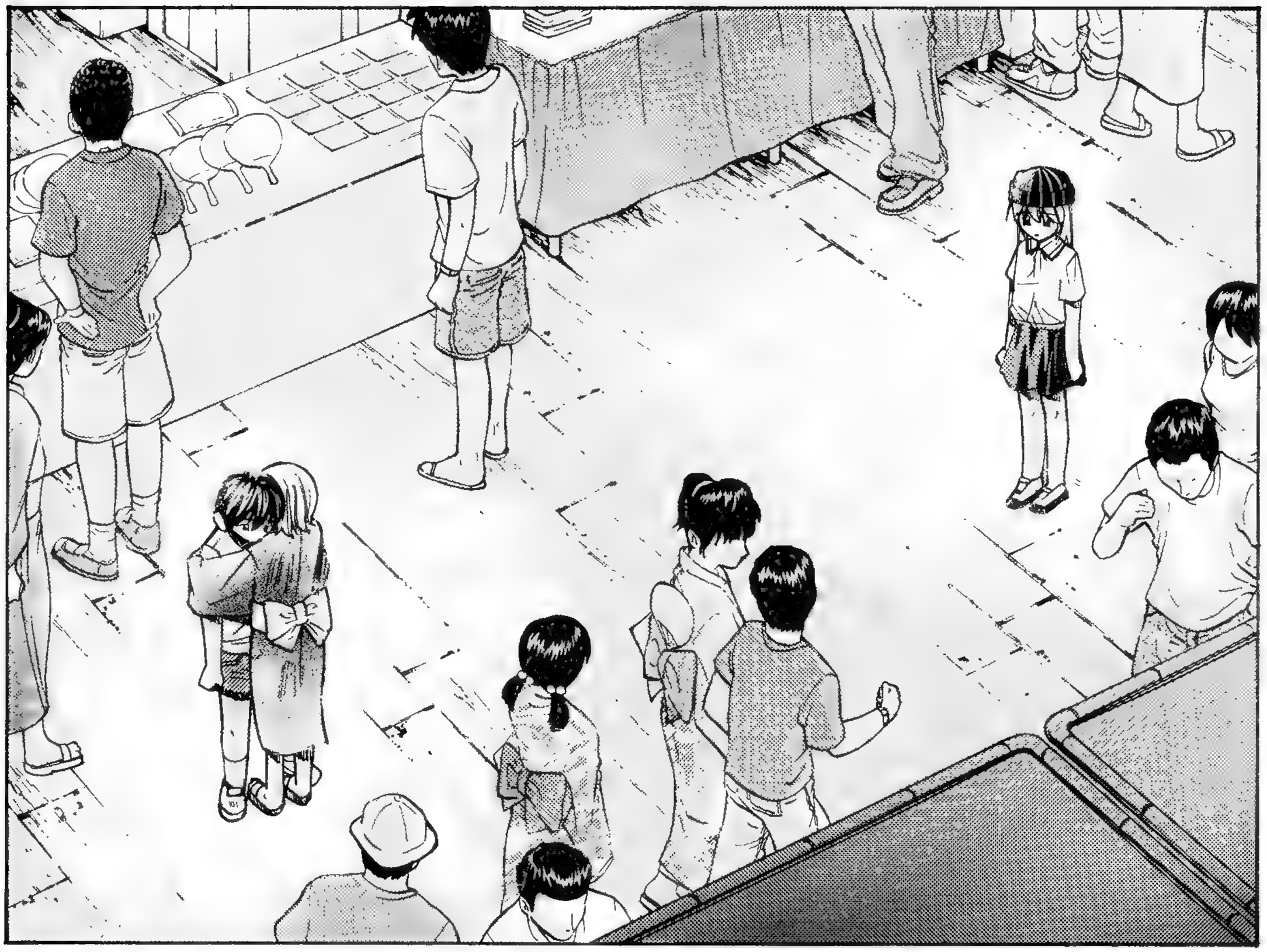
I MEAN-- I LOVE HIM.

HE'S THE FIRST PERSON I'VE EVER COME TO TRUST. EVER.

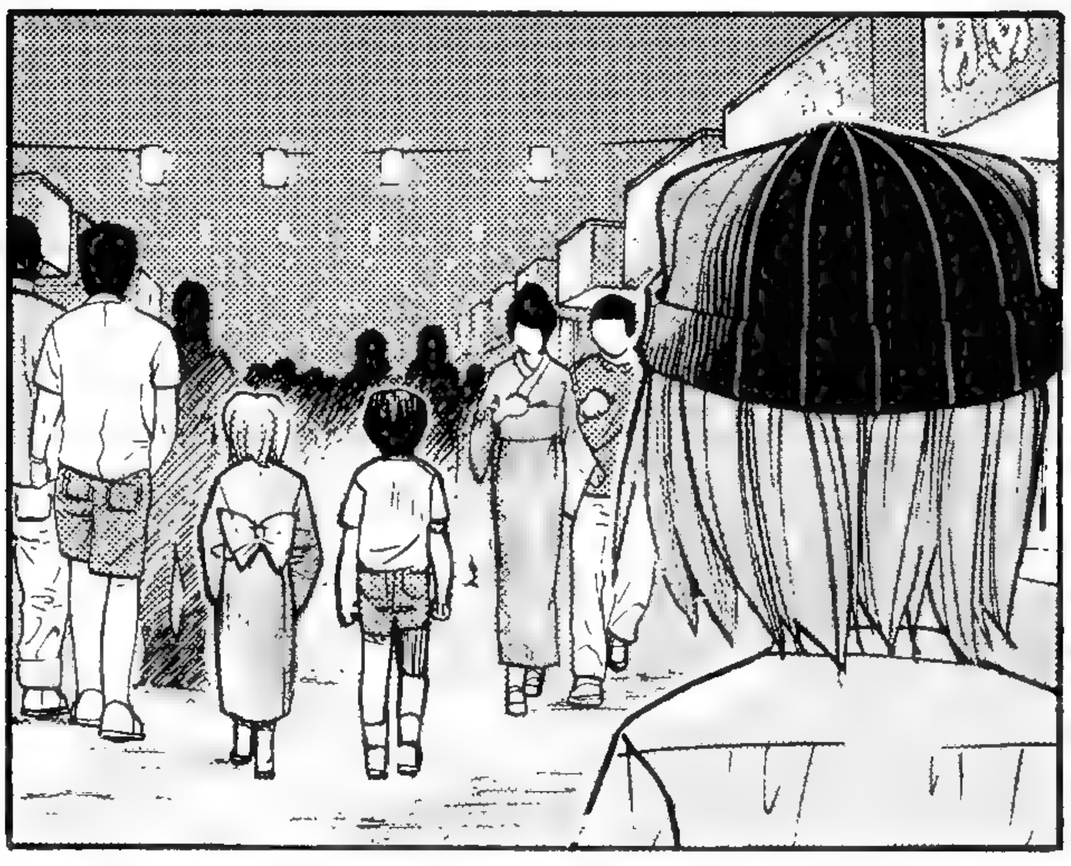
BUT--IT'S NOT LIKE I COULD ACTUALLY ASK THAT.

AND I WISH, BEFORE HE LEFT, HE'D HELD ME CLOSE.

CHAPTER 36 WHISPER



WAAAH!
PAT ポン
PAT ポン
HEY NOW--
STOP CRYING, OKAY?
SNIFFLE ひっく
ひっく SNIFFLE



WHY-- HOW CAN THIS HAPPEN?

HOW? WHY?

ZAZR-RR-ZR-ZR

GET OUT OF THE WAY--PEOPLE TRYING TO WALK HERE, MORON.

YOWCH!

YOWCH!

THE FEELINGS I HAD-- THEY WERE ALL ONE-SIDED.

KOUTA ALREADY HAS A GIRL THAT HE LIKES.

GRRRIP

SO, THAT'S HOW IT IS...

...

I SEE WHAT YOU'RE TRYING TO DO, BUT IT'S GETTING OLD QUICK.

FWISH

I LOVED HIM. LOVED HIM...

BUT--MY FEELINGS FOR KOUTA--

DRIP

DROP

DRIP

I MEAN, DO YOU REALLY THINK I'D EVER HAVE ANY FEELINGS FOR YOU, A GIRL WITH SOME STRANGE HORNS GROWING OUT OF HER HEAD?

I MEAN, LOOK--

...

BUT THEN WHY--

WHY WERE YOU SO NICE TO ME?

I MEAN, YOU KNOW HOW MUCH I LIKE STRANGE ANIMALS.

BUT, YOU THINK IT'S OKAY TO KILL PEOPLE IF SOMEONE MAKES YOU MAD, BOTTOM LINE.

I MEAN-- THAT WASN'T ME--THEY HAD IT--

AND NOW, YOU'RE CRYING AND TRYING TO ACT LIKE YOU'RE SOME LITTLE ANGEL?

HOW MANY PEOPLE HAVE YOU KILLED UP UNTIL NOW, *HUH?*

YOU'VE GOT IT ALL WRONG! THAT WASN'T ME!

YOU'LL EVEN KILL PEOPLE THAT DIDN'T MAKE YOU MAD--WHO DID NOTHING TO YOU AND NO INVOLVEMENT-- JUST TO FIND A PLACE TO SLEEP.

BUT THAT'S NOT ALL.

IT WAS ME!

YO! HORN-GIRL!

CHIIIRRRRP ミーン

CHIIIRRRRP ミーン

YOU'RE LIVESTOCK. A LIVING TOOL. CHATTEL.

ゴボッ

SPURRRRT

YOU'RE NOT EVEN HUMAN.

BUT THERE IS NO OTHER PLACE I CAN BE. I HAVE NOWHERE TO GO.

THIS IS A WORLD WHERE HUMANS LIVE, AND ONLY HUMANS.

ANIMALS ARE SUPPOSED TO SLEEP OUTSIDE, ANYWAY.

I MEAN, WHAT'RE YOU EVEN DOING HERE?

SUCH A STUPID GIRL.

SMACK

BECAUSE I HAVE FRIENDS.

BUT NO WORRIES.

SMACK

SMACK

BECAUSE I TRUSTED PEOPLE--?!

THE REASON YOU WOUND UP LIKE THIS IS BECAUSE YOU TRUSTED PEOPLE DESPITE NOT BEING HUMAN YOURSELF.

YOU'RE NOT HUMAN, GET IT?

YOU AND I-- SEE--WE'RE DIFFERENT.

NO ONE HAS ANY REGRETS; NO SECOND THOUGHTS; NO PAIN IN BETRAYING YOU, GET IT?

THIS IS TERRIBLE.

THERE'S NOWHERE FOR ME.

SOB ひっく

SOB ひっく

OR EVEN A PLACE WHERE MY HEART FEELS EVEN SOME-WHAT SAFE AND AT HOME.

I'VE NOT A SINGLE FRIEND NOW--

AND NO-ONE AT ALL--! TO GO BACK TO.

I HAVE NOWHERE--

WELL--YOU NEED TO CREATE A PLACE FOR YOURSELF TO GO--WHERE YOU SHOULD BE IS UP TO YOU.

THE THING IS--I KNOW YOU ALREADY KNOW THIS.

AS LONG AS YOU HAVE THESE HORNS ON YOUR HEAD--NO ONE, AND I MEAN NO ONE, WILL CONSIDER YOU HUMAN, OR TREAT YOU AS SUCH.

EVEN IF THEY SEEM TO SYMPATHIZE WITH YOU, THERE WILL ALWAYS BE SOMETHING, NO MATTER HOW SUBTLE, CAUSING THEM UNEASINESS IN THE BACK OF THEIR HEADS.

DO AS I SAY--

AND YOU WILL HAVE A PLACE. A PLACE THAT IS YOURS TO BE.

TAKE MY HAND, AND JOIN ME--

IT'S YOUR PATH TO CHOOSE.

YOU CAN CREATE YOUR OWN PLACE TO BE, OR CONTINUE AS YOU HAVE, GROVELING IN ANGUISH, UNTIL YOU EVENTUALLY DIE.

AN ESCAPE FROM THESE NEEDLESSLY COMPLEX AND PAINFUL EMOTIONS.

AND THIS WILL BE THE LAST TIME YOU FEEL THIS WAY.

SNIFF ひっく

SNIFF ひっく

GOODBYE, KOUTA.

KOUTA...

WHAT'S UP WITH THIS KID, *HUH?*

LYING FACEDOWN ON THE GROUND, AND CRYING?

ひっく SNIFF

ひっく SNIFF

ふわ…

FWWWIP!

CHRIST KID, YOU'RE HOLDING EVERYONE UP--OUT OF THE FUCKIN' WAY.

GET OUT OF THE WAY, FUCKHEAD!

JUST ROLLING AROUND LIKE A WORM AS PEOPLE ARE TRYING TO WALK--

FWuuuSH!

WHAT'S GOING ON?

...

BUSTLE

CHATTER

KYAAA!

OH MY GODDD!

YET ANOTHER APE, HUH...

YOU'RE SOAKED IN BLOOD!

ARE YOU-- ARE YOU OKAY?

CLACK CLACK CLACK

ANOTHER PERSON'S HEAD EXPLODED!

KYAAA!

POWWW!

NOT GONNA FALL FOR THAT ONE AGAIN.

THAT I CREATE A WORLD, ABSENT OF ALL HUMANS.

I WILL SEE TO IT--

CHATTER

BUSTLE

'THE HELL'S GOING ON HERE?!

DAMMIT!!

KOUTA--!!

YUKA--!!

PAPA!

GLANCE
キョロ
キョロ
GLANCE
WAIT--
WHERE'S KANAE?
WHA --?!
CLACK
AA
CLACK
AA!!
KOUTA!!
THANK GOD YOU'RE SAFE!
...
I THOUGHT SHE WAS WITH YOU, PAPA?
BIG BROTHER...
WE GOTTA FIND KANAE!
KOUTA!!
WHAT ?!
SHE WANDERED OFF?

WHAT'S UP WITH ALL THIS BLOOD?!

WHAT HAPPENED ?!

KANAE!

GOT KILLED.

A BUNCH OF PEOPLE--

WITH HORNS.

BY THIS GIRL--

CHAPTER 37 KANAE

HORNS?!

...

SHE KILLED A BUNCH OF PEOPLE.

THIS GIRL WHO HAD HORNS--

GOOD LORD! THERE'RE BODIES EVERY-WHERE!

IT LOOKS LIKE SOME SORT OF BOMB EX-PLODED!

IT COULDN'T BE HER!

THERE'S NO WAY--

WELL--I'M JUST GLAD ALL OF YOU ARE SAFE AND UNHARMED.

LET'S JUST GET OUTTA HERE AND HEAD HOME.

THIS SHIT IS UNREAL-- BEYOND TRAGIC...

SOME SORT OF EXPLOSION HAPPENED, APPARENT-LY...

MY ARMS AREN'T VISIBLE TO NORMAL HUMANS.

WHICH IS WHY IT'S SO EASY TO GET AWAY WITH KILLING PEOPLE LIKE THIS. NO ONE CAN TELL.

THAT'S RIGHT--

MAYBE, BUT I DIDN'T HEAR THE SOUND OF A BOMB OR EXPLOSION, THOUGH?

I'M TELLING THE TRUTH. YOU HAVE TO BELIEVE ME--IT WAS THE GIRL WITH THE HORNS THAT WAS KILLING ALL THOSE PEOPLE.

SHUFFLE

いいえ

SHUFFLE

SHE HAD ALL THESE WEIRD HANDS THAT SPRUNG OUT OF HER LIKE A SPIDER OR SOMETHING.

...

ZRRRRP

WELL, LET'S GO.

NO! I'M TELLING YOU! I SAW IT ALL HAPPEN!

CLEARLY A BOMB EXPLODED, AND THAT'S WHAT HAPPENED.

COME ON, ENOUGH STORY-TELLING, KANAE.

I MEAN, IT'S NOT LIKE WE ABSOLUTELY HAVE TO GO HOME TODAY, RIGHT? CAN'T IT WAIT?

ACCORDING TO THE WOMAN NEXT DOOR, TWELVE PEOPLE DIED THERE TODAY.

WHY, THOUGH?

...

I UNDERSTAND WHAT YOU'RE SAYING, BUT I HAVE TO BE AT WORK TOMORROW, AND I ALREADY PUR-CHASED OUR BLUE TRAIN TICKETS IN ADVANCE, SO, NO REFUNDS...

I REALLY DON'T WANNA HEAD BACK. ESPECIALLY NOT NOW.

AND YOU GUYS BE SAFE, TOO!

TMP

NO PROBLEM AT ALL! GET HOME SAFELY.

SORRY FOR PUTTING YOU OUT FOR SO LONG. THANKS FOR EVERYTHING YOU DID.

I MEAN, THE MAD BOMBER IS STILL ON THE LOOSE, AND COULD BE IN THE AREA...

YOU'LL COME BACK NEXT YEAR AND WE'LL GO TO THE FESTIVAL TOGETHER AGAIN, RIGHT?

BUT-- YOU'LL COME AGAIN, RIGHT?

YOU KNEW THAT KOUTA-KUN HAD TO GO HOME, SO DON'T MAKE HIM FEEL EVEN WORSE BY CRYING. HE HAS TO GO!

COME ON NOW, YUKA.

SNIFFLE

SNIFFLE

I FEEL THE SAME...

ズキン THROB-THROB

I KNOW YOU LOVE FESTIVALS, KOUTA-KUN.

REALLY? OKAY THEN...

I TRULY WANTED TO HANG OUT MORE WITH YUKA-CHAN...

SURE.

I'M SURE I'LL BE BACK NEXT YEAR.

IT'S NOT ABOUT FESTI-VALS.

I LIKE YOU, YUKA-CHAN SO--

SO--

WILL YOU WAIT FOR ME?

THAT'S WHY I'LL BE HERE NEXT YEAR.

NO MATTER HOW FAR AWAY YOU GO, KOUTA-KUN, I'LL BE HERE, WAITING FOR YOU.

OF COURSE. I'LL BE WAITING.

WHACK!

OUCH!

COME ON NOW, YUKA-- YOU'RE MESSING UP YOUR YUKATA.

UWAAAH!

SO, I NEED YOU TO--

NOT FORGET ME, OKAY?

GLARE

KANAE-CHAN--

YOU BE WELL, TOO.

...

CLACK CLACK CLACK CLACK

KICK

YOWCH!

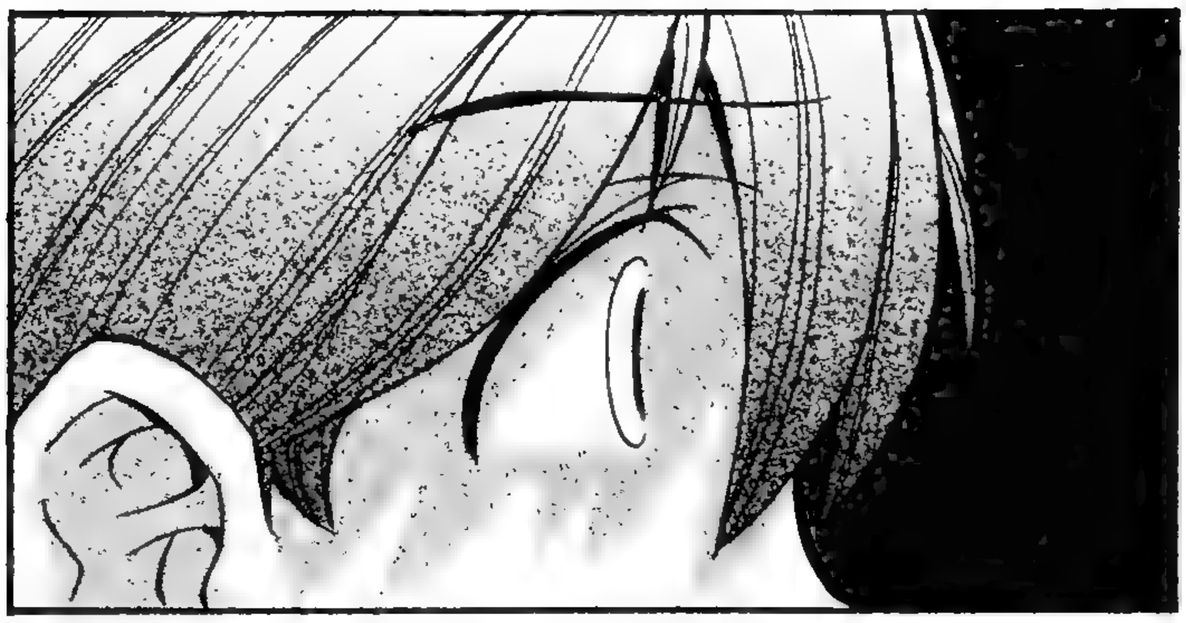
WHY YOU!

IDIOT!

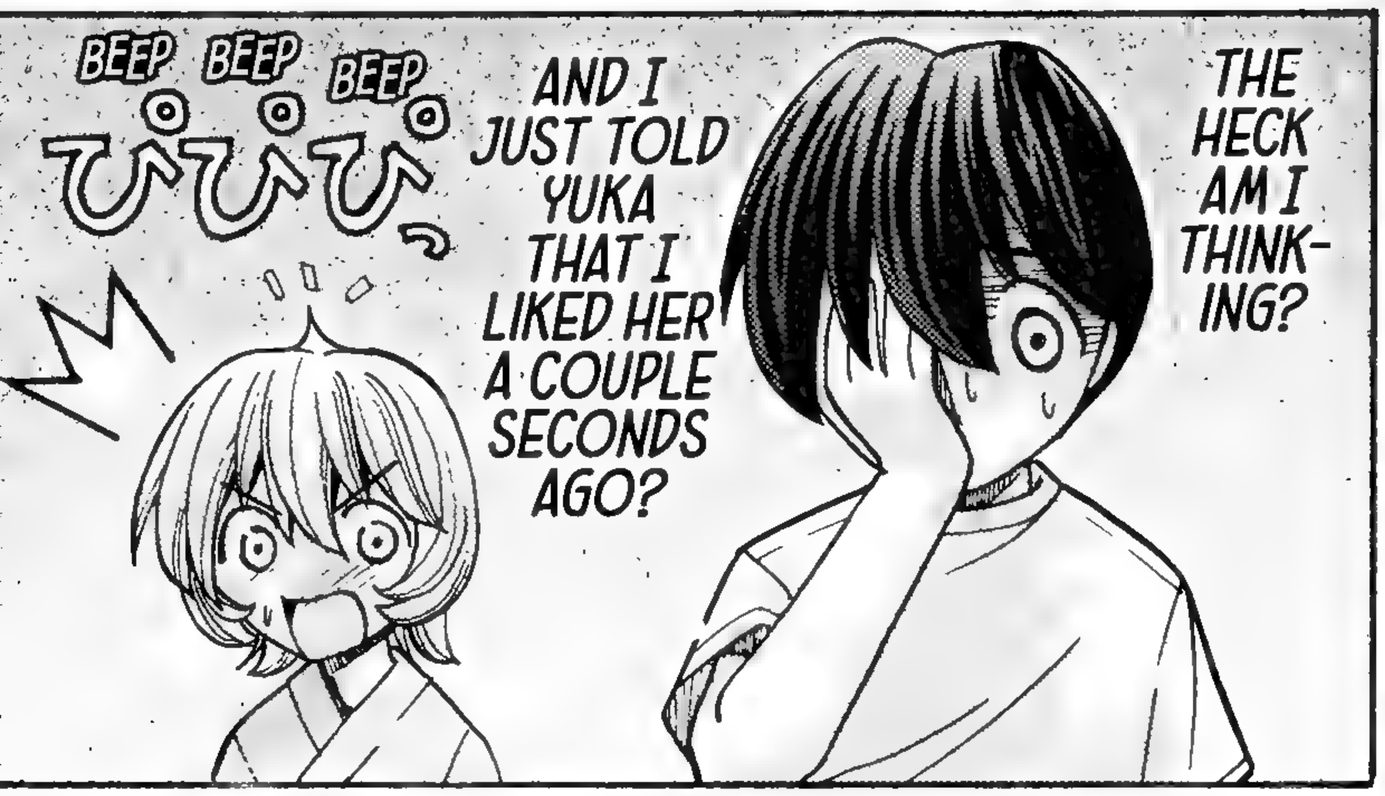
DUMMY!

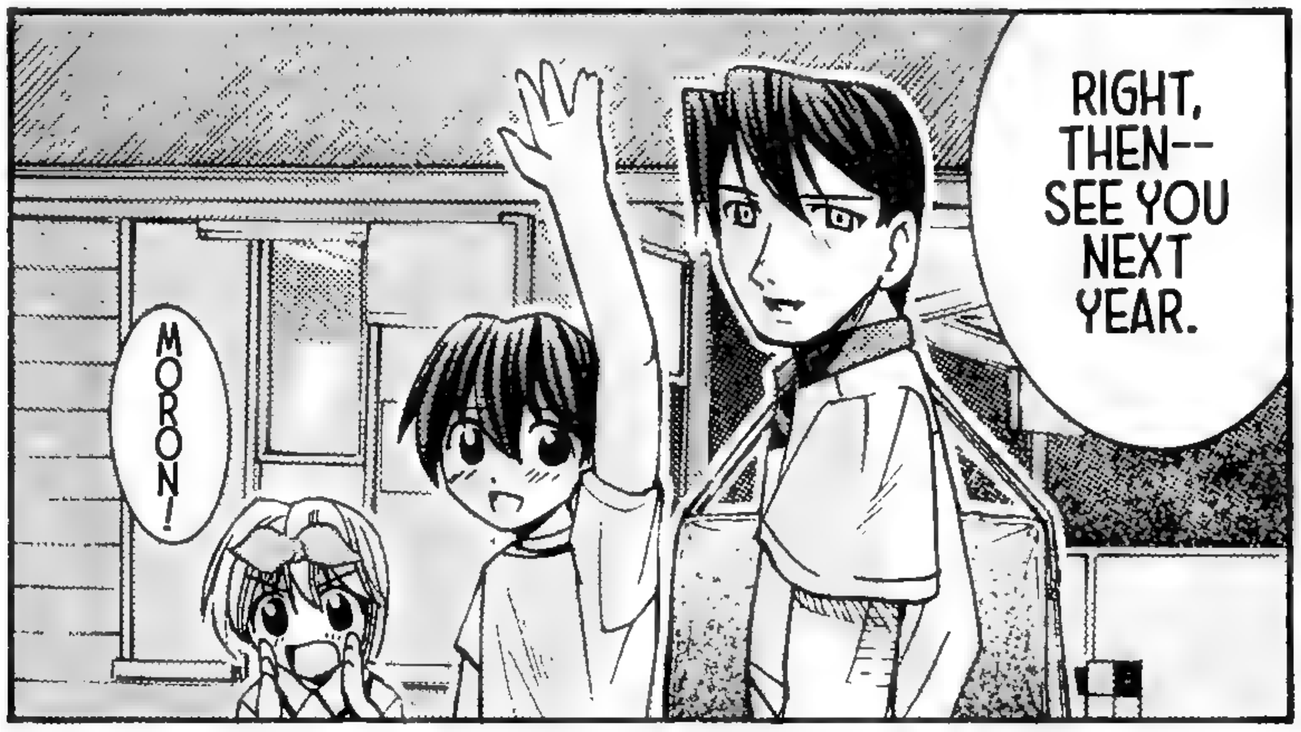
COME ON, NOW.

...



THAT GIRL-- SHE NEVER CAME, AFTER ALL.
I WOULD HAVE LIKED TO HAVE SEEN HER ONE MORE TIME BEFORE I LEFT.


BEEP BEEP BEEP
ぴぴぴ
AND I JUST TOLD YUKA THAT I LIKED HER A COUPLE SECONDS AGO?
THE HECK AM I THINK-ING?


MORON!
RIGHT, THEN-- SEE YOU NEXT YEAR.

RIGHT.
THE TRAIN'LL BE HERE ANY MOMENT NOW.

I'M NOT SURE WHY, BUT--
...

WHISH WHISH
ぶぉんぶぉん

I HAVE A FEELING I WON'T EVER SEE HER AGAIN.

キィイイイイイイイィ
SQUUUUEEEE

プシューッ
PSSSHHHHH

OKAY.

ガタガタン
CHUGGA CHUGGA

SO, FIRST WE'RE HEADING TO UENO, AND THEN WE CHANGE TRAINS THERE TO RIDE THE BIG DIPPER HOME.

CHUGGA CHUGGA
ガタガタン

WHAT'S WRONG?

KANAE.

GRRRR...

むぐぐぐ

I LOVE YUKA-CHAN.

I LOVE HER.

WHAT'S THE PROBLEM NOW? GEEZ.

HEY NOW--

I HATE YOU, BIG BROTHER.

SQUEEZE

UM, LIKE--

...

YOU MORONIC IDIOT. I WISH YOU WERE DEAD, BROTHER!

I HOPE THAT GIRL WITH THE HORNS KILLS YOU, TOO.

YOU'D BETTER STOP OR I WON'T LIKE YOU ANYMORE, KANAE.

JUST WISHING PEOPLE WERE DEAD? WISHING THEY'D DIE OR GET KILLED?

HOW CAN YOU SAY STUFF LIKE THAT SO EASILY?

STROKE

パタ

STROKE

PLEASE DON'T HATE ME! PLEASE DON'T!

I'M SORRY-- I'M SO SORRY!

PAT PAT

...

IT'S OKAY.

BUT DON'T EVER SAY LIES LIKE YOU JUST DID EVER AGAIN, OKAY?

DRIP

DRIP

I WASN'T LYING! THAT WAS THE TRUTH!

WELL, YOU TALKED ABOUT THE GIRL WITH HORNS KILLING ALL THOSE PEOPLE, RIGHT?

WHAT DO YOU MEAN LIES?

...

AND, I DON'T LIKE GIRLS THAT LIE.

THERE'S NO WAY SHE KILLED THEM.

KOUTA...

...

I DID NOT LIE!

YOU MORONIC IDIOT!

GRRRR...

むぅ～

FWOOSH!

A GIRL WITH HORNS-- SHE KILLED THEM! I SWEAR IT!

OH MY GOD!!

WHAT'RE YOU DOING HERE? DO YOU KNOW HOW LONG I WAS LOOKING FOR YOU?

SCOOT

WHAT'RE YOU DOING HERE, OF ALL PLACES?

SURPRISE YOU KOUTA.

I THOUGHT I'D--

カツ/CLACK

CLACK

カツ/

BROTHER!

WHAT THE--

HUH--?

HA HA HA!

WELL, YOU SURE DID!

ACTING LIKE YOU KNOW--

THE REAL SURPRISE STARTS NOW.

WHACK!

WHAM!

NO!

DON'T KILL MY BROTHER!

STOP IT!

NOW!

BROTHER, YOU HAVE TO GET OUTTA HERE! RUN!

SMACK!

I MEAN, I WAS JUST--

I WAS JUST TRYING TO SAVE YOU, BIG BROTHER...

WHY'D YOU LUNGE AT HER LIKE THAT, *HUH?!*

I HATE YOU, KANAE.

YOU KNOW WHAT-- I--

SERIOUSLY, 'THE HELL ARE YOU ON ABOUT? ARE YOU CRAZY?

IF YOU DON'T GET OUTTA HERE NOW, YOU'RE GONNA BE KILLED!

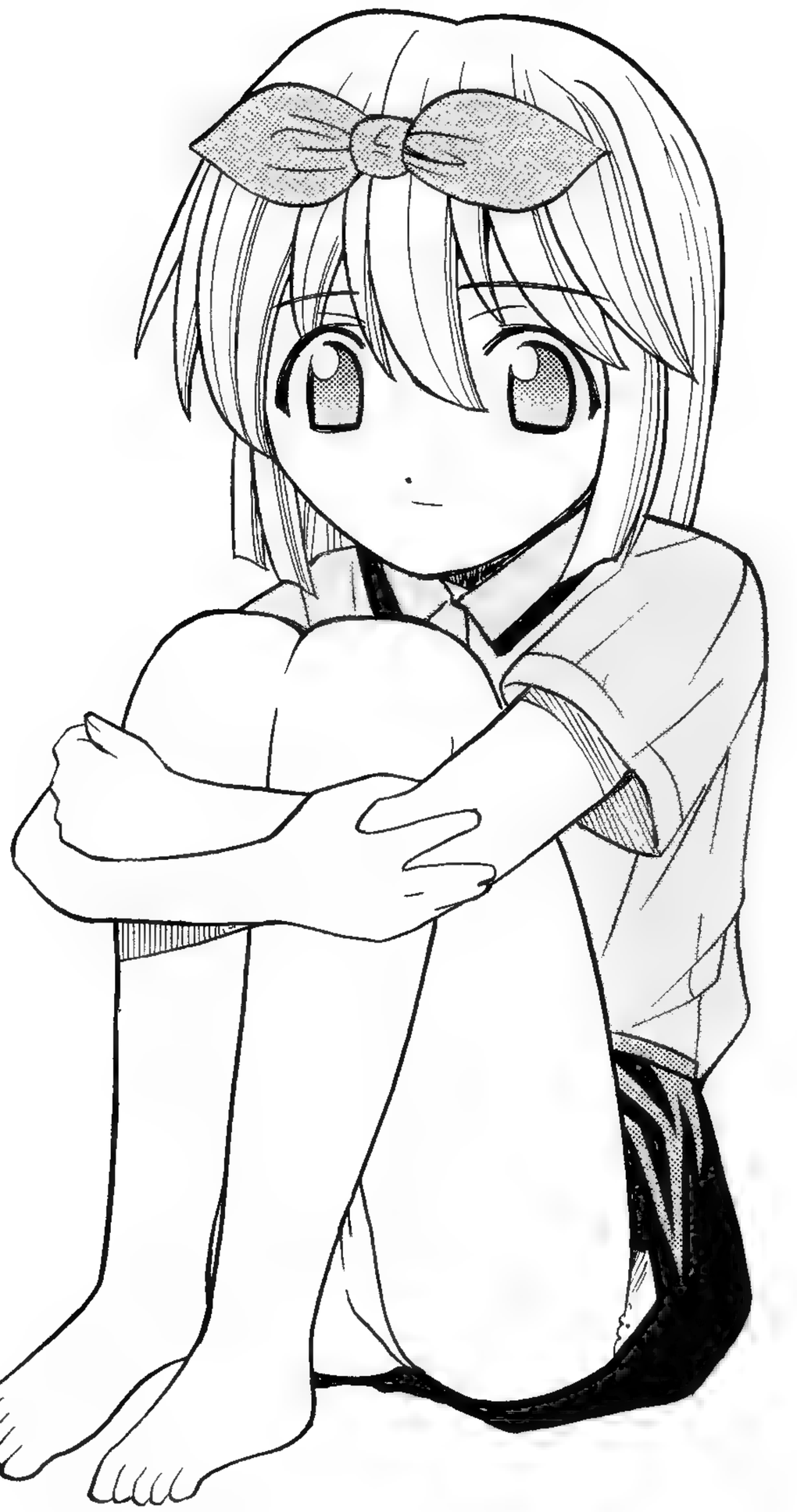
ENOUGH ALREADY.

I'M JUST TRYING TO SAVE YOU, BR--

NOT AT ALL! YOU GOTTA BELIEVE ME.

SLASH!

CHAPTER 38 FLASHBACK



SLASHPEWWW!

BLECH!

SLAM!

I WON'T LIKE YOU--

ANYMORE, KANAE.

IF YOU DON'T STOP--

KANAE !!!!!

HOLY SHITTTT !!!!

HAHA HAHA HAHA!

LOOKS LIKE YOU WERE THE STUPID ONE, AFTER ALL.

Y- YOU--

YOU--

WHOOSH!
SLAM!

PAPA--

KANAE--

WHY DID THIS HAVE TO HAPPEN?

WHY?

THIS IS ALL BECAUSE OF YOU. YOU DID THIS.

WHY?!

TELL ME-- WHY'D YOU DO ALL OF THIS?

I THOUGHT WE WERE FRIENDS?!

WELL, WE ARE.

...

IF WE ARE, THEN WHY WOULD YOU DO ALL THIS TERRIBLE STUFF?!

WHY WOULD YOU KILL MY DAD AND KANAE, *HUH?!*

EVEN TALKING ABOUT? DON'T YOU GET IT?

WHAT ARE YOU--

THE VERY FACT THAT I DIDN'T KILL YOU IS PROOF OF OUR FRIENDSHIP, CAN'T YOU SEE?

WAIT, DON'T TELL ME--

YOU'RE UPSET WITH ME OVER THIS, EVEN THOUGH I SPARED YOU?

WHY?

THE MOST NATURAL THING WOULD HAVE BEEN TO KILL YOU, TOO.

PAPA AND KANAE'D BE ALIVE RIGHT NOW...

IF I'D JUST BELIEVED HER--

WHY DIDN'T I JUST BE-LIEVE WHAT KANAE WAS TRYING TO TELL ME?

I SHOULD'VE APOLO-GIZED... THE LAST WORDS SHE HEARD FROM ME--

I WOULD'VE APOLO-GIZED--

I SAID THOSE TERRIBLE, AWFUL THINGS TO KANAE...

BUT NOW--

THERE CAN NEVER BE ANY FOR-GIVENESS FOR WHAT I SAID...

NOW FOR THAT OTHER GIRL.

ZAZRRRR-ZR-ZR-ZR

UWAHHHHHHH --!!

WHAM!

ENOUGH ALREADY! PLEASE!

ENOUGH! ENOUGH ALREADY!

WHACK!

SMACK!

JUST STOP!!

WHY--

WHY'D IT HAVE TO COME TO THIS--TO WIND UP LIKE THIS?

AHHHHHH!!

UWAAAAAH!!

WAS FOR KOUTA TO HUG ME. TO HOLD ME.

ALL I WANTED--

SLAM!!

PSSSHHHHH

CHUGGACHUGGACHRRRRR

WHIRRRRRRR

ゴオオオオオオオオ

NOOOOOO! WHYYYYY?!

RUSTLE
RUSTLE

TO BE HONEST, THERE'S NOWHERE ELSE--

I CAN EVEN THINK OF WHERE NYU WOULD EVEN GO TO.

Y'KNOW, KOUTA.

WHERE DO YOU WANNA LOOK NEXT?

THAT, AND--

SHUFFLE SHUFFLE SHUFFLE

FWISH

WHAT?

WHAT'S WRONG?

AGHHHHHH!!

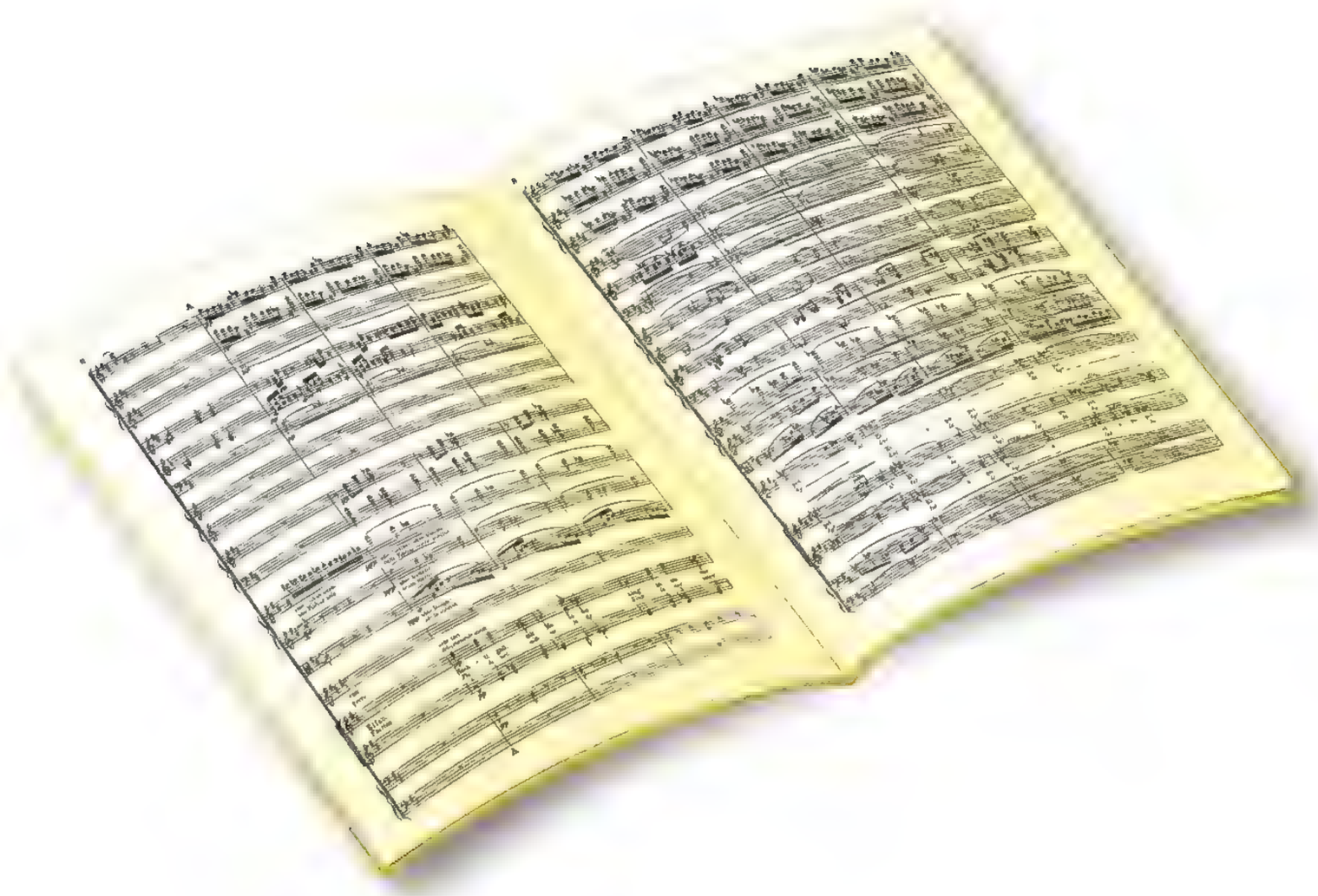
AGHHHHHH!!

FWISH

FWISH

FWISH

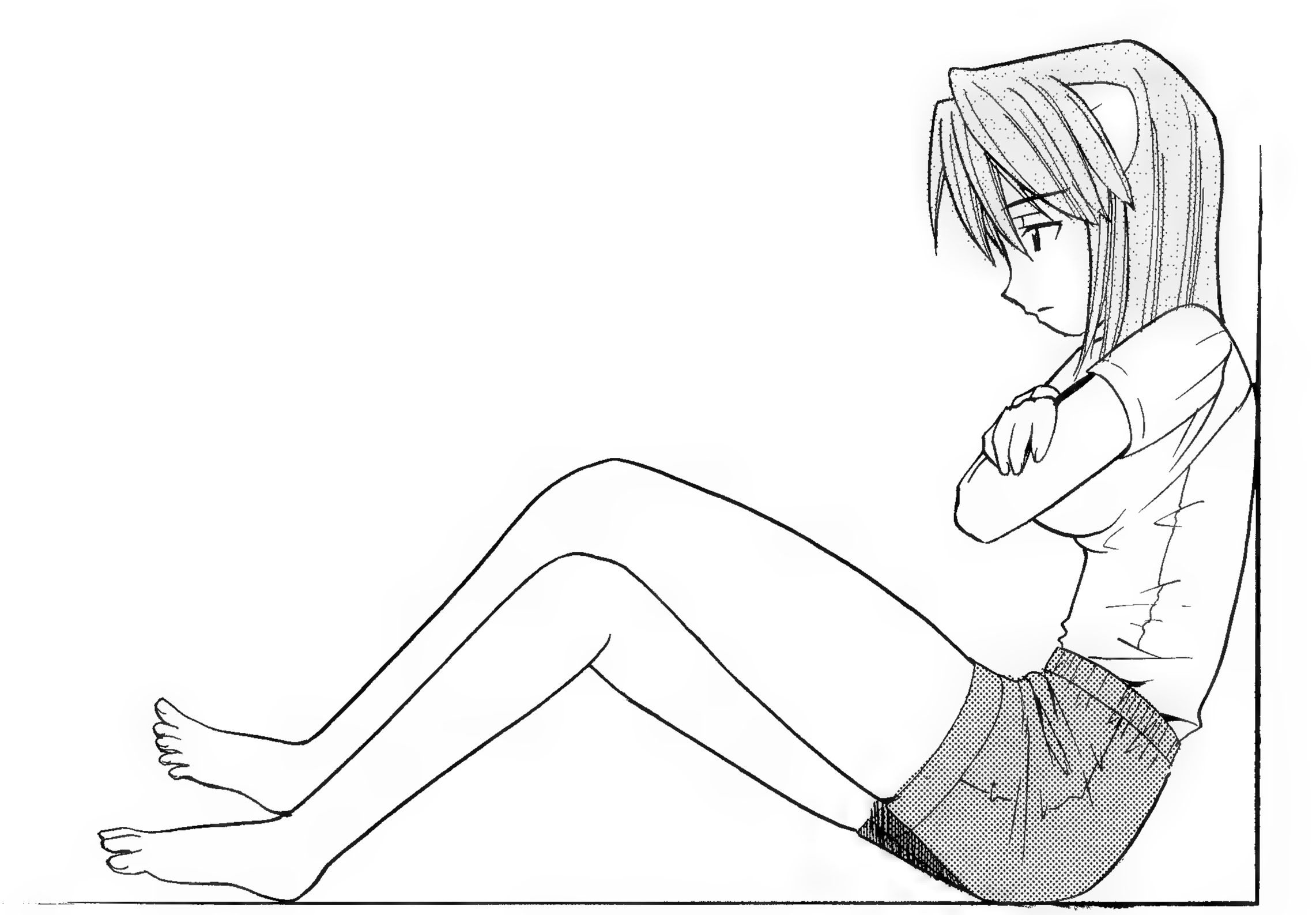
YOU BEEN DOING OKAY?

エルフェンリ·END ❹(完)

エルフェンリート

elfen lied

岡本倫
OKAMOTO Lynn

CHAPTER 39 DISPOSAL ORDER



NYU!!

CLACK!

...

NYU?

DO YOU KNOW HOW WORRIED WE'VE BEEN?

WHERE THE HELL HAVE YOU BEEN?

I GUESS KOUTA DOESN'T REMEMBER ANYTHING?

...

I MEAN, WE THOUGHT YOU MIGHT--

THAT YOU MIGHT NOT EVER COME BACK.

SAY SOMETHING AT LEAST.

HEY-- NYU--

YOU OKAY?

WHAT AM I THINKING? YOU CAN'T SAY ANYTING BUT "NYU."

HA HA HA--

WELL, RIGHT.

NYU?

...

'THE HELL YOU ON ABOUT, *HUH?*

WHACK!

HOW-- WHERE--

DID YOU LEARN TO TALK LIKE THAT?

KOUTA.

DON'T YOU THINK THIS IS A LITTLE STRANGE?

WHAT?

HOLD ON JUST A MINUTE.

GOT HER MEMORY BACK, OR SOMETH--

MAYBE NYU-CHAN--

SMACK!

WHAT HAPPENED ?!

CLACK CLACK

YUKA?!

WHOOSH

I JUST GOT HIT HARD BY SOMETHING FROM SOMEWHERE!

WAAAH! WAAAH!

I HAVE NO IDEA--!!

HOW'D YOU JUST WIND UP HERE BY YOURSELF?

ARE YOU OKAY?

PLEASE, STOP CRYING.

OKAY NOW, YUKA.

SNIFFLE

ひっく ひっく

IT'S OKAY, THOUGH. IT'LL BE OKAY. THERE-THERE.

I WONDER WHAT IT WAS--

IT APPEARS AS IF THERE'S NEVER BEEN-- AND WILL NEVER BE-- A PLACE NEXT TO KOUTA FOR ME.

SINCE THE BEGINNING, SINCE WE VERY FIRST MET--

GOODBYE.

KOUTA...

HEY!

WHERE ARE YOU GOING?

CLATTER CLATTER

WAIT--

I'M HEADING HOME.

I REMEMBERED A BUNCH OF THINGS.

THIS'LL BE OUR GOODBYE.

SO, THAT'S WHY--

HEY NOW--

CLACK CLACK

...

DON'T GIMME THAT SHIT!

FWOOSH!

CLACK

YOU TOOK OFF FOR WHEREVER, AND--

DO YOU HAVE ANY IDEA HOW WORRIED WE WERE ABOUT YOU? *HUH?*

CLACK

I DOUBT YOU'D "JUST HAPPEN" TO BE WALKING AROUND THIS AREA IN THE EXACT CLOTHES THAT YOU WERE WEARING WHEN WE LOST YOU!! ENOUGH BULLSHIT!!

IF YOU'D ACTUALLY REMEMBERED WHERE YOU WERE FROM-- OR ANYTHING--

I'M NOT LETTING YOU GO ANYWHERE!!

UNTIL YOU TELL ME EXACTLY WHERE YOU'RE GOING--

IT DOESN'T EXIST. AND HE ACTS LIKE HE KNOWS.

THERE'S NO PLACE FOR ME IN THIS WORLD. NO PLACE I'M OKAY TO BE.

I'LL MAKE MY OWN PLACE IN THIS WORLD.

IT'S NONE OF YOUR BUSINESS, ANYWAY.

WHERE I'M GOING. HMPH.

...

YOINK!
YOUR PLACE IS AT MAPLE HOUSE! WITH US!
SERIOUSLY, WHAT THE HELL ARE YOU ON ABOUT?!

THERE IS NO PLACE FOR ME TO LIVE A LIFE.

DO YOU MEAN IT?

...

WITHOUT KILLING PEOPLE, YOU KNOW YOU HAVE NO PLACE TO CALL HOME.

I WISH YOU KNEW HOW MUCH WE'D WORRIED ABOUT YOU.

OF COURSE, I DO. HOW DO YOU NOT REALIZE IT?

SO, YOU HAVE TO CONTINUE KILLING PEOPLE.

LET'S GO HOME.

COME ON, NOW.

YOU'RE SUCH A MORON.

I'M NOT ALONE, THEN?

SO--

--BECAUSE I LOVE YOU, YUKA-CHAN.

YOU'RE JUST GONNA WIND UP BETRAYED AND SCREWED, YET AGAIN.

JUST GO HOME.

HUH?

MY COUSIN? THEY'RE A BOY.

スキ THROB

EIGHT YEARS AGO, ON THAT TRAIN--

I MEAN I WAS THERE--

HAVE YOU FORGOTTEN EVERYTHING THAT'S HAPPENED?

THROB スキ

I CAN'T BE WITH YOU ANYMORE. EVER.

THUMP...

GRRRIP

IT'S LIKE I REMEMBERED SOMETHING...

WAIT--THAT FEELING AGAIN. THE HELL--?!

BA-DUM

AND YOUR LITTLE SISTER...

BA-DUM

BA-DUM

YOUR DAD, KOUTA--

AND--

THUMP...

NYU?

KOUTA-
KOUTA-
KOUTA!!

WAAAH
!!

ZWOOSH!

KOUTA
!!

LOOKS LIKE IT...

BACK TO NORMAL, I GUESS.

FLINCH
FLINCH

LIKE A NOSTALGIC MEMORY PASSED THROUGH ME.

THAT FEELING-- AGAIN.

KOUTA.

HUG.

WHAT?

HUG.

FLINCH

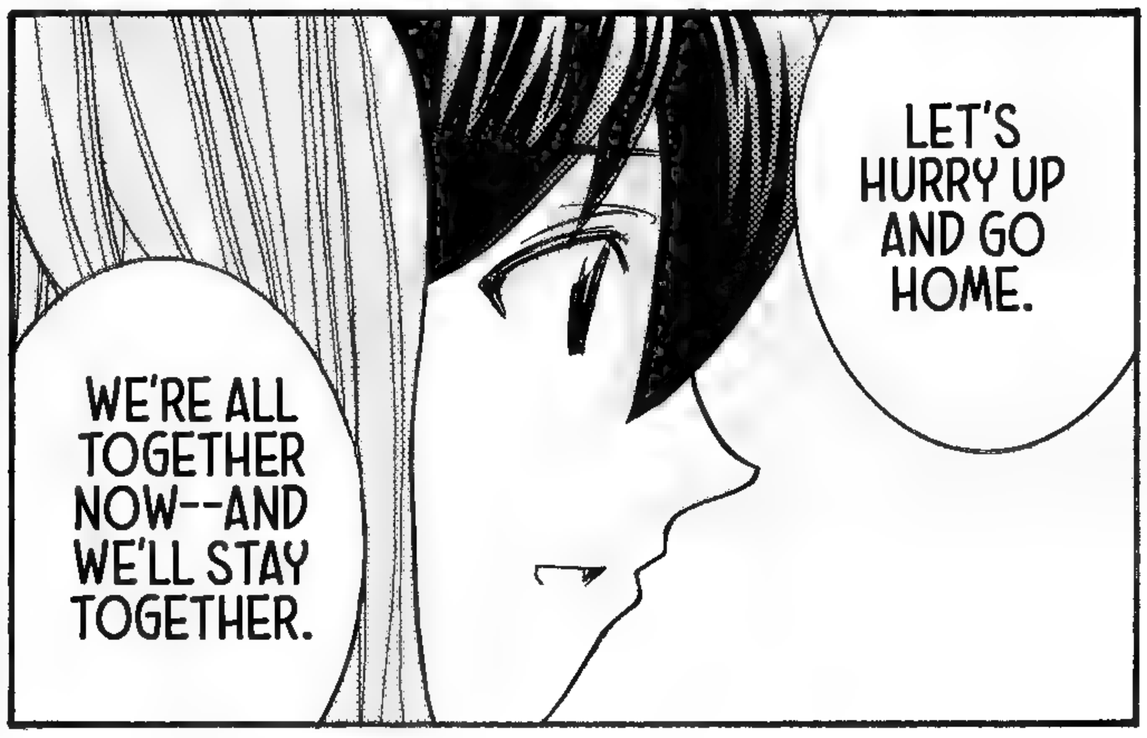
FLINCH

I'LL PRETEND THAT IT DIDN'T HAPPEN AND LET YOU OFF THIS ONCE.

IT'S FINE, I SWEAR. GO AHEAD AND GIVE HER A HUG.

WELL, SHE'S ASKING, SO--

KOUTA
...
KOUTA
...


WE'RE ALL TOGETHER NOW--AND WE'LL STAY TOGETHER.
LET'S HURRY UP AND GO HOME.

KOUTA
...

JESUS, THAT'S GOOD ALREADY! LET GO OF HER!

CHRIST! DIDN'T YOU HEAR ME? ENOUGH!

WHACK!

FLINCH FLINCH

WHOO-
WOOOSSHH

KILL IT.
NOW.

DISPOSE
OF
NUMBER
SEVEN.

NANA.
IT'S TIME.

CHAPTER 40 SEPARATION

TREMBLE
TREMBLE
TREMBLE
I DON'T LIKE THIS, PAPA.
IT'S EMBARRASSING.
THERE ISN'T A PERSON AROUND THAT COULD PUT A SCRATCH ON ME!
WHOOSH!
I DON'T NEED TO! I'M TOTALLY HEALTHY!
NANA, IT'S TIME FOR YOUR PHYSICAL EXAM.
DON'T SAY THAT. IT'S FINE.
KILL NUMBER SEVEN.
WHA --!!
POP!
スポーン!
OH NOOOO!
あわわわわ
TAP
TAP
TAP
ROLL ROLL
コロコロ

HOW MANY PEOPLE WOULD WIND UP DEAD IF SHE WERE TO CHANGE HER MIND ABOUT THINGS EVEN A SLIGHT BIT?

IS NUMBER SEVEN MORE IMPORTANT TO YOU THAN YOUR OWN DAUGHTER?

SO YOU THINK I'M GOING TO ALLOW YOUR 'EGO' TO GET IN THE WAY AS YOU ATTEMPT TO PLAY FAVORITES AND SPARE HER?

WE'VE KILLED TONS OF THOSE INFECTED WITH THE CONTAGION UNTIL NOW--

HAVE WEIGHED THE LIVES OF MY DAUGHTER AND NANA AGAINST EACH OTHER.

AND, I--

THAT YOUR DAUGHTER'S LIFE IS HERE.

YOU MUSTN'T FORGET IT. EVER.

PAPAAA!
I^
I^
S
,

AND I WILL HAVE TO KILL NANA.

JUST RELAX-- IT'LL ALL BE OKAY.

RIGHT, SO WE'LL START THE EXAM NOW.

PAPA!

I DON'T WANT TO HAVE TO SEE NANA IN ANGUISH OR SADNESS ANYMORE THAN I ALREADY HAVE.

I'M NOT SURE IF IT WAS NECESSARY TO LIE TO HER AND TELL HER THAT THIS WAS A MERE PHYSICAL EXAM, BUT--

YES.

...

ONCE I'M DONE WITH THE EXAM, CAN I GO FIGHT LUCY AGAIN?

HOW MANY--

OKAY, THEN I GUESS I'LL JUST GRIN AND BEAR THIS, THEN.

HOW MANY MORE TIMES WILL I HAVE TO LIE TO HER LIKE THIS?

ARE YOU SURE YOU WANT TO PROCEED ?

ONCE THIS IS INJECTED, THAT'LL BE IT.

DIREC-TOR--

HEE-HEE

YES.

I HATE SHOTS!

WHAAAT.

CLACK
コッ
コッ
CLACK

OKAY, I'M GOING TO GIVE YOU A SHOT NOW.

YOU'RE GOING TO GET SLEEPY REALLY QUICK BUT IT'LL ALL BE ALRIGHT.

YIKES!

じた RUSTLE
ばた RUSTLE

ガッシャン!
CRASH!
ガラ
ROLL
ガラガラ
ROLL
ROLL
ドーン
THOOM!
MY NANA, LAUGHING WITHOUT A CARE IN THE WORLD...
PAPA, YOUR SHOELACES TIED TOGETHER?
HAHA HAHA HA!
NANA.
BUT I CAN'T DO THIS.
SHE KNOWS NOTHING ABOUT MY BETRAYAL OF HER...
HAHA HAHA HA!

PSSSHHHH

I'VE FINISHED GIVING THE INJECTION.

YOU'LL BE GETTING SLEEPY REALLY SOON HERE.

THE DECISION HAS BEEN MADE, AND THAT'S THAT.

...

NANA-- I'M SO SORRY.

GAAAAAZE

AND ONCE YOU WAKE UP, THE EXAM WILL BE ALL DONE WITH.

BUT THIS LIE WILL BE MY LAST...

DON'T WORRY ABOUT IT. YOU'RE OKAY.

PAPA--

I'M SO TIRED.

はあ SIGH

はあ SIGH

AND IN ORDER TO MAKE SURE I CAUSE HER NO MORE ANGUISH, THERE'S ONLY ONE THING TO DO. ONLY ONE WAY TO STOP IT.

I'VE DONE NOTHING BUT INFLICT UNREAL PAIN AND SUFFERING UPON NANA UP UNTIL NOW.

ぎゅっ SQUEEZE

OKAY...

GO TO SLEEP...

GOOD GIRL.

I'M GONNA-- SLEEP...

I CAN'T-- STAY--

はあ SIGH

SIGH はあ

GOODBYE...

THUMP トスッ

NANA--

NANA?

DID YOU SEE THROUGH IT?

SHE MUSTN'T'VE-- THERE'S NO WAY SHE COULD SEEM SO CHEERFUL AND HAPPY IF SHE'D KNOWN I'D TOLD ANOTHER LIE.

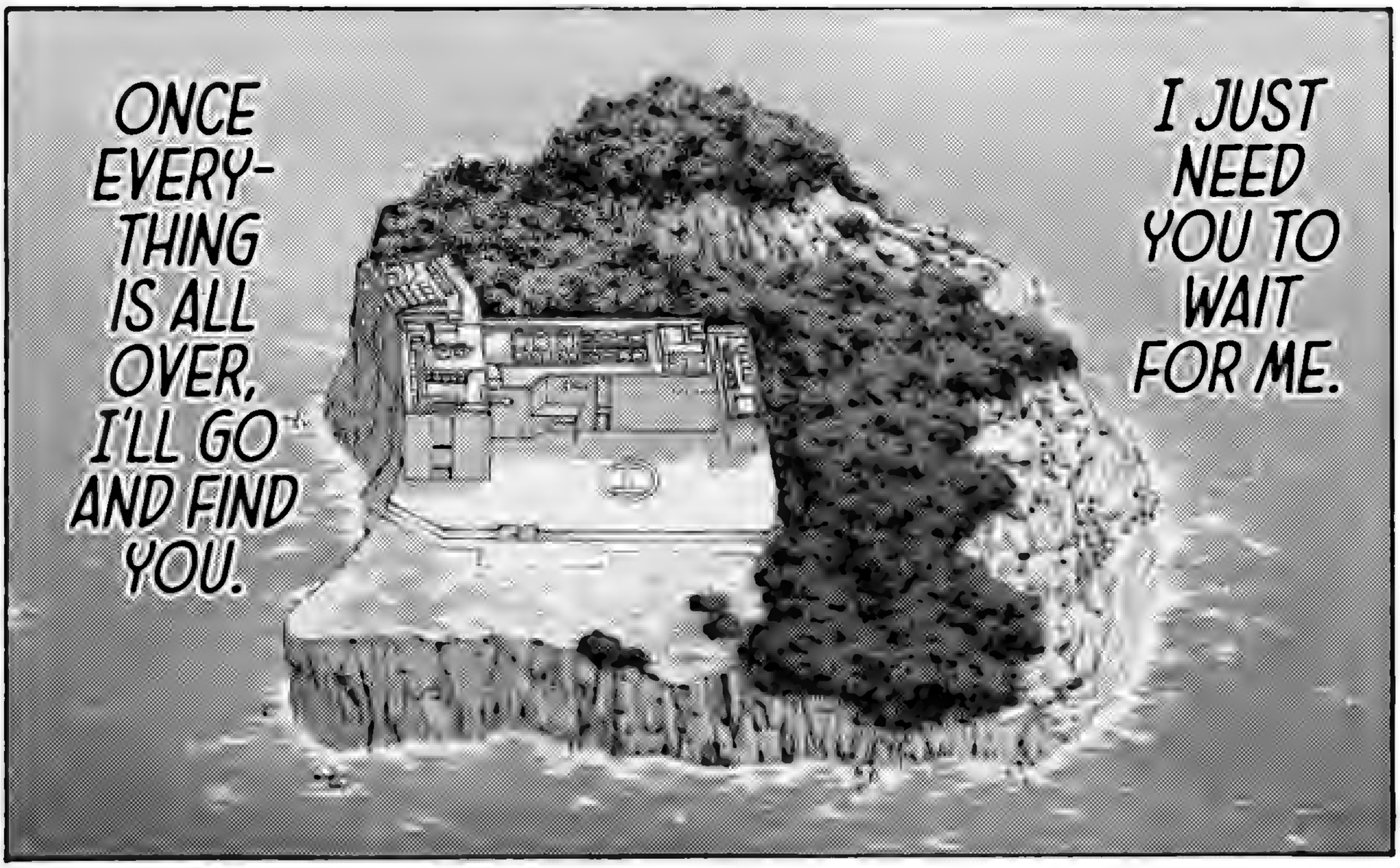
THEN-- WHAT THE HELL WAS THE POINT OF ALL THIS ANYWAY?

NANA--

WHACK!

ALL I DID WAS CAUSE HER EVEN MORE PAIN THAN NECESSARY-- EXACTLY WHAT I WAS TRYING TO AVOID!

I'M SO SORRY.


ONCE EVERY-THING IS ALL OVER, I'LL GO AND FIND YOU.
I JUST NEED YOU TO WAIT FOR ME.

WHOO-
WOOOSSHH

CRRR-
CLACK

WHEW...

FUCKIN' MORONS.

CRKLE

WHO THE FUCK--

LITTERS LIKE THIS AT THE BEACH. DISGUSTING.

NICE MORNING, THOUGH, FOR SURE.

WHOO-WOOOSSHH

LOOKS LIKE SOME SORT OF LARGE LUGGAGE OR CONTAINER OR SOMETHING WASHED UP...

WHOO-WOOOSSHH

'THE HELL IS THAT?

?

BRRRKSSHH-HHH

CLA-CLIIIINNG

WHOO-WOOOSSHH

CSSSSHHHHH

CREAK CREAK

DEAR NANA--

A LETTER...

WHA--?

I THOUGHT I WAS DEAD.

WHERE AM I?

...

I'M REALLY SORRY ABOUT HAVING TO LIE TO YOU ABOUT THE PHYSICAL EXAMINATION. IT'S JUST THAT SAYING GOODBYE WOULD HAVE BEEN BRUTAL TO ME.

YOU SEE, THE OTHER DAY, THE CHIEF ISSUED AN ORDER--AN ORDER TO KILL YOU.

AND SINCE DOING ANYTHING REMOTELY CLOSE TO KILLING YOU IS IMPOSSIBLE TO ME, NANA, I HAD TO MAKE SOME PROVISION FOR YOUR ESCAPE.

THERE SHOULD BE ENOUGH MONEY IN THAT CAPSULE YOU'RE IN FOR YOU TO LIVE OFF OF FOR QUITE A WHILE.

I SUGGEST YOU SLIP AWAY QUIETLY AND LIVE SOMEWHERE AS FAR AWAY AS YOU CAN.

FORGET ABOUT LUCY. AND DON'T MENTION A WORD OF WHAT'S HAPPENED UP UNTIL NOW TO ANYONE, EVER.

EVERYONE BELIEVES THAT YOU'RE DEAD, NANA. SO, I NEED YOU TO ACT THE PART AND NOT DO ANYTHING TO DRAW ATTENTION TO YOU OR YOUR PAST.

HEY!

SOB めそめそ SOB

...

PAPA'S SO STUPID ...

BE A GOOD GIRL, AND KNOW THAT SOMEDAY I'LL COME FOR YOU.

IT COULD BE YEARS FROM NOW, BUT WE'LL LIVE TOGETHER THEN, SO JUST WAIT.

KURAMA.

THERE'S NO WAY.

'THE FUCK?

IS COMING OUT OF YOUR HEAD THERE, *HUH?*

THINK ABOUT YOUR ANSWER, CAREFULLY, OR YOU'RE DEAD.

CHAPTER 41 THE REASON TO FIGHT

WSHHHHH

THE FUCK IS UP WITH THOSE HORNS, *HUH?*

HOLD UP THERE, YOU--

WSHHHHH

BUT-- WHY?

OR YOU'RE DEAD.

YOU'D BETTER THINK ABOUT YOUR ANSWER CAREFULLY--

I HAVE NO IDEA WHO YOU EVEN ARE?

CL-
CLICK!

PIPE THE FUCK DOWN.

WHOO-
WOOOSSHH

...

HURT ME, *HUH?*

LET'S JUST HEAR WHAT YOU HAVE TO SAY THEN, SHALL WE?

AND I'M NOT KIDDING. I'LL HURT YOU-- BADLY.

CRSSSH

IT LOOKS LIKE YOU'RE SERIOUS, BUT I'VE GOT TO LET YOU KNOW--

RIGHT, SO--

CREAAAAK

≥SIGH≤

FWUSSH!

EVEN IF ONE-HUNDRED MORE OF YOU WERE TO APPEAR, YOU STILL COULDN'T BEAT ME.

YOU'RE REALLY LUCKY, THOUGH.

BECAUSE MY PAPA TOLD ME NO FIGHTING WITH HU-MANS.

SO, YOU MUST BE FRIENDS WITH THAT OTHER GIRL, YEAH--NOT EVEN BATTING AN EYELID AT HAVING A GUN LEVELED AT YOUR ASS, *HUH?!*

GA-HAHA HAHA HA!

DON'T FUCK WITH ME--YOU'LL REGRET IT.

HEY!

YOU THINK THAT THING--

EVEN SCARES ME? *PFFT.*

BANG!

PWOOM!

!

THAT HIT REALLY, REALLY HARD.

WHAT WAS THAT?

CRUNCH

GA-HAHA HAHA HA!

ZA-ZRRRR

ZA-ZRRRR

I FIGURED A 9MM LEAD BULLET MUST BE A LITTLE TOO EASY TO DIVERT--LET'S SEE YOU CHANGE THE TRAJECTORY WITH THIS ONE.

IT'S A SPECIAL PIECE FOR TAKING OUT HORNED BITCHES-- A 50-CAL THAT SHOOTS TUNGSTEN JACKETED AMMO.

CHIK CHIK CHIK

TMP

ALL I HAVE TO DO IS GET A LITTLE CLOSER, AND YOU'RE FUCKIN' DEAD.

ANY-WAY--

AT THAT RANGE, YOU STILL GOT PRETTY FUCKED UP, SO--

I HAD TO STEAL IT, BUT WE'LL JUST KEEP THAT BETWEEN US.

AND I'M ABOUT THE ONLY DUDE ON THE PLANET THAT COULD WIELD THIS THING, WITH THE MASSIVE KICK IT PUTS OUT.

BUT STILL OUT OF RANGE OF YOUR 'HANDS.'

ARE YOU GONNA BE ASLEEP ALL DAY?

RATTLE

COME ON NOW, THEN--

THUD

THUD

KOUTA--

チュン CHIRP

CHIRP チュン

I'M GONNA PULL OFF THE COVERS!

HURRY AND GET UP ALREADY--

COME ON, KOUTA--IT'S MORNING.

--NGH--

ちゅっ SMOOOCH!

GOOD MORNING.

STILL NOT AWAKE, *HUH?*

BA-THUMP

THUMP

THUMP

HEH HEH HEH

HEH HEH--

NYU!
にゃっ!!

PEEEEK
ひょっ

?!

'THE HELL?
'THE HELL?
'THE HELL?

UWAHHHHHH
!!

NYU...
にゃう…

WHY THE HELL ARE YOU IN BED WITH NYU-CHAN, *HUH?!*

AND-- AND-- SHE'S NAKED!

DUDE-- I HAVE NO IDEA! I JUST WOKE UP NOW AND THERE SHE IS!

B.S.!

WHAT'RE YOU--

HUH?

NYU.

SMOOOOCH
ちゅ〜〜っ

WHERE THE HECK YOU THINK YOU'RE TOUCHING --!!
SQUEEEZE
むにゅ〜っ
STOP--
WHOOSH!
SQUEEZE
むにゅ〜っ

HA HA HA!
SHE LEARNED IT BY WATCH-ING YOU, YUKA!
WHAT THE-- WHAT THE--
UWAHHHH!
にゅ〜っ
NYUUUU...?

WHY'D SHE JUST SUDDENLY START DOING THIS TO ME FOR NO REASON?
きゅうっ
SQUEEEZE
WHY, THOUGH --?
SHAKE
SHAKE
SHAKE

DON'T PUT YOUR HANDS IN THE SHIRT!
STOP IT!
SHUDDER
ビクッ
ビクッ
SHUDDER
HEH--
I WONDER IF SHE LEARNED THAT ONE FROM ME...

I GOTTA GET HER TO STOP.

IF SHE KEEPS THIS UP, MY FAVORITE PANTIES WILL GET--

I DON'T...

I DON'T WANT HER PLAYING LIKE THIS WITH MY BODY--

U-WAH!

GRIND

I CAN'T RESIST IT--

BUT, I CAN'T--

STOPPPP!

I SHOULD PROBABLY STOP THIS--

SHOOT. PROBABLY LEARNED BY WATCHING ME TOO.

UM, SO--

AND BYE TO THESE PANTIES... THEY'RE DONE FOR.

ひっく TWITCH

ひっく TWITCH

AND WHAT'S MORE, IN FRONT OF KOUTA OF ALL PLACES!

MY BODY CAN'T TAKE IT--

MAYU-CHAN?!

SO, IT SEEMS--

--THAT ALL ADULTS ARE JUST DIRTY PERVERTS AFTER ALL.

?!

はっ!!

WHAT THE--!!

TAP TAP すたTAP

IT'S NOT LIKE THAT AT ALL!!

...

...

SQUEEEZE

くにっ

くにっ

STOP IT!

HEY--

SQUEEEZE

SQUEEEZE

SQUEEEZE

KYA!

SQUEEEZE

GASP!

NYU?

BUT, WHAT HAP-PENED?

...

SHE SUDDENLY STOPPED--

SIGGGHH

ぐすん

AND SEEMED REALLY DISAPPOINTED AND UNCOMFORATBLE.

WHA--

SIGGGHH

がっかり

NYU...

とぼとぼ

TAP TAP TAP

THIS AFTERNOON MY FRIENDS WILL BE COMING OVER. SO, MAKE SURE THIS ROOM IS CLEANED TOP TO BOTTOM.

YOUR FRIENDS?

ANY-WAY-- KOUTA!

HUH?

WHOO-WOOOSH!

MORON.

WHAT HAPPENED TO THAT WHOLE HUNDRED-OF-ME-COULDN'T-BEAT-YOU THING NOW, *HUH?!*

HEY--

CRNCH CRNCH CRNCH

SO, WHAT NOW, *HUH?*

WHY IS HE SHOOTING ME? WHY ME?

BUT WHY?

RIGHT, SO TELL ME WHERE THE GIRL IS. NOW.

I MEAN, I HAVEN'T DONE ANYTHING WRONG TO HIM...

THERE MUST BE SOMETHIN' ABOUT THIS SPOT OF BEACH.

I'M OUTTA CLUES AND IN A ROUGH SPOT--IT'S LIKE SHIT IS REPEATING ITSELF. I'M DOWN ON MY LUCK AND FROM THE SEA COMES YET ANOTHER HORNED BITCH, *HUH?*

SO, LEMME GUESS--AFTER SHE WENT ALL THE WAY TO THAT UNIVERSITY TO GET THE HELP OF THAT PERVERT PROFESSOR, SHE WENT MISSING, RIGHT? IS THAT WHAT YOU'RE GONNA TELL ME?

WHAT GIRL?

...

THERE'S NO WAY I JUST BUMPED INTO YET ANOTHER HORNED BITCH IN ALMOST THE EXACT SAME SPOT BY ACCIDENT! THERE'S NO WAY THIS IS A COINCIDENCE.

AND DON'T TELL ME YOU DON'T KNOW.

SO, ANYWAY-- WHERE'S THAT GIRL?

DON'T MENTION A WORD OF WHAT'S HAPPENED UP UNTIL NOW TO ANYONE, EVER.

TALKING ABOUT LUCY?

WAIT-- COULD HE BE--

I GUESS I'LL JUST HAVE TO FORCE IT OUT OF YOU.

FINE THEN.

HEH, I FIG-URED--

STILL PLAYING DUMB, ARE WE?

I HAVE NO IDEA WHAT YOU'RE--

NO...

POW!

KYAA!

BANG!

I'M ONLY DOING WHAT PAPA TOLD ME TO!

BUT WHY? WHY ARE YOU DOING THIS? TO ME?

SO PLEASE STOP. I HAVEN'T DONE ANYTHING TO YOU.

IF I FIGHT AND KILL YOU, PAPA WILL WIND UP HATING ME.

SORRY, BUT I'M SERIOUS ABOUT THIS.

YOU'RE GONNA TALK, NO MATTER HOW I HAVE TO DO IT.

I HAVEN'T DONE ANYTHING BAD.

I'M A GOOD GIRL.

FUCKIN' MORON...

THERE'S NO PLACE IN THIS ENTIRE WORLD THAT YOU SHOULD BE ALLOWED. NOWHERE!

YOU DON'T GET IT. YOU HORNED PEOPLE ARE THE ENEMY OF HUMANITY JUST BY BEING ALIVE. SO, YOU ***HAVE*** DONE SOMETHING-- YOU'RE ALIVE.

YOU FUCKIN' SERIOUS?

Y-- YOU'RE WRONG.

PAPA WOULDN'T LIE TO ME.

THERE ISN'T A SINGLE PERSON WALKING AROUND WITH HORNS LIKE YOU. NOWHERE.

THEN GO FIND SOMEONE LIKE YOU OUT HERE IN THIS WORLD.

IF THERE'S EVEN ONE PLACE YOU SHOULD BE PERMITTED, IT'S AS A GUINEA PIG IN AN INSTITUTION--A TOOL TO USE TO HELP US FIND BETTER WAYS TO KILL YOU!

THE CHIEF ISSUED AN ORDER-- AN ORDER TO KILL YOU.

YOU'RE PARASITIC FILTH THAT DOES NOTHING BUT INFECT HUMANITY WITH A VILE FUCKIN' DISEASE, YOU SCUM.

WHEN POSSIBLE, THE MOMENT ANY OF YOU ARE BORN, YOU'RE INSTANTLY KILLED LIKE VERMIN.

IT CAN'T BE. THERE'S NO WAY.

...

NO, IT CAN'T--

DRIP ポロ DROP ポロ

AND I'M THE EXTERMINATOR.

CR-CLANG! チャキッ

AND NEVER BE ABLE TO LIVE WITH PAPA?

SO, I GUESS I'LL NEVER REALLY BE HAPPY?

WHY WAS I--

EVEN BORN?

LATER, THEN.

CRRRRR

I HAVE--

NO PLACE, NO RIGHT TO BE IN THIS WORLD.

IN THAT CASE, I MIGHT AS WELL JUST KILL EVERYONE.

WHRRRRRR

THAT MUST BE IT.

WHAT THE --!!

I'LL KILL THIS MAGGOT AND PUT HIM IN A SHALLOW GRAVE.

CHAPTER 42 THE OMEN OF AN ALLIANCE

WHRRRRRR

I KNOW WHAT I HAVE TO DO...!

I KILL THIS GUY AND THEN I BURY HIM.

CRNCH

DID I MAKE YOU MAD? HAHA!

UH- OH--

BANG!

PEEEWW!

'THE FUCK'S GOING ON HERE?

WHOA THERE--

HEY!

WHOOSH

IT DOESN'T EVEN LOOK LIKE SHE'S HURT.

I BLEW THE FUCKIN' MEAT OFF HER BONES, BUT--

YOU'D BETTER NOT GET ANY CLOSER-- STOP RIGHT THERE.

GLANCE

ANYWHERE WITHIN FIVE METERS AND I CAN SHOOT THE BALLS OFF A GNAT--

LOOKS LIKE YOU FINALLY GOT IT!

GA-- HAHA HAHA HA!

SO NOTHING-- NOT EVEN YOUR HANDS-- WILL BE ABLE TO AFFECT THE TRAJECTORY.

AND THERE'S NOTHING HERE BUT SAND--SO YOU'VE GOT NOTHING TO WEAPONIZE AND FLING AT ME!

SO, IF YOU'RE ANYWHERE OVER TWO METERS AWAY, THERE'S NOTHING YOU CAN DO TO ME, BUT GIVE ME BAD LOOKS! *HAHA!*

YOU THINK I WAS OUT HERE PICKING UP TRASH EVERY DAY BECAUSE I CARE ABOUT THE ENVIRONMENT, *HUH?*

I KNEW THAT IF SHIT WENT DOWN WITH A HORNED BITCH, IT'D BE HERE, AND I'D BETTER GET SHIT READY.

AND IT LOOKS LIKE I'M IN A BATTLE HERE WITH A GIRL WITH DADDY ISSUES.

BUT A BATTLE COMES DOWN TO PREPARA-TION.

A LITTLE BITCH LIKE YOU PROBABLY CAN'T UNDERSTAND THIS--

SO--

GET DOWN ON YOUR HANDS AND KNEES AND APOLO-GIZE, AND I'LL FORGIVE ALL OF THIS.

SO, I'LL CONSIDER LETTING THIS GO AS A DRESS REHEARSAL.

DAFT. THE HARD WAY IT IS, THEN...

CRNCH

CRNCH

BANG!

TAKE ONE MORE STEP AND THE NEXT ONE GOES STRAIGHT THROUGH YOUR HEART.

THAT'S YOUR LAST WARNING!

WOBBLE

ヨロ・・・

FUCKIN' MORON...

KR-CNK

WHAT THE--

CRNCH

WHOOSH!

SMACK!

HER--
ARM?!

...

ZAA-ZRZRZRRR

WHAT THE --!!

STOMP!

DAMMIT!

SHHHRRR

WHAT NOW, THEN?

IF YOU GET DOWN ON YOUR HANDS AND KNEES AND BEG, I'LL FORGIVE YOU.

WHERE'S THAT GUN YOU WERE BRAGGING ABOUT, *HMM?*

HAVING FUN?

WHO--

WOULD COME INTO A FIGHT WITHOUT A BACKUP PIECE, *HUH?!*

WHOOSH!

BANG!

TOO SLOW!!

ｶﾁｬ!!
CHRR-PEW!

WHAT THE--?!

ｷﾒｷﾒｷﾒ
WHRR-CREEE!

MADE ME MISS MY SHOT!!

はっ
GASP!

AND I ONLY NEEDED ANOTHER SHOT...

SHIT! MY ARTIFICIAL ARM COULDN'T TAKE THE RE-PEATED RECOIL SHOCKWAVE OF THE 50-CAL!!

DRIP
DRIP
ﾍﾟﾀﾘ

YOWCH!!! IT HURRRRTS!

IT HURTS !!

じわ

SNIFFLE-SNIFF

PAPA --!!

PAPA --!!

WHAT?!

...WRONG WITH YOUR ARM? WHAT HAPPENED?

WAIT-- WHAT'S...

...

UH, SHE'S NOT MY FRIEND.

...

YOU KNOW-- YOUR FRIEND!

YOU FUCKIN' STUPID? MY ARM GOT FUCKED BY THAT HORNED BITCH!

THAT WANTS LUCY GONE. ENDED.

IT'S NOT ONLY YOU, BUT ME, TOO--

IS BECAUSE OF LUCY, TOO.

THE REASON MY BODY IS LIKE THIS--

WHOOPS !!

THAT GIRL'S NAMED LUCY, *HUH?*

REAL-LY--

WHAT'RE YOU ALL SAD ABOUT NOW?

HEY NOW--

I REALLY GOTTA BURY THIS GUY I GUESS...

UGH, NOW I'VE GOT NO CHOICE--

I'M GETTING IT, NOW--

...

I'M SO STUPID. STUPID, STUPID, STUPID!

SHOOT! WHAT AM I GONNA DO! PAPA TOLD ME NOT TO TALK ABOUT THAT!

BOTH PURSUING A COMMON ENEMY.

YOU AND I-- WE'RE--

YOU'RE RIGHT.

...

REALLY, THEN.

...

WHOO-WOOOSH!

YOU SEE, DICLONII CAN SENSE THE PRESENCE OF OTHER DICLONII TO A CERTAIN EXTENT, AND TO A CERTAIN RANGE.

BUT I'M NOT FEELING ANYTHING.

BUT--

SHE'S ACTUALLY NOT IN THIS AREA ANYMORE.

WHAT?

WHY DON'T WE TEAM UP TOGETHER?

SO, THEN--

IF WE FIGHT TOGETHER, WE COULD LAY THE HURT DOWN ON LUCY FAR MORE EASILY.

SEEING AS HOW WE'RE CHASING DOWN THE SAME PERSON, Y'KNOW, SO...

I DON'T NEED HELP FROM SOME LITTLE GIRL.

I WILL TAKE HER DOWN-- JUST ME.

WHA --?!

DOING THAT WOULD BE NOTHING BUT HAMSTRINGING MYSELF.

YOU, UH--

YOU JUST SAID THAT YOU COULD SENSE WHEN SHE WAS NEAR, DIDN'T YA?

YES.

しょんぼり…

SLUMP

…

YOU KNOW--

DON'T YOU DARE THINK OF FUCKIN' TAKING HER ON YOUR-SELF.

WELL THEN, IF YOU DO GET THAT FEELING, YOU IMMEDIATELY COME AND LET ME KNOW, GOT IT?

YOU CAN FIND ME HERE AT THIS BEACH, ANYTIME.

IF ANYONE DESERVES TO SAY THAT, IT SHOULD BE ME!

YOU'RE SO ARROGANT IN EVERYTHING YOU SAY, Y'KNOW?

HERE.

TAKE MY HAND.

I'M NOT ASKING TO SHAKE YOUR HAND.

I JUST FIGURED YOU'D NEED SOME HELP GETTING UP, WITH YOUR DAMAGED ARM AND ALL THAT.

SQUEEZE

ズボッ SLIP!

POP! スポーン

WHOA --!!

YOU DID THAT ON PURPOSE, DIDN'T YOU, YOU MORON!

WELL-- I WON'T SAY THAT I DIDN'T, I GUESS?

WHY YOU--!!

...

CHAPTER 43 THAT WHICH SHOULD REMAIN UNSEEN

CHUP
CHUP
CHUP
CHUP
CHUP
CHUP
CHUP
CHUP
CHUP
CHUP
I FEEL LIKE I'M GONNA THROW UP.
CHR フィーン
UGH--
カッ
CLANG!
CHR フィーン CHR フィーン
CHUP
CHUP
CHUP
CHUP
CHUP
CHR フィーン
フィーン フィーン
CHR CHR
フィーン CHR

I'M NEVER GETTING ON THAT THING AGAIN!

SAYING THIS TO YOU MIGHT HAVE NO EFFECT, OR FALL ON DEAF EARS ANYWAY, BUT--

ALRIGHT, LISTEN.

WE'VE BEEN WAITING FOR YOU.

I BROUGHT WHAT THEY ASKED ME TO, SO--

SO, WHERE'S THE PROFESSOR'S FATHER?

CHRRR フィーン

CHRRR フィーン

I GET CONTACTED AFTER SOMEONE INFORMS A DEAD PROFESSOR'S FAMILY THAT HE'S DEAD, AND SHORT OF BEING PUT IN HANDCUFFS I'M PUT ON A HELICOPTER AND BROUGHT HERE--

CHRRR フィーン

CHRRR フィーン

I WAS BASICALLY ABDUCTED.

THIS WAY.

CLACK コツ

ON THIS DISTANT, REMOTE ISLAND?

WHAT EXACTLY ARE THEY DOING HERE--

I JUST WANNA GET WHATEVER THIS IS OVER WITH, GET HOME, AND TAKE A BATH.

BECAUSE OF ALL THIS STUFF, I HAVEN'T HAD A BATH IN I DON'T KNOW HOW LONG.

I WONDER IF I SMELL?

SNIFF SNIFF くん

WHAT SHOULD I DO? くん

II WHRRR ゴオオオオオオオ

I MEAN-- HOW MANY MINUTES HAVE I BEEN ON THIS THING ALREADY?

II WHRRR ゴオオオオオオオオオ

JEEZ, HOW FAR DOWN DOES THIS ELEVATOR GO?

L

B 1

...

TWO KILOMETERS, ACTUALLY.

WAIT-- WHAT?!

ゴォォォォォォォォ

WHRRR

SO, UH--

HOW FAR DOWN DOES THIS ELEVATOR GO, EXACTLY?

IT'S GOTTA BE MORE THAN ONE- OR TWO- HUNDRED FL--

TELL ME.

WHAT EXACTLY IS THIS PLACE?

B1

WAIT UP-- HOLD ON-- EXACTLY WHERE DO YOU THINK YOU'RE TAKING ME?

I WAS HERE TO BRING ALONG WHAT I WAS TOLD TO--YOU HAVE IT AND THAT'S ALL!!

I MEAN, I'M OBVIOUSLY HEADING THERE RIGHT NOW ANYWAY, SO WHY NOT JUST TELL ME? IT'S NOT LIKE I'M IN A MOVIE AND WE NEED SOME BIG REVEAL.

WHAT IS GOING ON SO FAR UNDER-GROUND?

LEBENSBORN.

THINK OF IT AS THE SORT OF BIRTHPLACE-- THE GARDEN OF EDEN, IF YOU WOULD--FOR THE NEW RACE OF HUMANITY.

WE'RE HERE.

カコーン GA-THUNK

BEEP ピピピ

...

WH-WHAT?

WHA --!!

ヒュッ WHOOOSH

SLAM トン

IT'S HOT IN HERE.

CLACK コツ

WHOA--

コツ CLACK

...

WHAT THE--

HUH?

YOU'RE LIKELY TO GET A NOSEBLEED JUST BY SETTING FOOT IN THE ROOM.

PLEASE WATCH YOURSELF, I'M SERIOUS.

LEBENSBORN LIES JUST AHEAD.

BEEP

I'M GOING TO OPEN IT.

AN EDEN? FOR THE NEW RACE OF HUMANITY?

WHAT CRAZINESS IS SHE ON ABOUT?

THE HELL IS THIS?!

THE HELL--

DRIP
DRIP

BRRRKSSHHHHH

WHOAAA!

WHRRRRRRRRRR

KOUTA--

WIPE WIPE
ふきふき

UH, YEAH?

ARE YOU ACTUALLY CLEANING?

...

Y'KNOW-- RUB RUB

WHO WAS THAT FRIEND YOU WERE TALKING ABOUT THAT YOU SAID'D BE COMING HERE?

HUH?

DID YOU JUST MUTTER SOMETHING UNDER YOUR BREATH?

OH, COME ON NOW...

NO, NOTHING! I DIDN'T SAY ANY-THING!

むに PINCH!

SERI-OUSLY.

ORDER-ING ME AROUND LIKE THIS.

ぼそっ GRUMBLE

PRETTY MUCH THE BEST STUDENT THERE EVER WAS, TOO.

I MEAN, THEY BASICALLY TOOK THE TOP SPOT IN ALL THE SAMPLE TESTS-- FOR THE ENTIRE COUNTRY.

WHOA --!

MY KOHAI FROM WHEN I WAS IN HIGH SCHOOL.

THAT'S PRETTY AMAZ-ING!

SO, WHY ARE YOU FRIENDS WITH THIS PERSON, THEN?

I WONDER THAT, TOO.

OUTSIDE OF GRADES, "BIRDS OF A FEATHER," AS THEY SOMETIMES SAY--

...

HMM, OKAAAAY.

ANYWAY, THERE WERE SOME EXTENUATING CIRCUMSTANCES, SO--

THEY'LL BE COMING HERE TO STUDY FOR ENTRANCE EXAMS.

WITH THAT, KOUTA--

PLEASE GO GET SOME SNACKS TO GO WITH THE TEA.

WHAT?!

I WON'T-- I MEAN, I STILL NEVER EVEN HAVE!

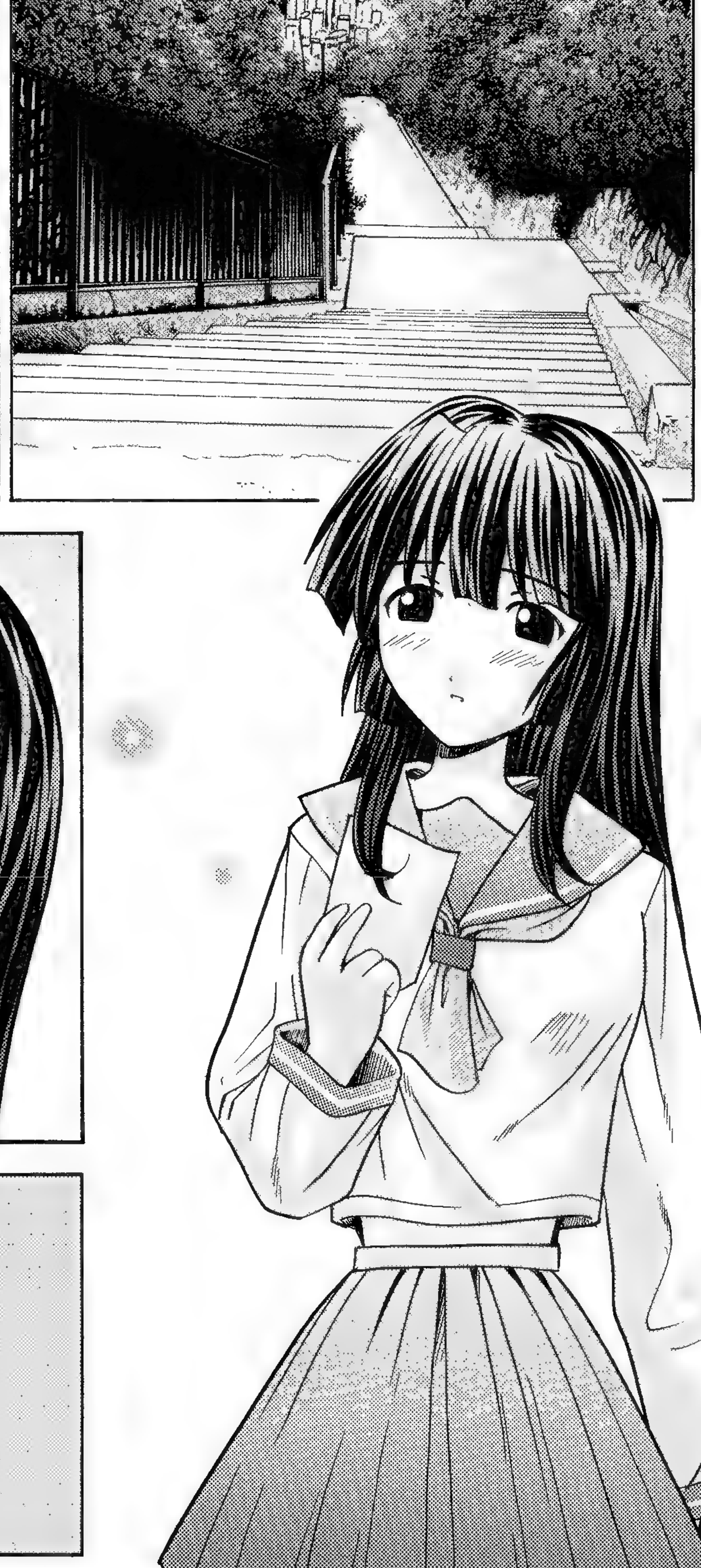
YOU'D BETTER NOT PERV OUT OR DO ANYTHING DEPRAVED, GOT IT?

CLACK

CLACK

?

HERE ↓



CLACK
コツ

CLACK
コツ

WHAT AM I, A MAID?

UGH! MAKING ME CLEAN, NOW I'M SENT OUT TO GO SHOPPING LIKE SOME SORT OF SLAVE.

MAYBE-- THAT'S YUKA'S FRIEND?

WOW, SHE'S CUTE!

WHOOSH

CLACK
コツ...

おど BLINK
おど BLINK

UM--

COULD I ASK DIREC-TIONS?

WHAT THE--

FWOOSH!

I COULDN'T HEAR WHAT YOU SAID.

HM? WHAT?

CLACK
コツ

FWOOSH!

THE HECK DID I JUST SEE?!

WHAT THE--

?!

FWIP!

WHAT THE--

はっ!

TAP TAP TAP

トッ

WHY?

ポロポロ

DRIP DRIP

WERE THOSE-- DIAPERS?

ショウウウウウウウ

BRRRKSSHHHHH

WHAT ON EARTH--?!

WHAT THE--

AN UNDER-GROUND LAKE?

OKAY, THEN HOW IS IT LIGHT IN HERE IF WE'RE UNDERGROUND?

WE'RE OUTSIDE!!

NO, IT'S AN UNDERGROUND LAKE. A GROTTO.

I FEEL SICK...

IT'S--SO HARD TO BREATHE HERE.

THE CHIEF IS RIGHT OVER THERE.

ヨロ・・・

WOBBLE WOBBLE

WHAT EXACTLY IS GOING ON HERE?

THIS ALIEN, UNHOLY FEELING ISLAND--

...

MY HEAD'S SPINNING WITH ALL THIS CRAZY INSANE TALK--

IN THE PAST, IT WAS THE PLACE GIVEN THE NAME ONIGASHIMA--

BY YOU AND YOUR KIND.

HERE YOU ARE.

THE HEAD OF THE PROFES-SOR.

NOW THAT THAT'S DONE, I'M GOING TO HEAD HOME.

THEY WERE JUST STICKING RIGHT OUT, SO.

WELL, YEAH, THEY'RE KINDA HARD TO MISS.

SEE WHAT? YOU TALKING ABOUT THE HORNS?

DID YOU SEE THEM?

WHAT DO YOU MEAN?

I SUPPOSE IT'S ME THAT SHOULD BE OFFERING CONDOLENCES TO YOURS.

SINCE IT'S YOU THAT HAS BEEN CALLED HERE, TO THIS PLACE--

GENERALLY, THIS IS THE KIND OF THING YOU'D WANT TO OFFER CONDOLENCES TO SOMEONE'S FAMILY FOR, BUT--

THERE'S NO REASON TO KEEP YOU ALIVE BEYOND THIS POINT. YOU'VE DONE YOUR DUTY.

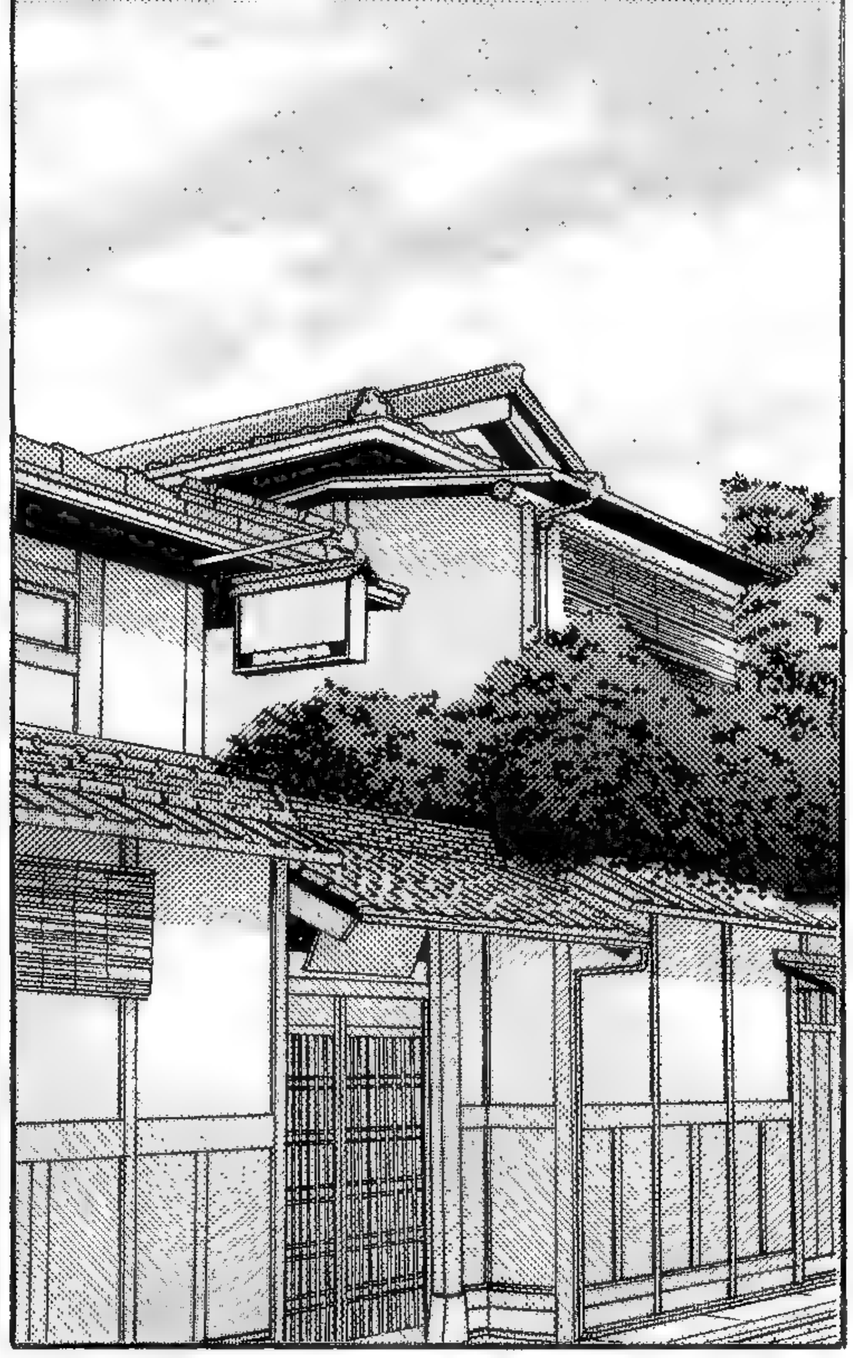
YOU'VE GOT TO BE KIDDING ME.

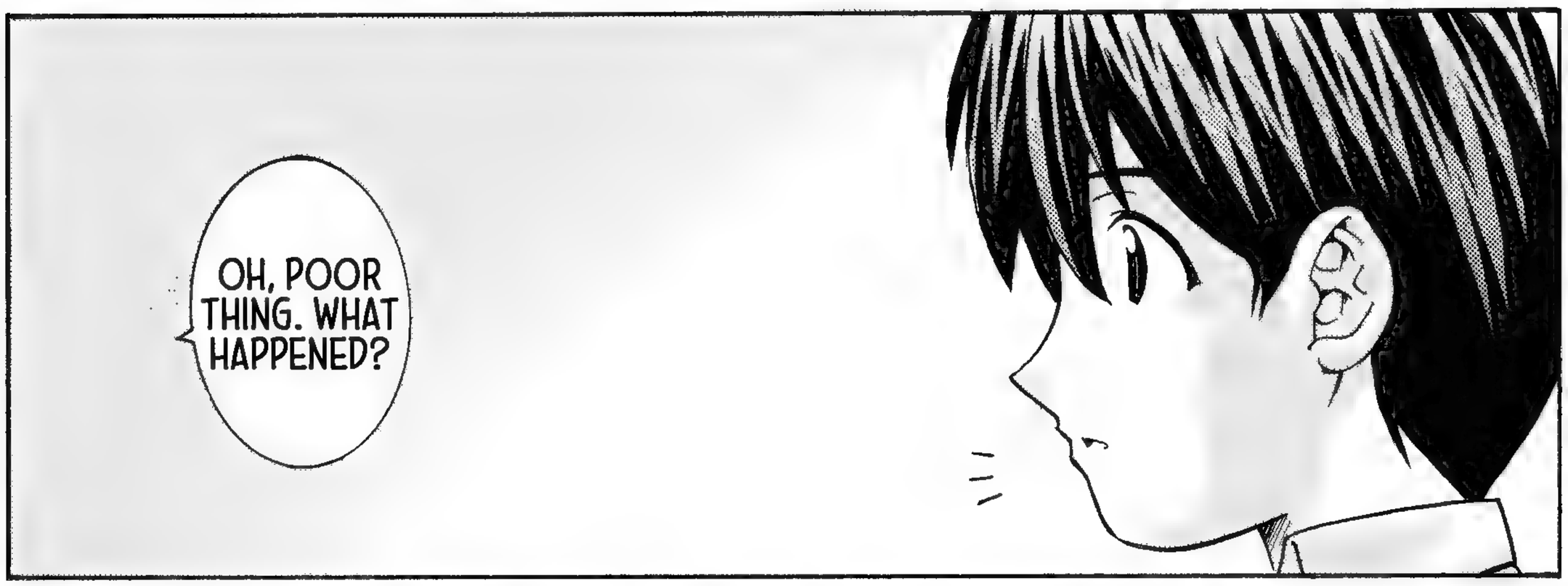
YOU--

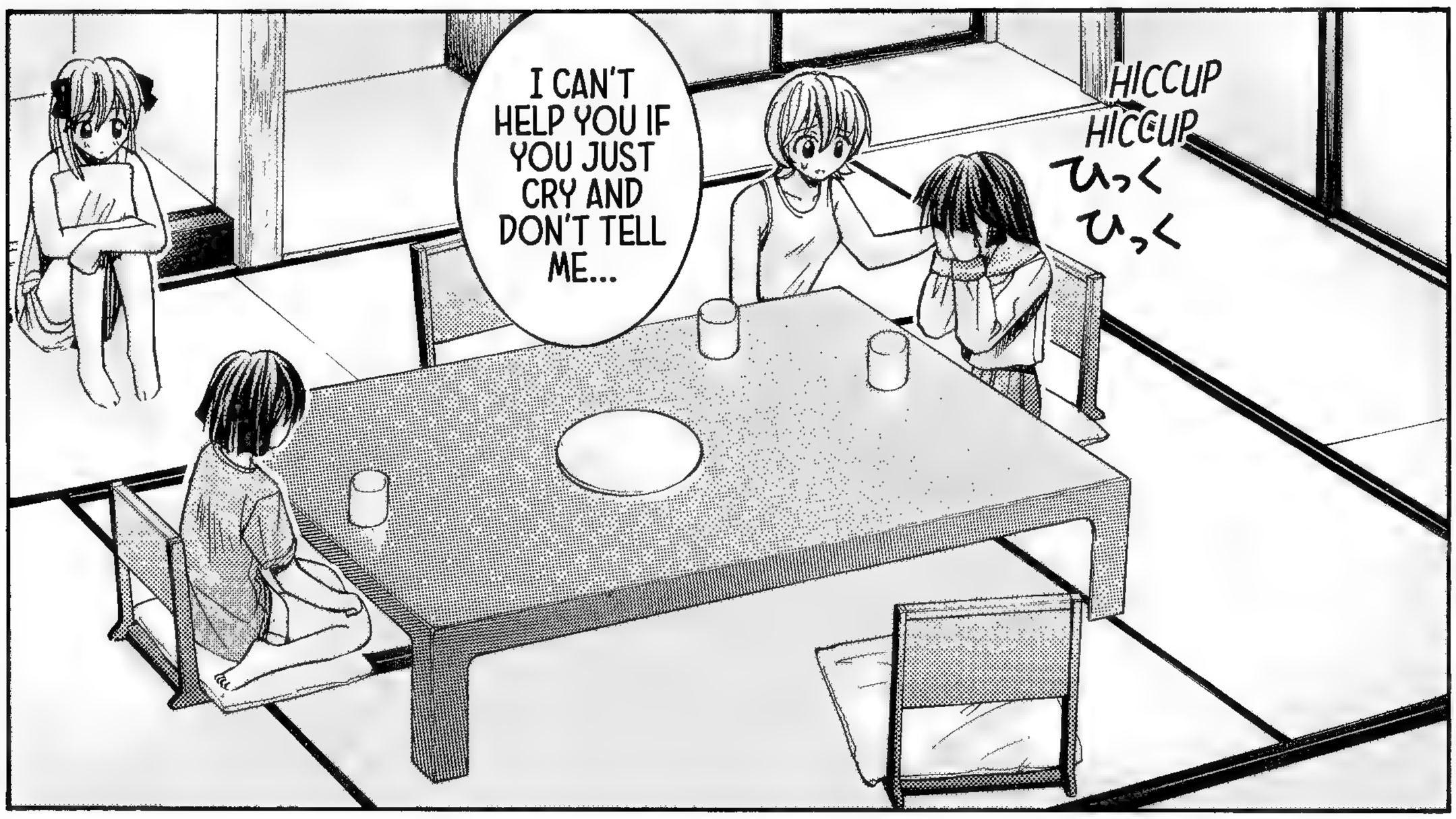
BANG!

CHAPTER 44 THE LEAK

I'M HOME.




OH, POOR THING. WHAT HAPPENED?


I CAN'T HELP YOU IF YOU JUST CRY AND DON'T TELL ME...
HICCUP
HICCUP
ひっく
ひっく

WHAT ARE THOSE?

"SECRET" PANTIES?

WAIT, WHAT?

WHAT? SOMEONE SAW YOUR PANTIES?

...

ひっく HICCUP

WELL, I MEAN, THAT HAPPENS SOMETIMES, SO--

HICCUP ひっく

I MEAN, JEEZ-- KOUTA GOT A GLIMPSE OF ME THE OTHER DAY, SO I KINDA UNDERSTAND, BUT...

PAT PAT ポンポン

THE WIND BLEW UP HER SKIRT, SOME GUY WALKED BY AND GOT A GLIMPSE? IT'S SAD, BUT SHE'S REALLY SHAKEN UP ABOUT THIS...

RATTLE RATTLE ガラッ

I'M HOOOME.

-CLA-CLACK CLA-CLACK こく こく

SO, IT'S NOT LIKE YOU'LL EVER SEE THEM AGAIN, SO THERE'S NO REASON TO BE EMBARRASSED, I SWEAR.

CLA-CLACK CLA-CLACK こく こく

BUT, IT'S NOT LIKE IT'S SOMEONE YOU KNOW, RIGHT?

THIS IS THE FRIEND I WAS TALKING ABOUT-- NOZOMI-CHAN.

カタ カタ カタ

TREMBLE TREMBLE

OH--

HEY, WELCOME BACK.

I GOT THE SHOPPING DONE.

?!

WAIT-- COULD IT BE THAT THE PERSON THAT SAW NOZOMI-CHAN'S PANTIES WAS YOU, KOUTA?

WHAT?

I THOUGHT IT MIGHT'VE BEEN YOU--

OH--

WAIT, WHAT?

NOZOMI-CHAN!

FWOOM!

WHA--

UH, NO.

...

?!

I MEAN, I DIDN'T SEE PANTIES, AS IT WERE.

NOZOMI-CHAN!

HEEEEY!

LET'S SPLIT UP--WE'LL COVER MORE GROUND THAT WAY.

UNFOR-TUNATELY FOR US THIS HOUSE IS UN-NECESSARILY LARGE--

RIGHT.

YOU FIND HER?

NO-- BUT HER SHOES ARE STILL IN THE ENTRANCE AREA SO SHE MUST BE SOMEWHERE INSIDE THE HOUSE.

WHA--

LOOKS LIKE SHE'S NOT IN HERE, EITHER.

THERE'S A PAIR OF SANDALS MISSING...

GLANCE
GLANCE
キョロ
キョロ

BA-
DUM
BA-
DUM
ドキ
ドキ

PLEASE JUST BE NOTH-ING.

PLEASE JUST BE NOTH-ING.

SLRRR
しゅっ
と

NOZOMI-CHAN?

コ CLACK
ッ

CRINKLE
CRINKLE
べり
べり

SLINK
SLINK
もぞ
もぞ

RUSTLE
ごそ
ごそ...

?!

PUSH!

...

...

JEEZ-- I'M SO SORRY--!!

I MEAN-- WHAT HAP-PENED-- I DIDN'T MEAN TO--

?!

WHOOSH-PLAT!

ぐっしょり

SHHLLRRR

SQUEEEZE!

ぎゅっ

WHUSHHH!

'THE HELL--

IS GOING ON HERE?

WHAT AM I GONNA DO?

WHAT AM I GONNA DO?

CLATTER

CLATTER

CLATTER

CLATTER

GLARRRREEE

I MEAN-- THIS CAN'T REALLY BE HAPPEN-ING?!

STANDING HERE, CRYING, SOAKED IN HER OWN PISS.

ONE OF THE SMARTEST GIRLS IN THE COUNTRY, WHO IS ALSO AS PLAIN AND SEEMINGLY PUT TOGETHER AS THEY COME...

I'VE-- GOT PROB-LEMS...

I'M SURE HE SAW IT.

I KNOW HE MUST'VE SEEN IT.

WHENEVER I GET SCARED...

I PEE.

I'M SUPER TIMID, AND--

SO, I POURED MYSELF INTO MY STUDIES, BUT--

IT DIDN'T CHANGE MY DAD'S OPINION...

MY DAD SAID I WAS AN EMBARRASS-MENT TO THE FAMILY, AND--

HE SAID HE DIDN'T WANT A PANTS-PEEING COWARD AROUND.

GASP!

CLACK CLACK CLACK

THERE SHE IS! NOZOMI-CHAN!

TREMBLE

I'M DONE.

THIS IS UN-REAL.

TREMBLE

TREMBLE

WHAT AM I GONNA DO?

I'LL BE FOUND OUT...

THIS IS WHERE YOU WERE? WE LOOKED EVERYWHERE!

DRIP DRIP DRIP

SPLR-SPLRRR

CLACK

CLACK

CLACK

SPA-LASSSH!

WHUMP!

'THE HELL YOU THINK YOU'RE DOING, *HUH?!*

KOUTA!

...

SLOSH! チャプ…

WELL, *UH*, LIKE--

I GUESS I JUST WANTED TO.

I KNOW IT MUST BE HARD JUST BEING SCARED SHITLESS OF EVERYTHING ALL THE TIME, BUT--

IMAGINE EVERYONE ALSO BEING SCARED OF YOU. THAT'D BE REALLY SAD.

THE HELL YOU JUST SAY?!

WHAT-- THE HELL--

BUT AROUND HERE, YOU NEEDN'T BE TERRIFIED OF EVERY LITTLE THING.

I MEAN, IF YOU'RE A COWARD, THERE'S NOT MUCH THAT CAN BE DONE ABOUT THAT.

HOW DARE YOU DO SOMETHING LIKE THAT?! AND TO A GIRL?!

KOUTA!

?!

HERE IT COMES!

SLAM!

WELL, BE-CAUSE ...

B-BUT WHY'D YOU --?

ARE YOU OKAY? I'M SO SORRY!

NOZOMI-CHAN!

SMACK!

AFTER ALL, IT WAS MY FAULT, NOT HIS, AND--

HE WAS JUST HELPING ME OUT...

I JUST COULDN'T LET YOU DO THAT--

NOZOMI-CHAN, I WENT OFF ABOUT HOW SMART YOU WERE, BUT STUFF LIKE THIS MAKES ME SECOND GUESS MYSELF!

SIGH

BUT THAT DIDN'T MEAN YOU HAD TO COME IN FROM NOWHERE AND SLAM ME OVER THE HEAD THOUGH? LIKE, WHY?

...

YOU JUST SPEND YOUR TIME WORRYING ABOUT WEIRD, TRIFLING THINGS.

YOU'RE NOT COWARDLY, AT ALL, BUT RATHER--

LOOK, I'M SORRY ABOUT WHAT JUST HAPPENED THERE.

LET'S HEAD BACK INSIDE, NOW.

YOU'LL CATCH A COLD AT THIS RATE.

ACHOO!

くしゅんっ

SO, NOZOMI CHAN'S DREAM--

IS TO BE A VOCALIST.

A VOCAL-IST.

YEAH.

LIKE, AN OPERA SINGER OR SOMETHING?

A VOCALIST ?

AND WHAT'S MORE, NOZOMI-CHAN'S AN ONLY CHILD, SO THERE'S REALLY NO ONE TO CARRY ON THE FAMILY NAME, SO...

THAT'S JUST ANOTHER HURDLE THAT SHE'D HAVE TO OVERCOME IN A HURDLE-FILLED MARATHON.

BUT, NOZOMI-CHAN COMES FROM A PRETTY PRESTIGIOUS FAMILY, SO--

SO, SHE WANTS TO GET INTO MUSIC UNIVERSITY ON THE MERITS OF HER OWN VOICE AND HARD WORK, AND NOT COAST ON HER FAMILY NAME.

HUH, REALLY...

THEY'RE COMPLETELY AGAINST HER GOING TO A MUSICAL UNIVERSITY. TOTALLY.

Y'KNOW, UH--

NOZOMI-CHAN.

?

SO, YEAH, BECAUSE OF THAT--

NOZOMI-CHAN CAN'T EXACTLY PRACTICE SINGING AT HER HOUSE, SO--

I THOUGHT SHE COULD COME AND PRACTICE HER SINGING HERE.

SHAKE SHAKE ぶるぶるぶる

WHAT? WHY NOT?

YEAH, NOW THAT YOU MENTION IT, I'VE NEVER HEARD YOU SING, EITHER.

YOU MEAN THAT NO ONE'S EVER HEARD YOU SING-- EVER?

WHA--?!

NOD NOD こくこく

かぁぁ BLUSHHH

HOW ABOUT YOU SING FOR US AND LET US HEAR IT, NOZOMI-CHAN.

PLEASE, SING.

こくり NOD

WELL, THEN--

HOW ABOUT WE BE YOUR FIRST-EVER AUDIENCE?

THERE MIGHT BE A WEAKNESS THAT'D ERASE YOUR IDEA OF PERFECTION...

HUH?

MAYBE NOT, THOUGH--

...

WOW-- SHE'S LEGIT...

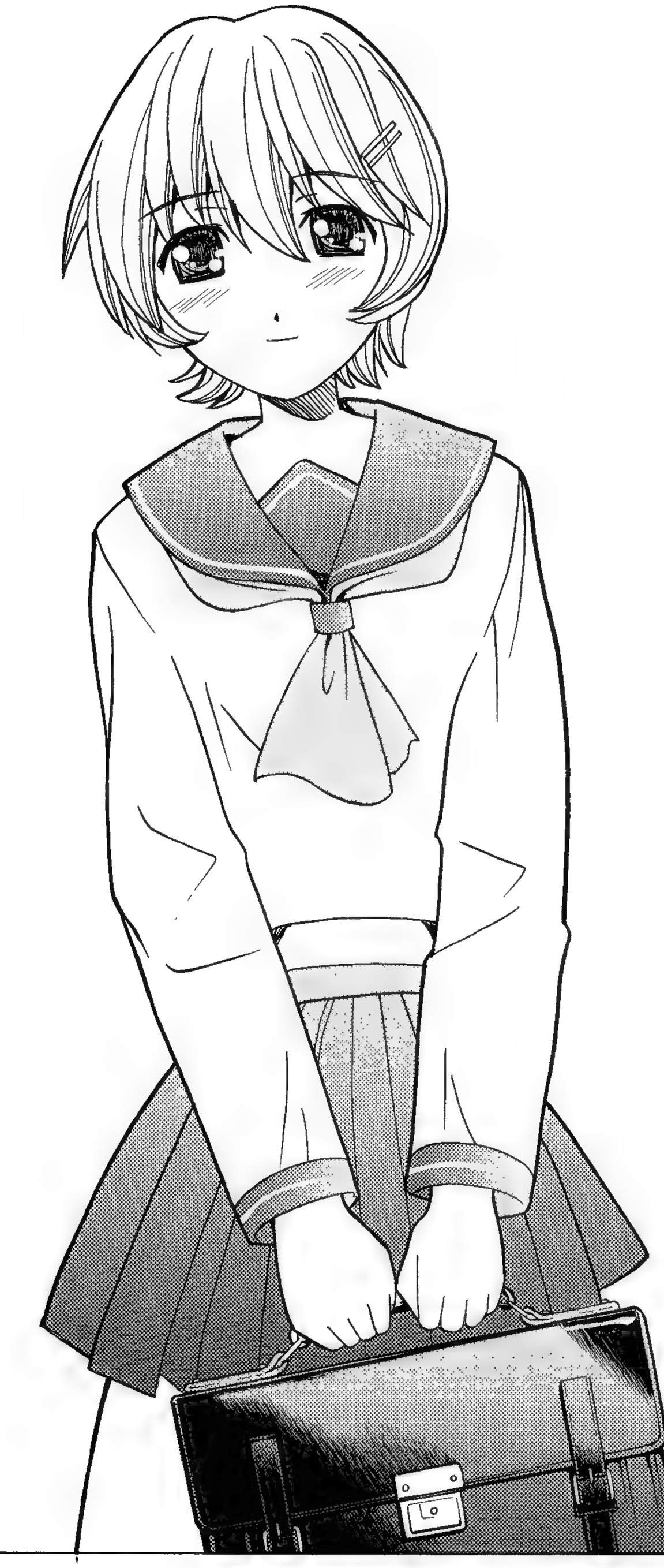
I'D WORRIED THAT SHE'D BE TOTALLY TONE DEAF...

WHISPER

SOME-TIMES THE HEAVENS DO GIVE FAR MORE THAN ONE BLESSING.

WHISPER

CHAPTER 45 HIDE AND SEEK



MAN, SHE CAN SING.

YEAH.

WELL, IT'D BE IMPOSSIBLE FOR HER TO SECRETLY TAKE THE ENTRANCE EXAM IF ANYONE KNEW ABOUT IT...

WILL SHE BE ABLE TO GET IN ON HER OWN, WITHOUT ANY PROFESSIONAL INSTRUCTION?

I MEAN, I REALLY HOPE SHE GETS INTO THE MUSIC SCHOOL, BUT--

KNOWING NOZOMI-CHAN, I'M SURE THAT EVERYTHING WILL WORK OUT OKAY.

BUT--

OH--

BY THE WAY, KOUTA--

YEAH?

I JUST HOPE SHE DOESN'T GET TOO ANXIOUS DURING THE EXAM AND WET HER PANTS...

SLUUURP ズズ

...

UM...

I'M GONNA TAKE WANTA FOR A WALK...

WHAT? WHY THOUGH? JUST TELL ME!

YUKA, KNOWING THAT IS UNNECESSARY; THERE'S NO REASON TO EVEN NEED TO KNOW!

WHAT EXACTLY ARE NOZOMI-CHAN'S "SECRET PANTIES?"

PTOOEY!

PLOD
とぼ
PLOD
とぼ
≫ SIGH ≪
サイド
WELL, NO-ONE ELSE IS WEARING WORN OUT, BUSTED UP CLOTHES LIKE ME.
UGH, EVERY-ONE'S LOOKING AT ME.
EVEN IF I'M JUST SUPPOSED TO GET AS FAR AWAY AS POSSIBLE--I STILL DON'T HAVE ANY PLACE IN MIND TO GO.
I MEAN, I WONDER WHERE I SHOULD GO?
いわた別館
↑
お食事の店
素泊
(有)
SO--NOW WHAT AM I GONNA DO?

IN ORDER TO BE WITH YOU, AND LIVE WITH YOU ONCE AGAIN, PAPA...

SO, I GUESS I HAVE TO DO WHAT IT TAKES TO GET RID OF LUCY.

I'M SO LONELY LIKE THIS, AFTER ALL.

PAPA...

WHAT AM I SUPPOSED TO EAT?!

OH GOD--I'M STARVING, TOO!

GRRRUMBLE

?!

WHA—

I MEAN, I'D RATHER HAVE EVEN A SMALL SOMETHING TO EAT THAN THIS WORTHESS PAPER!

ALL I HAVE IS THESE TIED UP STACKS OF PAPER!

SNIFF SNIFF

IT SMELLS SO GOOD...

I WONDER WHAT CREPES ARE?

DROOL DROOL ふらふら

WHAT--

CREPES GARION

SIZZLE

クレープ

Crepes GARION

SIZZLE

YOU GOT IT!

UM, CAN I PLEASE HAVE THIS ONE?

...

BE WHAT?

THAT'LL BE 500 YEN.

SNIFFLE

ボロ…

WHAT THE--

UM--

I GUESS, YEAH.

MISS, YOU TELLING ME YOU DON'T EVEN GOT 500 YEN?

WHAT AM I GONNA DO?

IF I DON'T HAVE FIVE HUNDRED YEN, I CAN'T EAT.

NEXT TIME BRING YOUR MOM AND DAD TO PAY THEN.

THE HELL.

SLUMP

しょんぼり

GRRRUMBLE

くぅ

I'M SO GLAD IT'S NICE OUT TODAY.

わん

WOOF!

チャカ

チャカ

PATTER チャカ

PATTER

PATTER

WANTA!

WHAT'RE YOU-- WHERE'RE YOU--?!

FWOOM!

WHAT THE--

GASP!

はっ

……

I WAS SO BRUTALLY BEATEN BY LUCY...

THIS IS WHERE--

I--I WONDER IF I'LL EVER SEE HIM AGAIN.

I WONDER IF DAD WAS JUST TRYING TO GET RID OF ME, AND THIS IS ALL PART OF IT, TOO...

AND ON TOP OF THAT, I'M LONELY...

I HAVE NO IDEA WHAT TO DO FROM HERE.

NOWHERE TO GO; NO PLACE TO CALL HOME-- AND NOTHING TO EAT--

HE NEVER USUALLY BARKS LIKE THAT!

I'M SO SORRY ABOUT THAT RUDE LI'L GUY!

CLACK コツ コツ CLACK

...

WOOF わん

WOOF わん

WHAT THE--

WOOF わん

WHOOOSH!

COULD IT BE HER--?

IS THIS GIRL--?

WHAT THE--

RUB RUB

ゴシゴシ

STILL-- ATTACHED.

BUT HER LEGS ARE STILL--

WHA-- OH, I'M FINE.

YOU LOOK LIKE YOU'VE SEEN A GHOST.

ARE YOU OKAY?

AND HER LEGS DIDN'T SUDDENLY FALL OFF, EITHER.

THANK GOD--I WAS JUST DREAMING THINGS UP. WHEW.

はっ？

PHEW!

WHOOPSIE.

SMACK! コツッ

POP! ポロッ

...

WHOOPSIE, THAT'S NOT GOOD.

WHAT'S WRONG? ARE YOU OKAY?

HEY-- WAIT A MINUTE !!

WHAT THE--

SMACK! ドキッ

ふいわ

FWOOSH!

DID YOU, *UH*--STOP ME FOR A REASON, OR--?

UNGH--

WOBBLE
WOBBLE

OH--

YOU'RE AWAKE?

AND THAT CREATURE WAS PRETTY WORRIED ABOUT YOU, TOO.

YOU JUST PASSED OUT AND FELL OVER, AND I COULDN'T GET YOU TO COME OUT OF IT.

YOU SCARED ME TO DEATH.

WHAT'S YOUR NAME?

I'M NANA.

SO, UM--

YOUR RIGHT LEG, IS IT...

OH, THIS?

I'M MAYU.

OH-- UH--

WAIT, WHAT?

I WASN'T PAYING ATTENTION AND IT JUST POPPED OFF. GOTTA BE MORE CAREFUL.

YEAH, IT HAPPENS--

HM?

OH, YOU MUST BE WONDERING ABOUT MY HORNS, RIGHT?

WHAT?

UH, NO--

SHE HAS HORNS JUST LIKE NYU-SAN'S...

TRUTH BE TOLD, I REALLY DON'T KNOW MUCH ABOUT THEM EITHER--

I WAS JUST BORN WITH THEM.

BUT, I ACTUALLY LIKE THEM; THEY'VE GROWN ON ME.

HEH.

HEH HEH HEH HEH!

I THINK THEY'RE PRETTY CUTE, TOO.

REALLY? HONESTLY? YOU SERIOUS?

GRASP!

SO--

LIKE *UH*--

I HAVE SOMETHING I'D LIKE TO ASK...

WOULD YOU MIND, Y'KNOW, BEING MY FRIEND, IF IT WERE OKAY?

WHAT?

I HAVE NOWHERE TO CALL HOME, OR GO--

AND NOTHING TO EAT--

WELL, TRUTH BE TOLD--

I JUST DON'T KNOW MUCH AT ALL ABOUT THE OUTSIDE WORLD.

IT'S JUST THAT I'VE BEEN IN THIS-- INSTITUTION-- FOR MY WHOLE LIFE, AND--

ONE OF THE SADDEST PARTS OF ALL OF THIS IS SIMPLY THAT I HAVE NO ONE TO TALK TO...

AND, WHILE I CAN PUT UP WITH MOST THINGS PRETTY WELL--

SHE'S A LITTLE BIT LIKE I WAS UP UNTIL VERY RECENTLY.

...

REALLY ?

WE CAN'T HAVE THAT--

IF YOU'RE REALLY OKAY WITH IT BEING ME LISTENING, WE CAN TALK AS MUCH AS YOU'D LIKE.

I WONDER IF SHE'S FRIENDS WITH NYU-SAN?

...

EHEHHEH-- I NEVER THOUGHT THAT I'D HAVE A FRIEND.

THIS IS...

...A FIRST FOR ME.

HMM-- MAN, THESE THINGS ARE REAL HARD TO KEEP LIT...

UM, NANA-SAN...

I WONDER IF IT'S OKAY TO ASK HER...!!

FIDDLE もそ" もそ" FIDDLE

AND WHY'D HER LEG JUST POP OFF LIKE THAT BY JUST STANDING THERE?

WHAT WAS NANA-SAN DOING ON THAT PATH WITH NYU-SAN, THEN?

NOOOO--
WAIIIIIIT!

CRACKLE
パチ
パチ

LIKE, THIS PAPER DOESN'T SEEM TO BE USEFUL FOR ANYTHING.

パチ
CRACKLE

HUH?

WHAT DO YOU MEAN? MONEY?

MONEY'S NOT FOR BURNING!

NO-- STOP! STOP STOP!

CHAPTER 46 THE PROJECT

FWOOM!

STOP IT! WHA— NO-- STOP, STOP!

YOU'RE NOT SUPPOSED TO BURN MONEY!

WHOA-- HEY HEY!

I MEAN, WHY NOT? LOOK HOW MUCH I HAVE.

GLARE

DID YOU ACTUALLY BURN ALL OF THIS?

OH GODDD--

WELL, YEAH...

CRACKLE-POP

NANA-SAN...

PAPA GAVE IT TO ME WHEN I LEFT THE FACILITY.

BUT I'D BE BETTER OFF HAVING 500 YEN OVER ALL THIS PAPER--THEN I COULDA ACTUALLY GOTTEN SOMETHING TO EAT...

WHAT-- I MEAN--

HOW DO YOU HAVE THIS MUCH MONEY?

むぉっ SEETHE

SO, YOU REALLY DON'T KNOW WHAT MONEY IS, DO YOU.

...

DON'T MAKE FUN OF ME, OKAY? I'M NOT STUPID, Y'KNOW!

EVERYONE KNOWS WHAT MONEY IS!

BECUASE, WHILE YOU'RE SLEEPING--

BUT I SHOULD SAY THAT YOU SHOULDN'T HAVE THIS MUCH MONEY JUST SITTING HERE LIKE THIS. IT'S DANGEROUS.

FINE, THEN--THERE'S NO REASON FOR ME TO CONTINUE TO EXPLAIN.

?!

JOLT!

THEY WILL COMBINE AND BECOME ONE, AND ONCE THEY HAVE BECOME BIG MONEY, THEY'LL SLASH YOUR THROAT!

ぶるぶるぶる～

TREMBLE TREMBLE

BUT, OF COURSE I'M SURE YOU KNOW THE SPELL TO BREAK THAT CURSE, ALREADY KNOWING EVERYTHING, SO...

SO, NOW, HAVING SEEN THEIR KIN BURNED ALIVE, THEY'LL HAVE THEIR EYES SET ON YOUR THROAT, AND PURSUE YOU THE REST OF YOUR LIFE, NANA-SAN. UNRELENTING...

I MEAN, YOU BURNED THEIR FRIENDS AND FAMILY RIGHT BEFORE THEIR EYES, AFTER ALL.

ぴぇ～っ WAAAAH!

PLEASE, TELL ME THE SPELL TO BREAK THE CURSE!

I LIED--I DON'T EVEN KNOW WHAT MONEY IS OR ANYTHING ABOUT THEM!

WAAAAH! えーん

WAAAAH! えーん

I'M SO SORRY! I'M SO SORRY!

WELL, I GUESS WE'RE EVEN NOW, THEN.

ALL THAT STUFF I JUST SAID WASN'T TRUE.

I PROBABLY SHOULDN'T MAKE AN ENEMY OF THIS GIRL...

BUT, NANA-SAN...

...

WHAT? HOW? WHY?

I'M A LITTLE ENVIOUS OF YOU, NANA-SAN.

...

WHAT DO YOU MEAN?

REALLY?

WELL, IF HE DIDN'T CARE ABOUT YOU, HE WOULDN'T HAVE SENT YOU ALONG WITH SO MUCH MONEY.

YOU HAD A DAD, AND IT SEEMS LIKE HE REALLY CARES ABOUT YOU, TOO...

I MEAN, THINK ABOUT IT--

WASN'T JUST TRYING TO GET RID OF ME; TO THROW ME AWAY.

SO THEN, PAPA REALLY--

I'M REALLY ENVIOUS...!!

I CAN'T WAIT TO SEE YOU AGAIN--I MISS YOU!

PAPA--

GRRRUMBLE

WHAT THE--?!

はっ

OR WOULD EVEN NOTICE IF I WAS GONE...

I MEAN, THERE'S NO ONE ON THE PLANET WHO CARES ABOUT ME--

YOU DON'T WANNA USE IT ALL AT ONCE LIKE THAT!!

WHA --?!

WELL, WHY DON'T WE USE ALL THIS MONEY AND GET A LOT OF YUMMY FOOD TO EAT?!

...

I GUESS WE'RE PRETTY HUNGRY.

YEAH...

...NANA-SAN, ARE YOU FRIENDS WITH NYU-SAN?

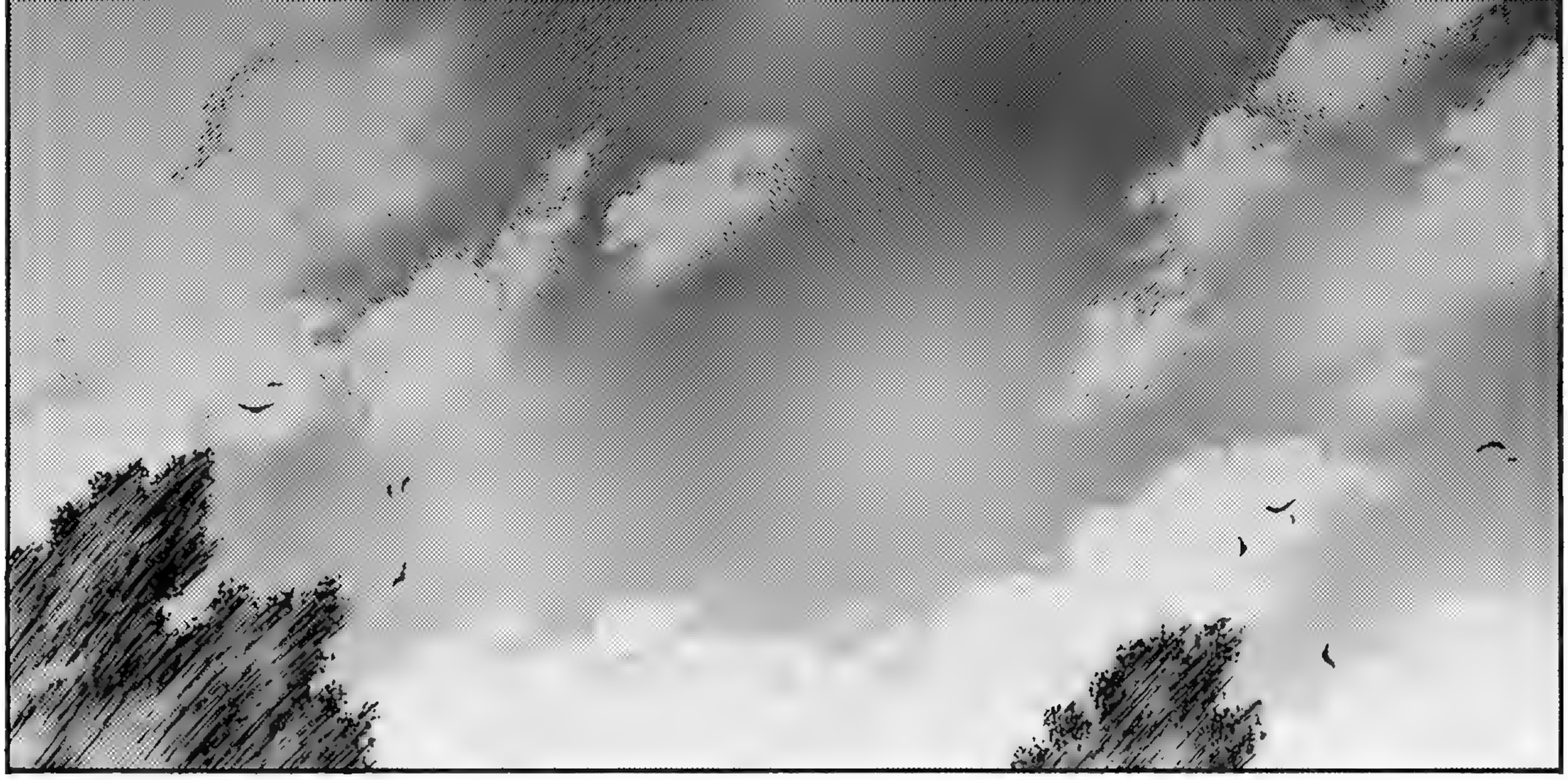
NYU-SAN? WHO'S THAT?

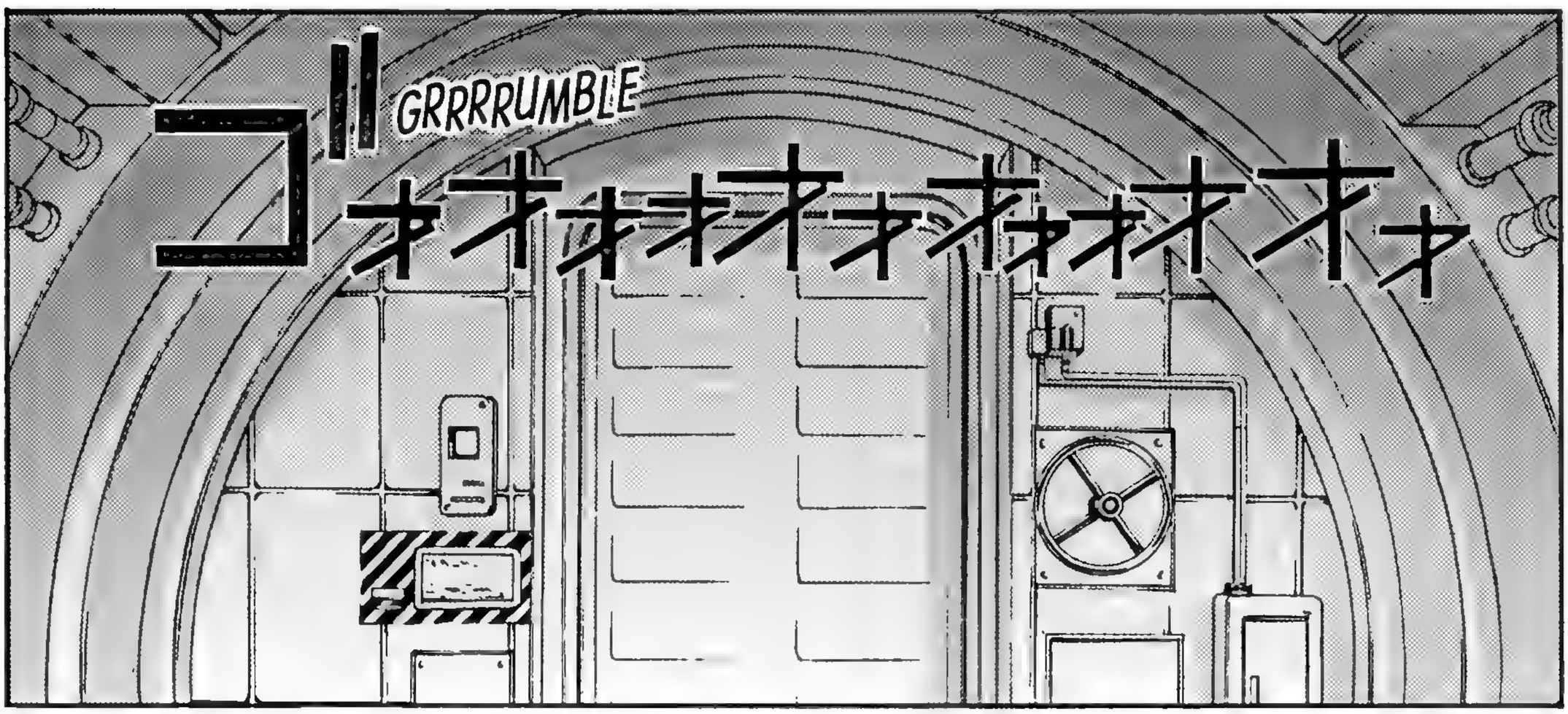
I FORGOT TO ASK YOU...

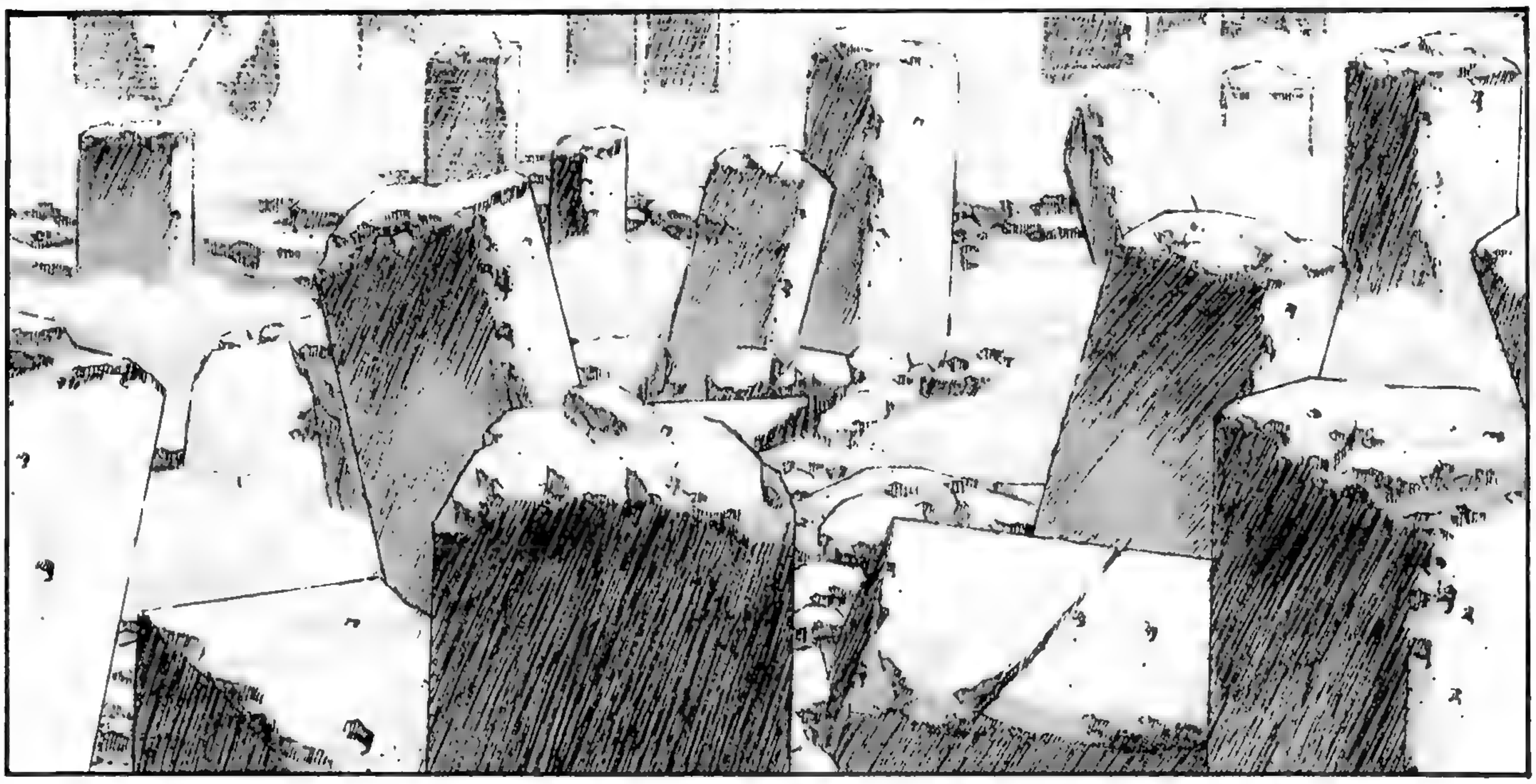
OH, RIGHT.

WELL, SHE'S A GIRL WHO'S GOT THE SAME HORNS AS YOU, NANA-SAN.

WELL, SHE LIVES WITH ME, *ERR*, US, IN THE PLACE I'M CURRENTLY STAYING, AND--




GRRRRUMBLE
ゴオオオオオオオオオオ



BANG!
ダーン

WOBBLE
ヨロ…

FWOOSH!

フシュウウ SPEWWW!

THERE'S SO MUCH BLOOD!

CHRIST, WHAT THE HELL?

THIS GUY ACTUALLY SHOT ME!

NOW THEN, LET'S HAVE YOU ANSWER, SHALL WE?

チャキ CLICK

HUH?

WHO IS THE OTHER ONE?

IN THE LAB, IN ADDITION TO YOURS, THERE WAS ANOTHER SET OF BLOODY FOOTPRINTS ACROSS THE FLOOR.

THERE'S ANOTHER PERSON WHO MUST'VE SEEN THE CORPSE OF MY SON.

OH, THAT'S RIGHT-- THAT GUY!!

OKAY, SO WHAT WAS HIS NAME?

I DON'T KNOW. I DON'T EVEN CLEARLY REMEMBER WHAT HE LOOKED LIKE.

YOU'RE RIGHT. THERE WAS ANOTHER PERSON.

JUST A STUDENT WHO'D COME TO ASK THE PROFESSOR A QUESTION.

I TOLD YOU, I DON'T REMEMBER ANY OF THAT!

YOUR BLOOD WON'T CLOT HERE-- IT'LL FLOW ENDLESSLY.

YOU'D BETTER ANSWER QUICK, OR YOU'RE DEAD.

THEN, WHY'D THE STUDENT COME ALONG TO TALK TO THE PROFESSOR? WHAT'D THEY WANT TO SEE HIM ABOUT?

THUD-

UMP

BECAUSE I'D HEARD YOU WERE A BRILLIANT SCIENTIST, FROM MY SON.

THAT'S UNFOR-TUNATE.

REALLY, THEN.

...THAT PROFESSOR NEVER COMPLI-MENTED ME EVEN ONCE...

A BRILLIANT SCIENTIST? THAT'S SHOCKING...

SMACK!

I--

GUESS THIS IS WHERE I DIE...

I MUST BE BLEEDING OUT COMPLETELY...

THIS IS BAD-- I CAN BARELY MOVE... NO STRENGTH...

SOMEDAY I'M GONNA BE A FAMOUS SCIENTIST!!

BIG ENOUGH THAT PEOPLE'LL READ MY BIOGRAPHY, JUST LIKE MARIE CURIE!

MAMA! MAMA, LISTEN!

PLEASE, NOT NOW-- NOT THIS WAY!

UNGHHHH!! MY LIFE IS FLASHING BEFORE MY EYES!!

I'M GONNA HAVE TO STUDY LIKE NO SCIENTIST EVER HAS!

IN ORDER TO BECOME THE GREATEST SCIENTIST EVER--

PFFT, YOU JOKING, DUDE?

DUDE, GO CHAT UP ARAKAWA.

BUT I NEVER THOUGHT I'D DIE HERE, LIKE THIS, AND AS A VIRGIN.

IT'S TRUE THAT I LACKED ANY SORT OF ALLURE TO MOST PEOPLE, BUT ESPECIALLY THE OPPOSITE SEX.

NEVER EVEN THOUGHT OF HER AS A GIRL, DUDE.

EVERYTHING I WORKED FOR--IN VAIN--MY INCONSE-QUENTIAL EXISTENCE.

AND ULTIMATELY, I DIDN'T BECOME A GREAT SCIENTIST, OR GREAT ANYTHING FOR THAT MATTER.

I SUPPOSE THAT, IF I'M TO DIE, THEN AT LEAST MY CORPSE WILL STILL BE YOUNG LOOKING AND WITHOUT WRINKLES, ON THE POSITIVE SIDE.

BUT IN THAT WAY, IT MAKES ME NOT HAVING TAKEN A BATH FOR A WEEK OKAY...

EVEN THOUGH I HAD THE FORTUNE OF BEING BORN A WOMAN...

I JUST--HOPED THAT I WOULDN'T DIE ALONE, MY DEATH AN UNKNOWN HAPPENING AFFORD TO MY CORPSE, WITH MATTED, UNWASHED HAIR.

THERE WAS THIS MISSING GIRL AND NO ONE KNOWS WHO SHE IS OR WHERE SHE'S FROM, AND HANDED HER TO THE PROFESSOR TO LOOK AFTER...

THIS GUY...

CAME LOOKING FOR THIS GIRL THAT WAS HANDED OVER TO THE PROFESSOR'S CARE.

BUT WHEN WE WENT TO GO LOOK, SHE WASN'T THERE.

...

I REMEM-BER.

COULD IT'VE BEEN LUCY?

A GIRL HANDED OVER TO THE CARE OF MY SON AROUND THE TIME HE DIED...

IF THAT'S THE CASE--

THEN THE PERSON WHO THOSE FOOT-STEPS BELONG TO MIGHT KNOW WHERE SHE WAS HEADED!

THEN, YOU'RE WILLING TO COOPERATE.

UNDER-STOOD.

I MEAN, ANY CAPABLE, REAL SCIEN-TIST LIKE YOU WOULD WANT TO KNOW, AND TO--

WHAT, SO YOU'RE SAYING YOU DON'T WANT TO KNOW?

ARE YOU-- YOU INSANE? WHO WOULD EVER HELP SOMEONE LIKE YOU--

I MEAN, YOU'LL JUST KILL HER, TOO.

WITNESS THE END OF THIS WORLD, WOULDN'T THEY?

AND YOUR NAME WILL RING OUT ACROSS THOUSANDS OF YEARS AS THE GREATEST SCIENTIST WHO EVER WALKED THE EARTH!

HELP ME BY USING MY SON'S RE-SEARCH--

TO CREATE THE CRADLE OF THE NEW CIVILIZA-TION, OF THE DICLONIUS!

CHAPTER 47 CONTACT

I WONDER IF EVERY-THING'S ALRIGHT.

MAN, MAYU-CHAN'S REALLY LATE, ISN'T SHE...?

YEAH...

NYU NYU NYU NYU NYUUUU.

NYU NYU NYU NYU NYUUU.

LET'S JUST WAIT A LITTLE BIT MORE, AND IF SHE STILL HASN'T COME HOME YET, WE'LL GO LOOK FOR HER.

NYU NYU NYU NYU NYUUU.

SURE DOES.

LOOKS LIKE NOZOMI-CHAN'S WEARING OFF ON HER.

NYU NYU NYU NYU.

NYU NYU NYU NYU NYUUUUU.

WHY DON'T YOU ASK NOZOMI-CHAN TO TEACH YOU HOW TO SING?

Y'KNOW, NYU-CHAN.

NYU!!

OH-- SORRY--
AM I PRACTIC-ING TOO LATE?
NO, NOT AT ALL.
ALL THAT'S FINE, BUT--
CLACK CLACK
カカカカ
CLACK
HEY, *UM*, NOZOMI-CHAN.
NYU!!
SHE SEEMS REALLY INTO SINGING, SO...
I MEAN, I KNOW SHE DOESN'T EVEN KNOW HOW TO SPEAK, BUT, FOR WHATEVER REASON--
WHAT?
I WAS HOPING THAT YOU MIGHT TEACH NYU-CHAN HOW TO SING?
SO, YOU SEE--
GLADLY.
OF COURSE.
...

SURE!

WHY DON'T YOU JOIN ME IN SINGING THE SONG I'M CURRENTLY PRACTICING?

SO, YOU'RE NYU-SAN, RIGHT?

IT'S A GERMAN SONG BY SOMEONE NAMED WOLF, CALLED "ELFENLIED".

AND IT'S A SONG I REALLY, REALLY LIKE.

SURE.

Bei Nacht im Dorf der Weachter rief

THE COLLECTION OF DRAFTS ABOUT SNK DESIGN WORK

SURE!

SO-- SING AFTER ME, THEN.

der Weachter rief

Bei Nacht im Dorf

WOW, YOU'RE REALLY GOOD.

I'M SUR-PRISED!

OKAY, LET'S CONTINUE, THEN.

WELL, SHE LIVES WITH ME, *ERR*, US, IN THE PLACE I'M CURRENTLY STAYING AND--

WELL, SHE'S A GIRL WHO'S GOT THE SAME HORNS AS YOU, NANA-SAN, SO I THOUGHT YOU MIGHT KNOW HER...

YOU'RE JOKING, RIGHT?

WHAT? WHY WOULD I BE KIDDING?

I MEAN, YOU WERE TOGETHER THERE ON THOSE STAIRS BEFORE, SO--

THERE'S NO WAY. SHE CAN'T-- WOULDN'T-- BE ANYWHERE NEAR HERE.

I'M NOT FEELING ANYTHING, AFTER ALL...

LET ME MEET HER!

SERIOUSLY, PLEASE INTRODUCE HER TO ME. LET'S GO RIGHT NOW.

WHA--?

BUT...

...

"FORGET ABOUT LUCY."

SURE!

YOU'VE ALREADY MEMORIZED THE OPENING PARTS.

THAT'S PRETTY IMPRES-SIVE.

PANT

LET'S CALL IT GOOD HERE FOR TODAY.

PANT

OKAY, THEN--

WHA--

DAZED

"ドキッ"

Q-QUIVER

YOU SHOULD-N'T...

WHY THOUGH--

SQUEEEZE

もみゃ

もみゃ SQUEEEZE

GROPE

もに

KYA!

DASH!

SMOOCH!

AND I'M NOT WEARING ANY PANTIES...

THIS IS BAD, I'M GONNA LOSE IT...

TREMBLE TREMBLE

ふるふるふる

I NEVER THOUGHT MY FIRST KISS WOULD BE WITH A GIRL...

WHAT'S HAPPENING HERE?

NYU!

じたばた

STOP!

STRUGGLE

NO!

しーん

STAARE

WHA--
WHAT
THE!

びくっ

SHUDDER

NO--

STOP--

びくっ

SHUDDER

くにゅ

RUB

STOP--
DON'T
LOOK
AT IT.

SO
EMBAR-
RASSING
...

HYAAAA!

NYU?!

THE HELL YOU THINK YOU'RE DOING?! AND TO A GUEST OF OURS, TO BOOT!

NYU?!

AND WHO TAUGHT YOU ABOUT ALL THAT?!

STOP THAT!

WHHHACK!

NYU!

I'M SOOOO SORRY.

IT'S FINE.

SORRY ABOUT THAT--NYU'S HANDS TEND TO MOVE WITH A MIND OF THEIR OWN.

AND I DON'T WANNA SEE YOU BACK IN HERE!

OUT, NOW!

NYU?

パターン

SLAM!

DRAAAG

ズリズリ

DRAG

NYU!!

NYU!!

SCOOOOWL

カミカミ

YOU CAN'T JUST INDISCRIMINATELY GO AROUND SQUEEZING PEOPLE'S BOOBS, GOT IT?

NYU?!

STOMP STOMP STOMP

SQUEEEEL

きゅ～っ

NYU NYU?!

SERIOUSLY, JUST SUCH A NUISANCE ...

WHERE ARE YOU?

BING!

ぴょこ

NYU!

FWOOSH!

JESUS! YOU SCARED ME TO DEATH!

SLAM!

SCURRY SCURRY

HMMM...

むにゃ～ん

IT JUST SEEMS LIKE THERE'S NO WAY SHE COULD EVEN BE HERE...

BUT-- I'M NOT FEELING ANYTHING AT ALL.

YEAH.

HERE?

WHAT?

I MEAN, THERE'S NO ONE HERE THAT EVEN KNOWS ME, SO...

Y'KNOW, I'LL JUST SEE YOU LATER. I'M GOOD.

BUT--

HER HORNS ARE JUST LIKE YOURS, NANA-SAN.

コツ CLACK CLACK コツ

YOU'RE SO LATE! WE WERE WORRIED SICK. WHERE WERE YOU?

OH, MAYU-CHAN!

I--I'M SORRY...

I'M HOME...

WAIT-- WHO IS SHE?

OH, *UM*--

RIGHT, SO, LIKE ...

UH--

YOUR HORNS-- WHAT'S UP WITH THEM?!

WHAT'S YOUR STORY-- WHERE YOU FROM?

I--

WHA--?!

WHAT THE -- HORNS ?!

WHA --?!

I THOUGHT THAT SHE MIGHT KNOW NYU-SAN, SO I BROUGHT HER ALONG...

UM, WELL--

IT CAN'T BE LUCY-SAN, THEN...

I'M STILL NOT FEELING ANYTHING.

OKAY, LET'S GET NYU OVER HERE, THEN.

REALLY, OKAY THEN.

NYU!

HEY!

NO.

IT'S FINE. I'LL JUST LEAVE.

...SHE WAS JUST HERE...

THAT'S STRANGE ...

IT'S NOT LIKE WE CAN GO OUT AND JUST START FIGHTING HERE AND NOW.

AT FIRST, I WONDERED HOW I'D RE-ACT IF AND WHEN I MET LUCY-SAN AGAIN, BUT--

NYU! WHERE ARE YOU?

WHAT--

WAIT, JUST WAIT A MINUTE.

JUST LET US ASK A FEW MORE QUESTIONS AT LEAST!

I FEEL LIKE I'M ON DISPLAY AT A MUSEUM OR SOME-THING.

THIS SUCKS, I HATE THIS.

LIKE, WHERE ARE YOU FROM?

ARE THERE OTHER PEOPLE WITH HORNS, TOO?

SERIOUSLY, I'LL JUST LEAVE.

HEY, WAIT!

B-- BUT...

KOUTA--

DON'T PRESS HER TOO HARD, OKAY?

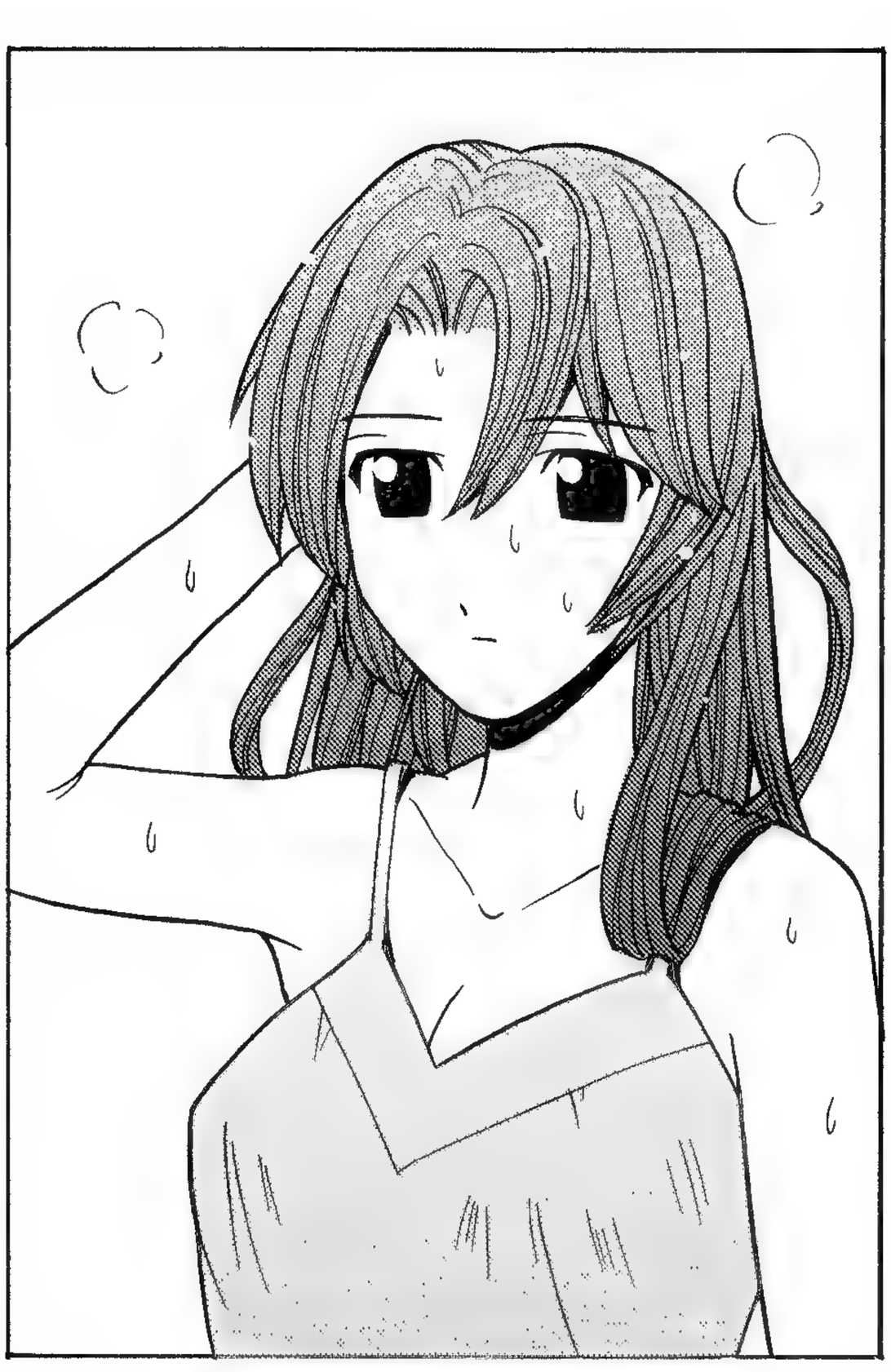
NYU!

FWOOSH!

NYU!!

SMASH!

WHAM!!



CHAPTER 48 PANIC IN MAPLE HOUSE

OH--

IT'S GETTING LATE.

I'D BETTER GET GOING SOON.

I'LL GET MYSELF IN TROUBLE.

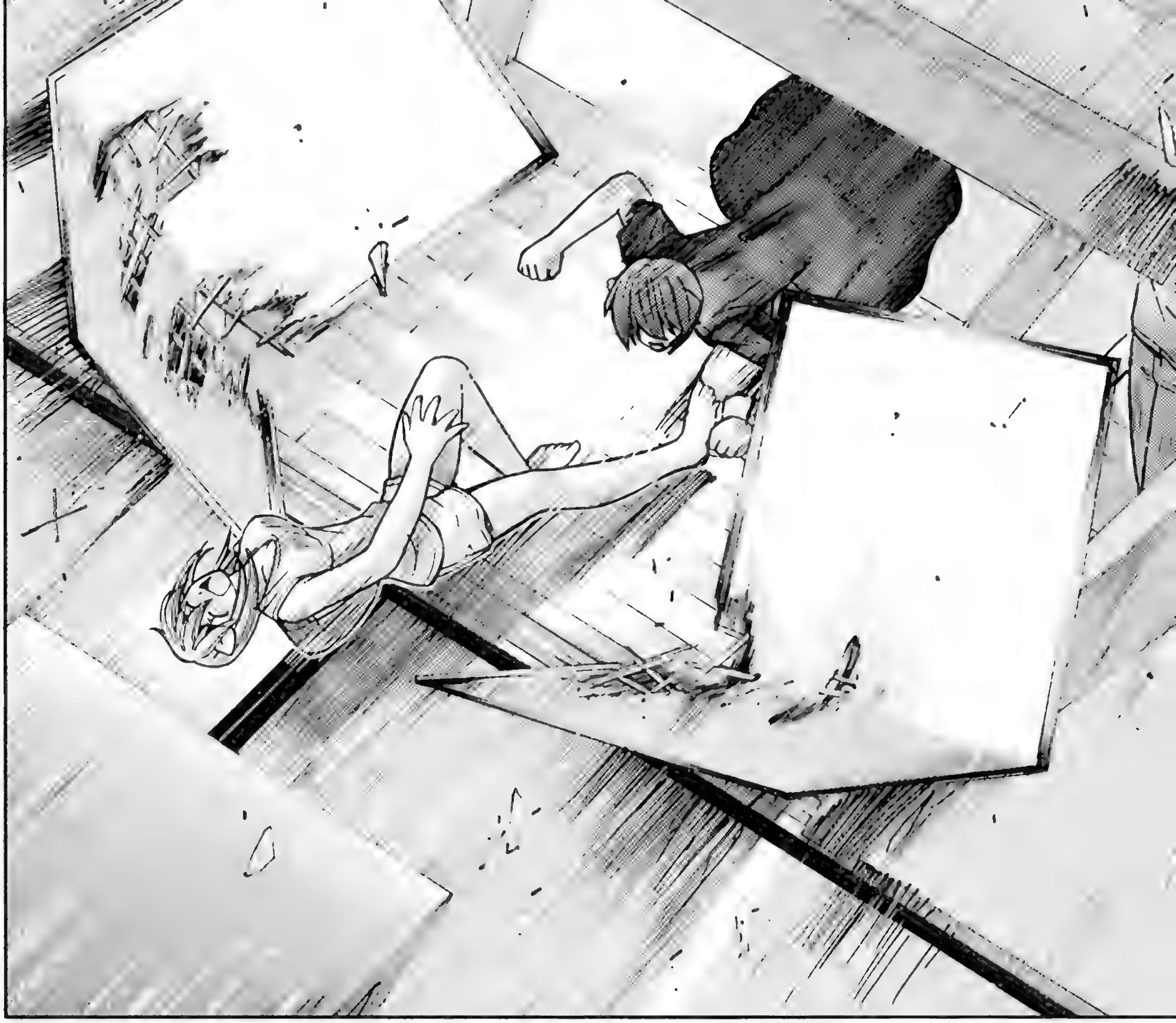
RUSTLE

RUSTLE

WHAT THE--

JOLT!

SLAM!



WHAM!!

ALL I NEED TO DO IS GET RID OF HER--

IN ORDER TO SAVE MAYU!

WOBBLE
ヨロ・・・

CRAAAASH!

ZA-
ZRRRR

ガキガキ

GET SOME!

WOBBLE

NYU?

GLANCE

KOUTA !!

KOUTA !!

HEY--

GLANCE

TAP

WHY AREN'T YOU FIGHTING BACK, *HUH?*

SMACK!

HEY!

ZA-ZRRRR

SLLAP!

THAT'S WHAT I SHOULD BE ASKING YOU!

THE HELL YOU DOING THAT FOR OUTTA NOWHERE, *HUH?*

WHAT THE--

RIIIING

I'M SERIOUS-- WHAT THE HELL DO YOU THINK YOU'RE DOING?

I DIDN'T THINK ANYTHING LIKE THIS WOULD HAPPEN.

KOUTA-SAN, I'M SO SORRY.

NYU-CHAN, ARE YOU OKAY?

NYU-CHAN ?!

ゆさ ゆさ FLOP FLOP

BUT-- WHY?

I'M SO SOR- RY.

I'M SO SOR- RY.

SHE'S A MONSTER-- PURE EVIL!

WHY IS EVERYONE STICKING UP FOR LUCY-SAN, HUH?

WHY ARE YOU DEFENDING HER?

SHE'S THE ONE THAT'S BAD, NOT ME!

I'M SORRY.

I'M SORRY.

WHY THOUGH ?

I DIDN'T DO ANYTHING WRONG.

WHO'S IN THE RIGHT HERE.

I'M--THE ONE--

ポロ DRIP

DRIP ポロ

AND DON'T EVER COME BACK.

GET THE FUCK OUTTA HERE.

FWOOSH!

NYU-CHAN!

NYU-CHAN!

NYU, WAKE UP!

NYU!!

ARE YOU OKAY?

HEY, NYU!!

IT'S NO USE. SHE'S TOTALLY UNCON-SCIOUS.

I REALLY DIDN'T DO ANYTHING WRONG.

I--DIDN'T DO ANYTHING WRONG.

SNIFF ひっく SNIFF ひっく

TMP

...
I DON'T NEED 'EM.
WHAT?!
UM--
YOU FORGOT YOUR BAG AND SHOES.
WHAT DO YOU EVEN WANT? I HATE YOU, MAYU.
MAKING ME OUT TO BE THE BAD GUY!
WHAT? BUT I MEAN--
DID SOME-THING HAPPEN--
BETWEEN YOU AND NYU-SAN?
HOW COULD YOU SAY THAT YOU WEREN'T IN THE WRONG?
I MEAN, YOU JUST DIVE-TACKLED NYU-SAN OUT OF NOWHERE--
YOU DON'T GET IT!

BUT--

SHE IS REALLY BAD! EVIL, EVEN!

MY PAPA SAID TO NOT SAY ANYTHING, SO I'M NOT GONNA TELL YOU!!

...

I DON'T THINK THAT NYU-SAN IS BAD OR EVIL.

I DON'T THINK THAT'S THE CASE, THOUGH.

WHY DOES SHE SAY THIS? OR EVEN THINK IT?

SHE'S NAIVE AND PURE TO A LEVEL YOU WOULDN'T EVEN THINK POSSIBLE.

...I MEAN, THAT GIRL IS LUCY, WITHOUT A DOUBT, BUT--

THE LUCY THAT I KNOW IS COMPLETELY DIFFERENT...

I SUPPOSE I DON'T SENSE WHEN SHE'S NEAR, WHICH IS ODD.

SO MAYBE WHEN I DON'T FEEL ANYTHING THAT MEANS THEY'RE A GOOD PERSON?

I'D HAVE TROUBLE ATTACKING HER KNOWING THAT SHE WOULDN'T EVEN ATTEMPT TO FIGHT BACK.

I COULD EASILY TAKE HER OUT INSTANTLY RIGHT NOW, BUT--

PAPA, WHAT SHOULD I DO?

PAPA, HELP ME...

I HAVE NO IDEA WHAT'S GOING ON...

DID NOZOMI-CHAN GO HOME?

YEAH.

SHE SAID SHE'D HELP US CLEAN UP TOMORROW SINCE IT'S ALREADY SO LATE.

BUT I DON'T THINK IT'S ONLY BECAUSE SHE GOT BEAT UP.

I THINK NYU-CHAN MIGHT BE GETTING SICK, TOO.

SHE HAS A FEVER, TOO.

NOT SURE WHAT TO DO WITH NYU-CHAN.

=PANT=

=WHEEZE=

WHAT SHOULD WE DO?

GO TO THE HOSPI-TAL?

I'M NOT LOSING NYU-CHAN AGAIN!

THERE'S NO WAY WE CAN ACTUALLY TAKE HER TO THE HOSPITAL.

THEY'RE QUARANTINED IN SPECIAL FACILITIES AND PUT DOWN.

THESE PEOPLE THAT HAVE HORNS--

CAN WE AFFORD TO NOT TAKE HER TO THE HOSPITAL?

BUT, IF IT GETS ANY WORSE THAN THIS--

HMM, BUT--

=PANT=

BUT WHAT CAN WE DO? I MEAN—

=PANT=

—THERE'S REALLY NO ONE WE CAN BRING HER TO ABOUT THIS.

DO YOU RECOGNIZE ME?

NYU! *WHEW,* THANK GOD.

...

KOUTA...

NYU-CHAN-- SHE WOKE UP!

KOUTA !!

SHUDDER

SHUDDER

AHHH!

?!

...

WHAT'S WRONG? ARE YOU OKAY?

...

I FELT IT.

FELT WHAT?

エルフェンリート

elfen lied

岡本倫
OKAMOTO Lynn

CHAPTER 49 THE UNEXPECTED

WHA--?

FWOOSH!

HI!!

WHAT THE--

I CAN'T JUST STAND HERE AND LET THIS HAPPEN!

SHE'S AWAKE.

I FEEL I'VE FORGOTTEN EVERYTHING AGAIN...

KOUTA...

NYU!

YOU'RE FINALLY CON-SCIOUS?!

WOBBLE WOBBLE

LEEEAN

むくっ

NYU...

WHAT-- WHAT'S GOING ON?

=PANT=

=PANT=

HEY! WHERE DO YOU THINK YOU'RE GOING?

SLIP!

TO GIVE A STUPID LITTLE GIRL WHAT SHE DESERVES.

FWUMP

GRAB

NO, YOU'RE THE STUPID ONE, YOU KNOW THAT?

YOU'RE SICK, AND YOU NEED TO TAKE IT EASY FOR CHRISSAKES!

?

NYU-CHAN.

YOU CAN USE THIS AS A GOOD EXCUSE TO LAY OFF THE SEXUAL STUFF.

KOUTA--

I'M GONNA HEAD BACK TO THE HOUSE AND GET SOME MEDICINE.

TAP

TAP

TAP

RIGHT-- THAT'D BE GREAT. THANKS.

PANT

WHEEZE

=PANT=

=PANT=

WHEEZE

...-CHAN, YOU'LL BE OKAY.

LET'S DO WHAT WE NEED FOR YOU TO BREAK THIS FEVER.

KER-CHAK

カチャ

ZZZZ

ZZZZ

ス

ス

IS SHE STILL RUNNING A FEVER?

YES.

I WONDER HOW MANY TIMES THIS MAKES IT.

HOWEVER YOU LOOK AT IT, THIS KID IS NOT NORMAL.

IT'S TRUE, YOU'RE RIGHT.

SHE'S NOT LIKE A CHILD AT ALL, AND WHAT'S MORE, THERE'S SOMETHING STRANGE GROWING FROM HER HEAD.

I REALLY HOPE HER FEVER BREAKS SOON; I'VE NEARLY HAD ENOUGH.

I'D MADE PLANS ALREADY, BUT HAD TO BREAK THEM BECAUSE OF THIS.

IT'S JUST OFF. CREEPY, IF I'M ALLOWED TO SAY IT.

THUD

FWUMP!

LAP ペロペロ LAP

RUFF RUFF わん わん

LAP LAP LAP
ペロペロペロ

ARE YOU--

--ACTUALLY WORRIED ABOUT ME?

I DON'T EVEN GET LONELY ANYMORE, AT ALL.

IT'S OKAY, REALLY. I'M USED TO BEING ALL ALONE, ANYWAY.

IN THE SLIGHT-EST--

NOT EVEN--

ARE YOU AWAKE?

IT'S LIKE YOU WERE MUMBLING IN YOUR SLEEP ABOUT SOMETHING.

...

WHAT THE--

IT HASN'T GONE DOWN AT ALL.

I WONDER IF YOUR FEVER'S GONE DOWN.

WRRRR

?!

SWEAT

カラ

SWEAT

カラ

SWEAT

PAT

PAT

SILLY.

LOOK HOW WORRIED YOU GOT ME ABOUT YOU AGAIN.

WHAT'S UP WITH YOU TODAY, HUH?

BEING A LITTLE MODEST TODAY, AREN'T WE?

CLENCH

THERE'S SIMPLY NO WAY I'D BEG OR ASK FOR ANYTHING LIKE THAT.

NO WAY. NO WAY.

I MEAN, USUALLY YOU'D BE NAGGING ME TO HOLD YOU TIGHT, Y'KNOW?

WHA --?!

BUT PERHAPS...

...

BEEN SAYING THOSE THINGS I WANT TO, EVEN THOUGH I CAN'T--AND I SHOULDN'T?

MAYBE WHEN I'D LOST ALL MY MEMORIES, I--I'VE--

EVER BE FORGIVEN BY KOUTA, BUT--

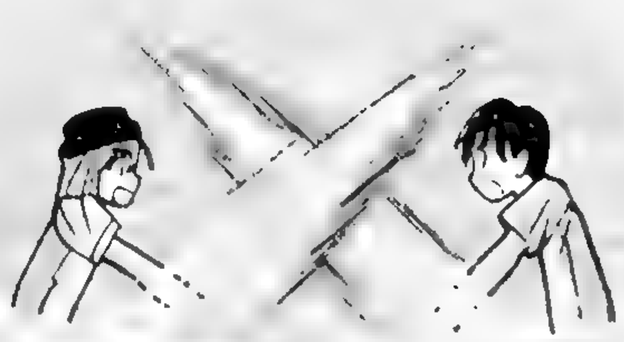
GONNNNNNG

オオオオオオオオ

I MEAN, THERE'S NO WAY I COULD--

MOST LIKELY...

JUST LIKE WE WERE BACK THEN...



BUT, WITH KOUTA HAVING FORGOTTEN CERTAIN THINGS THAT HAPPENED, HIM AND THE OTHER ME--

MIGHT BE ABLE TO BE THE CLOSEST OF FRIENDS.

LIVING LIFE LIKE A DREAM--

YEAR AFTER YEAR AFTER YEAR.

I REALIZE--

I'D BE HAPPIER-- AND THESE DREAMS MIGHT BE REACHABLE-- WERE I NOT ME.

SO--SHE WAS LUCY, AFTER ALL...

TAP TAP TAP

WHY-- HOW?!

BUT--

WAS SO MUCH WEAKER BEFORE.

HER PRESENCE THAT I SENSE--

AND DON'T EVER COME BACK!

GET OUT OF HERE. NOW.

HERE IT IS.

IF I DON'T GO INSIDE.

MAYBE IT'S BEST AFTER ALL--!

CLACK CLACK コ〃 コ〃

コ〃 CLACK コ〃 CLACK コ〃 CLACK

NOW THIS--

IS DOWNRIGHT STRANGE.

ONCE AGAIN--, ANY HINT OF LUCY'S PRESENCE HAS COMPLETELY DISAP-PEARED.

WHAT THE--?

≡UNGH≡

IT'S ALMOST LIKE SHE'S STEPPING OUT OF HERSELF-- PAUSING HER OWN EXISTENCE, AS IT WERE.

≡NGAH≡

WHAT'S WRONG?

HEY--

HEY, HEY NOW!

IT LOOKS LIKE YOU'RE IN PAIN OR SOME-THING.

ARE YOU OKAY?

NYU?

JUST SECONDS AGO, YOU WERE TOTALLY FINE!

WHAT THE HECK'S GOING ON HERE?

KOU-TA--

KOU-TA--

SNIFFLE SNIFFLE すん すん

GRAB!

HEY WHOAA!

KOUTA!!

IT'S ALL GONNA BE FINE; I'M RIGHT HERE WITH YOU AND NOT GOING ANYWHERE.

YOU DON'T NEED TO WORRY, OKAY?

?

EYE-LA-EYE-LA--

EYE-LA?

EYE-LA--

KOUTA-
EYE-LA--

EYE-LA--

KOUTA,
I LOVE
YOU!

CHAPTER 50 JUST LIKE KANAE

KOUTA-
EYE-LA--

EYE-
LA--

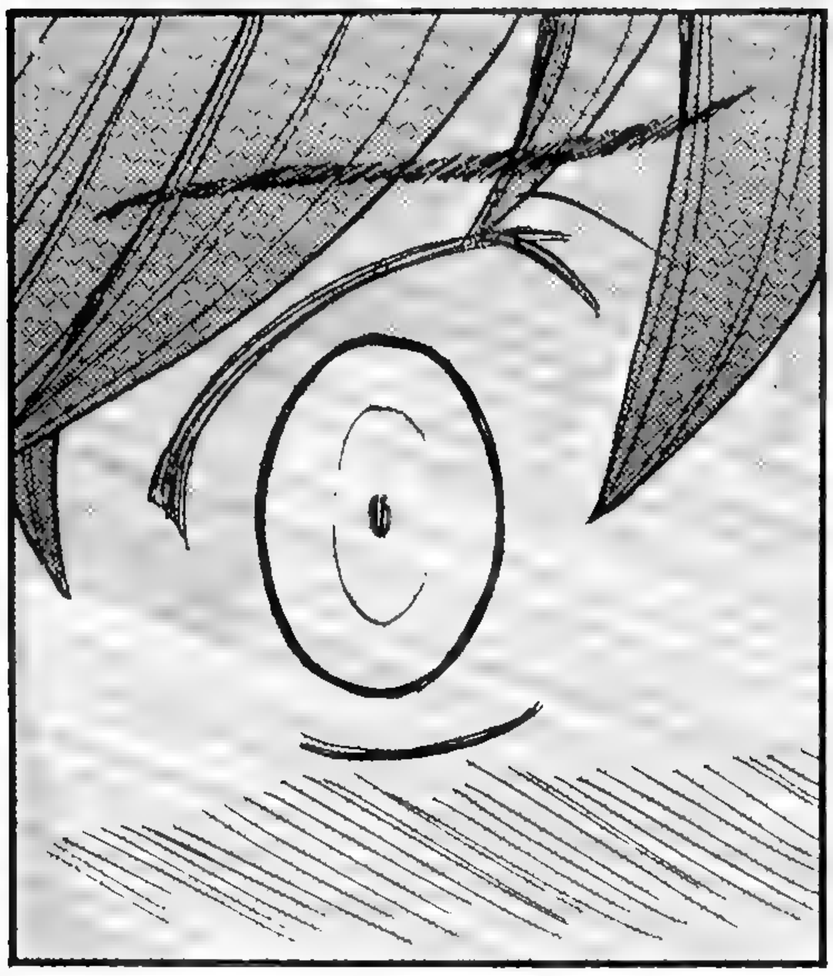
KOUTA,
I LOVE
YOU!

I MEAN, NYU
JUMPING ON
SOMEONE
AND
HUGGING
THEM ISN'T
ALL THAT
WEIRD, BUT--

WHAT'S
GOING ON
HERE?

SNIFFLE
SNIFFLE
くすん
くすん

SNIFFLE ぎゅっ
LOOKING AT THIS, IT'S LIKE-- THERE'S ACTUALLY SOMETHING EMOTIONAL HAPPENING. LIKE, LOVE?



KACHRRR カチャン

SNIFF
SOB
くすん
くすん

FELT LIKE SOMEONE WAS THERE, WATCHING--

WHAT THE--

DON'T CRY, OKAY?

なでなで
PAT PAT

IT'S OKAY, IT'S OKAY!

KA--
KANAE?

YEAH.

WHEN I SEE YOUR CRYING FACE LIKE THAT, NYU--

IT MAKES ME THINK OF KANAE.

BEFORE SHE DIED, I SAID SOME PRETTY NASTY, AWFUL THINGS TO HER.

MY LITTLE SISTER. THAT WAS HER NAME.

AND BECAUSE IT WAS SO LONG AGO, I DON'T REMEMBER EXACTLY WHAT I SAID, BUT--

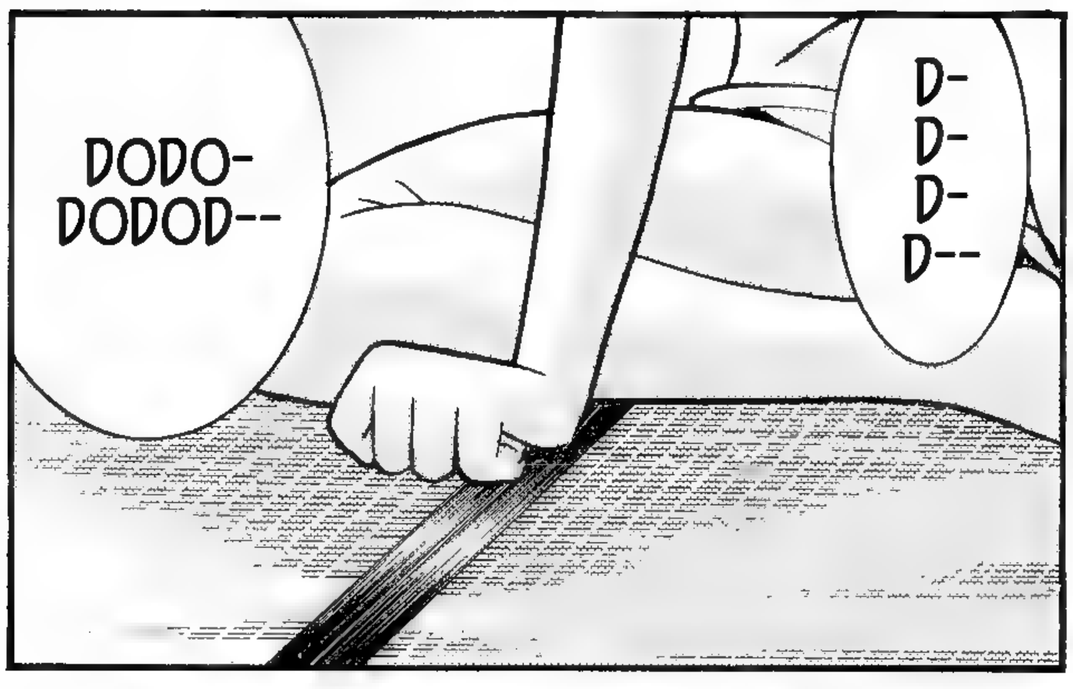
SHE DIED IN AN ACCIDENT, BUT--

I ALWAYS WANTED TO-- ALWAYS WISHED I COULD APOLOGIZE, BUT--

I CAN NEVER FORGET THAT FACE.

WHATEVER IT WAS, IT WAS BRUTAL. AND HER REALLY SAD, VERY HURT FACE IS BURNED INTO THE DEEPEST PARTS OF MY MEMORY.

NEVER BE FORGIVEN BY KANAE AS LONG AS I LIVE.
BUT NOW, IT'S IMPOSSIBLE-- I'LL--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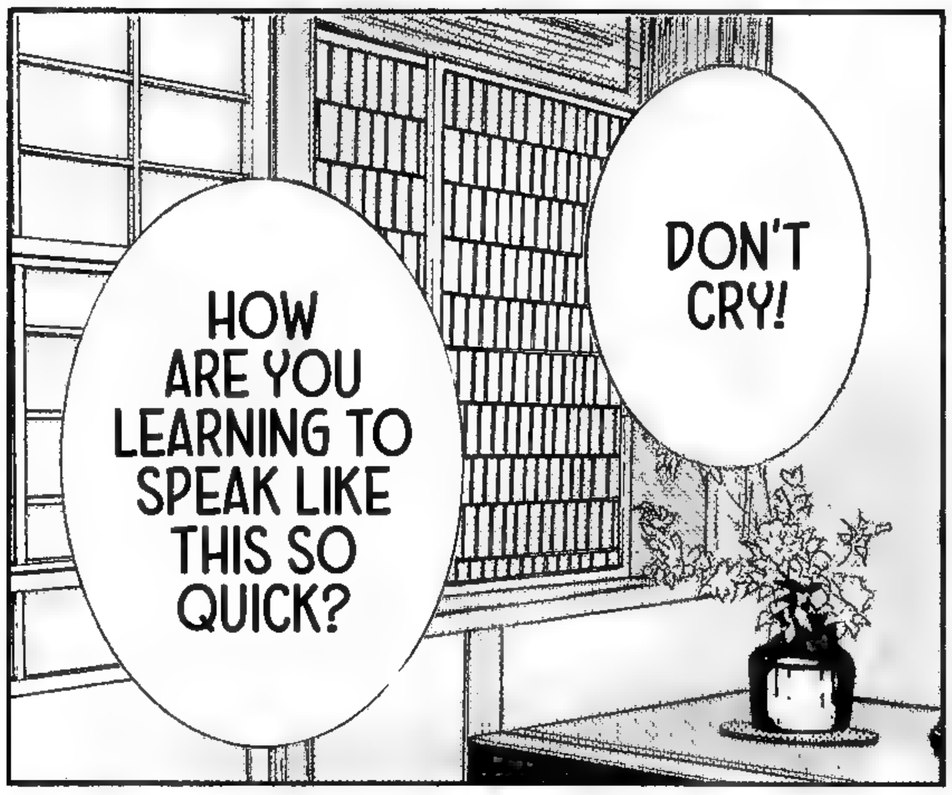
D- D- D- D--


HOW ARE YOU LEARNING TO SPEAK LIKE THIS SO QUICK?
DON'T CRY!

WHA?
ポン PAT
DON'T CRY, KOUTA!

SHE'S ALREADY FOR- GOTTEN ABOUT THAT AT THIS POINT.
10年
SNAP!!
BUT I'M SURE THAT--

SHE IS THE ONE WHO BROKE THE SHELLS THAT KANAE GAVE ME-- LITERALLY THE ONLY PHYSICAL REMEMBRANCE I HAD OF HER.
I'M HAPPY THAT SHE'S TRYING TO MAKE ME FEEL BETTER ABOUT THINGS, BUT--
ふぅ… SIGH

HEY, NYU!

=PANT=

=PANT=

TMPH

YOU'RE LEANING ON ME TOO MUCH-- IT'S GETTING HEAV--

=PANT=

=HEAVE

NYU!

THUD!

HOW LONG DOES IT TAKE FOR YUKA TO GET BACK WITH SOME MEDICINE?

SHE'S GOT A BAD FEVER AGAIN.

TMP

OH NO...

WHAT--

=PANT=

=PANT=

THAT MEANS THAT THE NOISE JUST A MOMENT BACK--

WAS ACTUALLY PROBABLY YUKA.

HUH, IT'S MEDI-CINE.

...

MAKING SURE NYU IS OKAY HAS PRIORITY RIGHT NOW.

ANYWAY--

I WONDER IF SHE SAW ME AND NYU WRAPPED AROUND EACH OTHER LIKE THAT?

...

I'M GONNA MAKE YOU SOME OKAYU.

OKAY, NYU-- JUST WAIT A BIT, OKAY?

AT LEAST HAVING SOMETHING IN HER STOMACH FIRST.

I SHOULD PROBABLY NOT MAKE HER TAKE THIS FEVER REDUCER WITHOUT--

TAP TAP TAP パタ パタ パタ

WOBBLE WOBBLE ヨロ

PANT

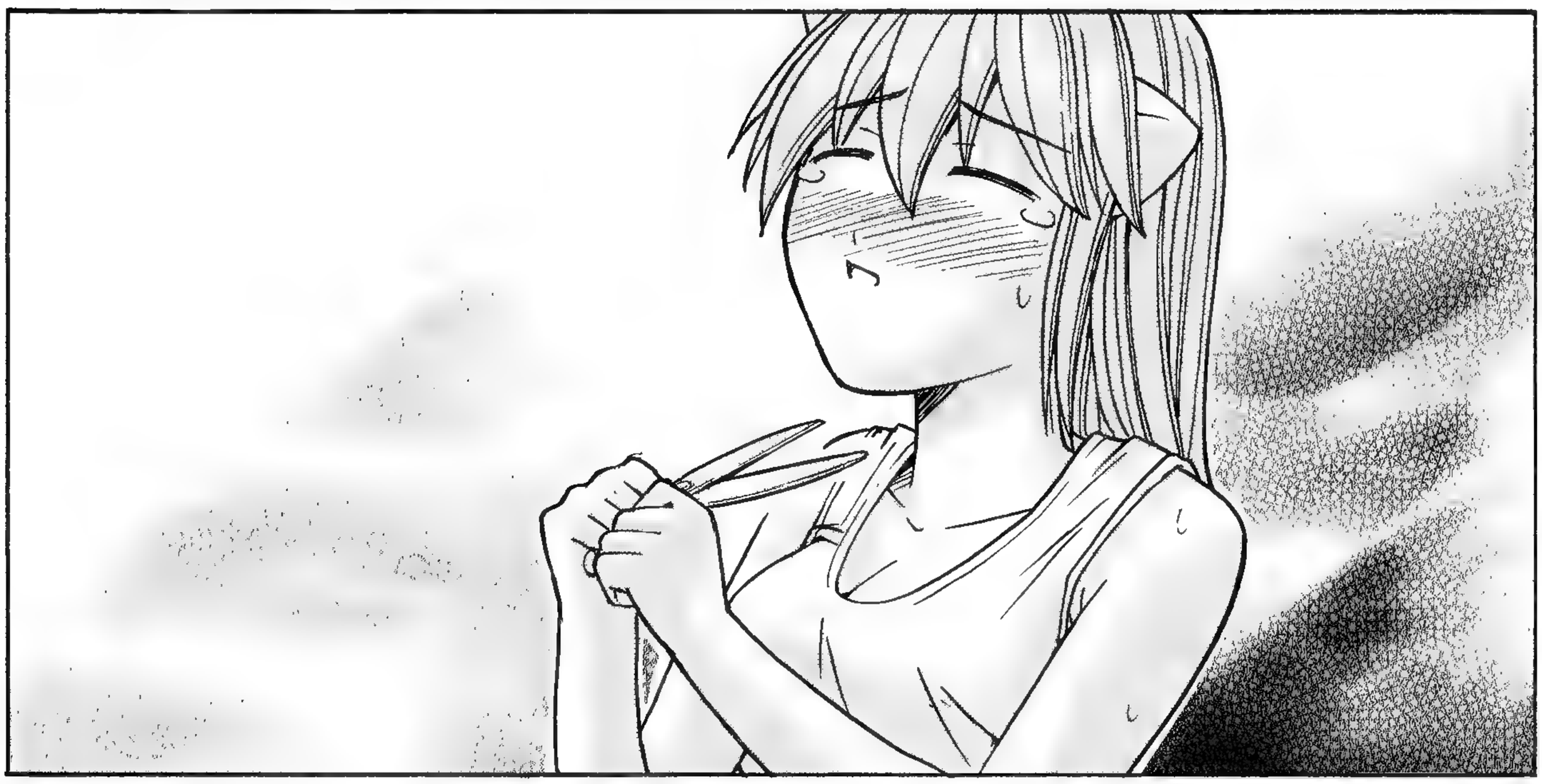
WHEEZE

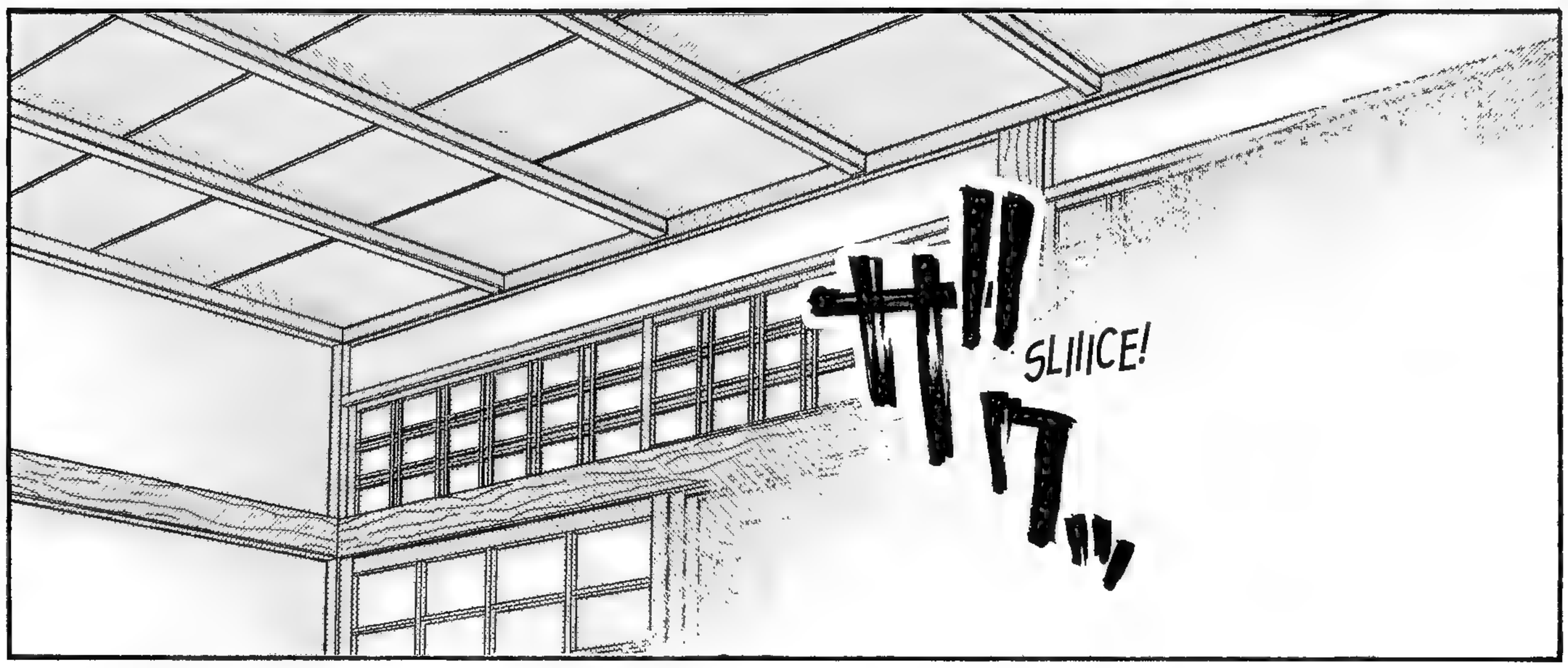
NYU!

CRASSSH!

SQUEAAAK

KA-
SHIIING





FINALLY, I'VE GOT SOME FOOD FOR YOU!

IT'S ALWAYS TIMES LIKE THIS THAT THERE IS NO ONE AROUND TO HELP.

TAP
トーン
TAP
トーン

TAP TAP TAP
トントントン

IT'S HOT, BE CAREFUL--

TAP
お、
TAP
と、
と

I'VE GOT SOME OKAYU FOR YOU.

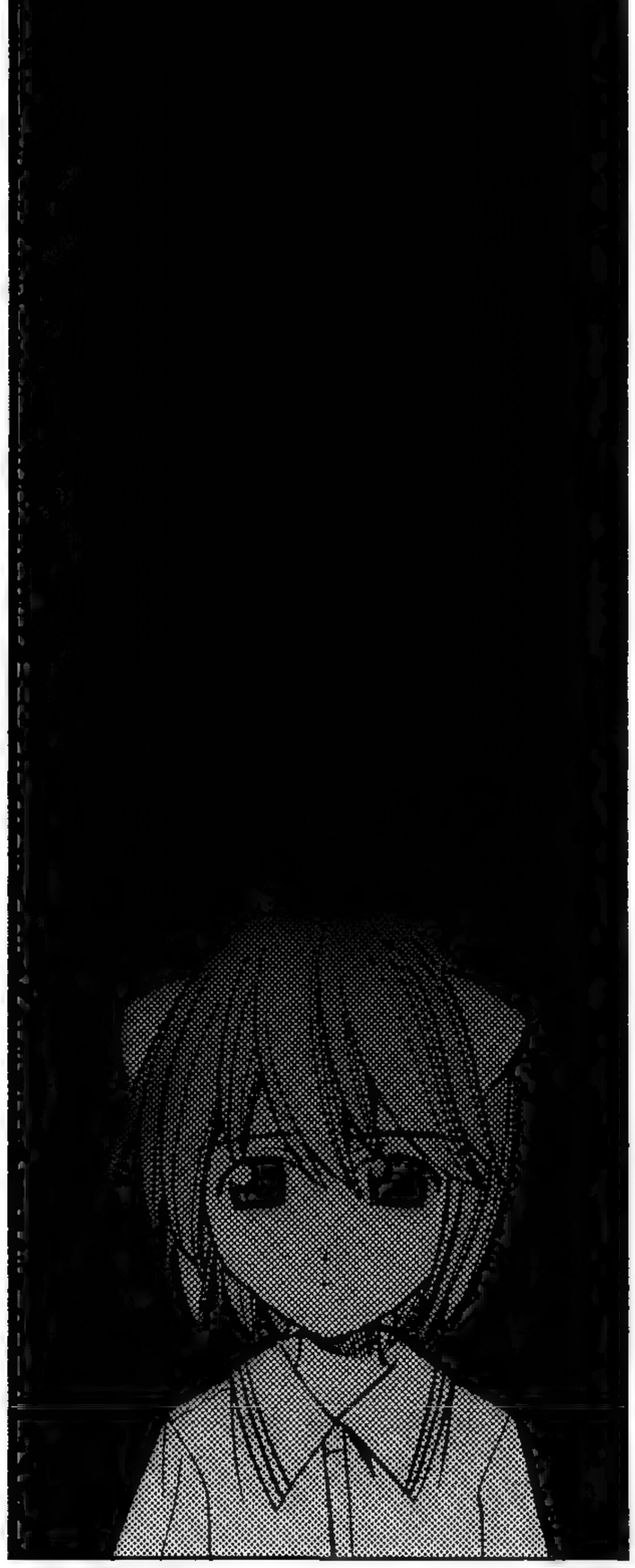
NYU.

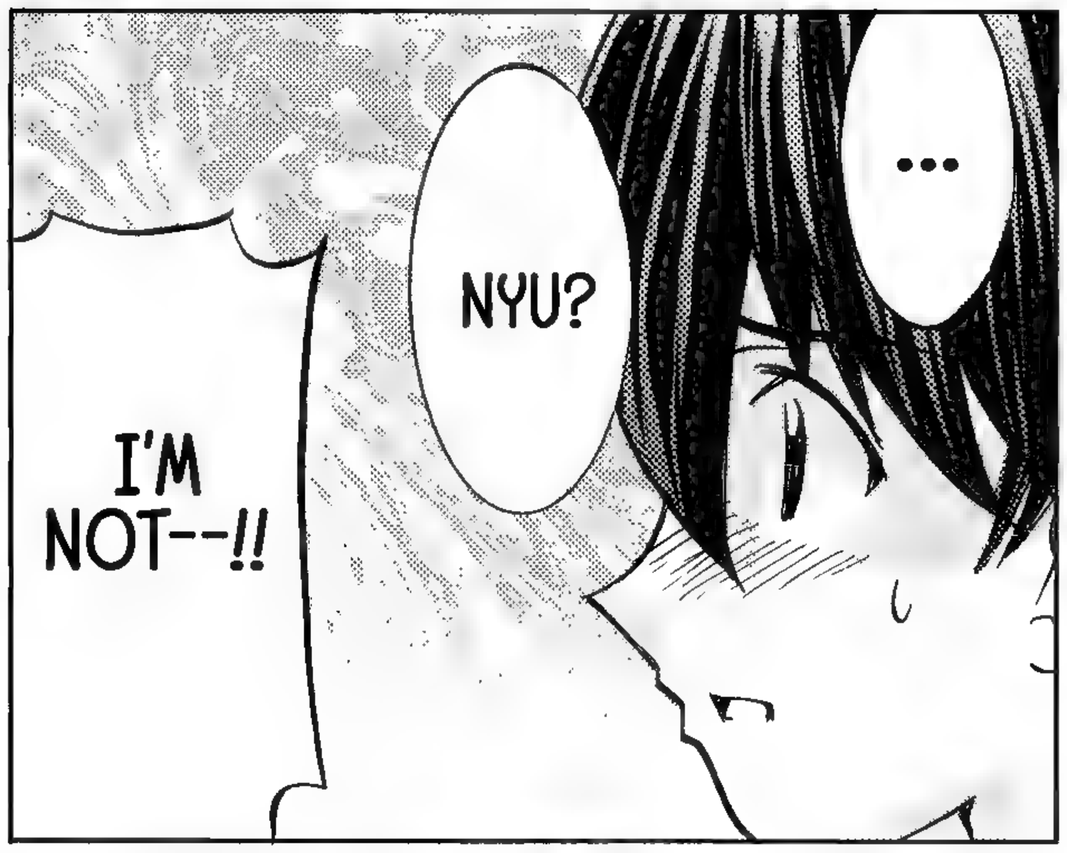
...

NYU?!

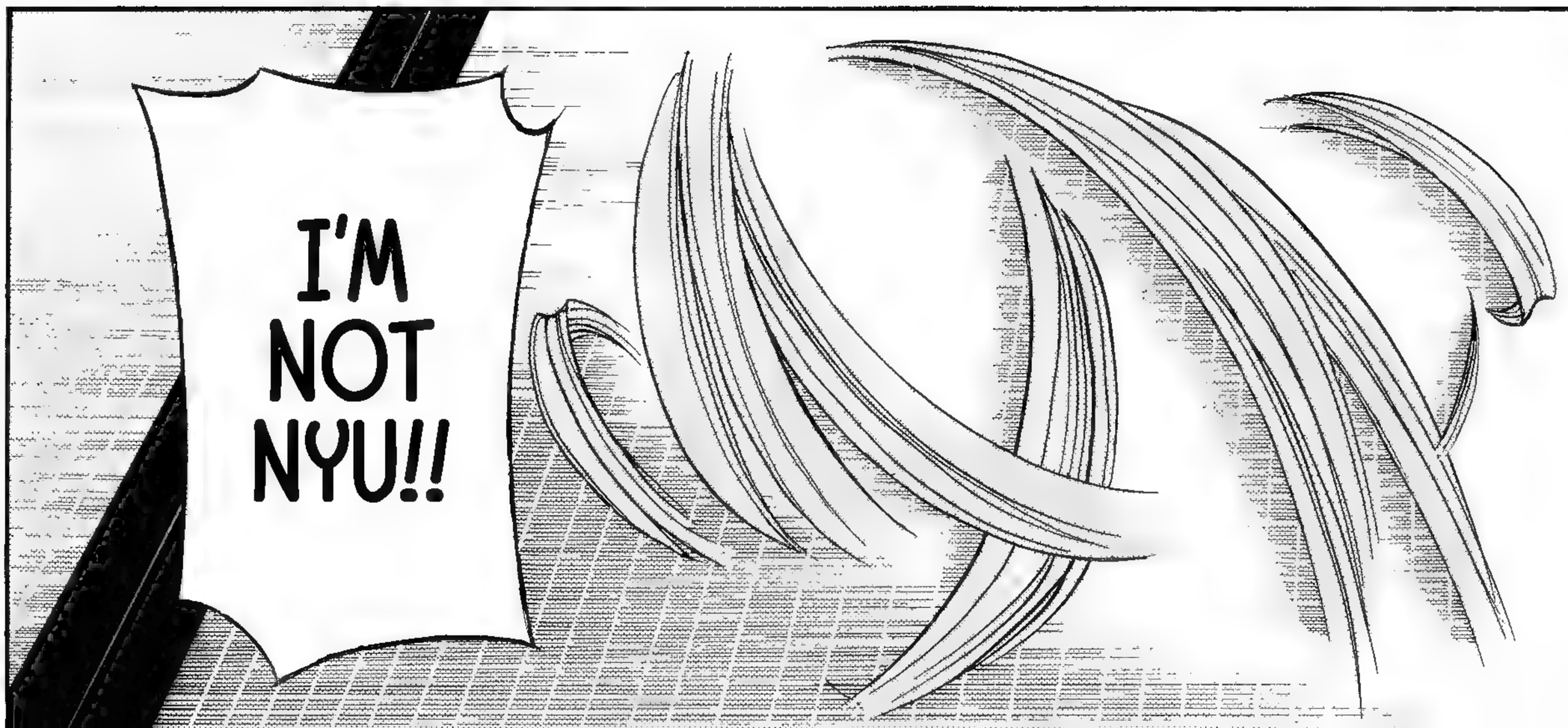
ナ!!
ミ
ャ!!!

CRAAASH!!




NYU?
...
I'M NOT--!!

WHAT'S UP WITH YOUR HAIR? WHAT'D YOU DO?
NYU...
I'M NOT--


I'M NOT NYU!!

KANAE FORGIVES YOU!

COULD SHE PERHAPS BE--?

I FORGIVE YOU!

I, KANAE--

I FORGIVE YOU!

RIGHT, PROBABLY.

...

AND TRYING TO FORGIVE ME...

NYU-CHAN IS PRETENDING TO BE KANAE--

BUT WHY? WHY GO THAT FAR?

I'M--

SHE CUT HER HAIR IN ORDER TO LOOK MORE LIKE KANAE.

I FORGIVE YOU!

I'M--

I'M SORRY.

HMM?

BE-
CAUSE--

SEE YOUR SAD FACE--

I FEEL BAD.

I BROKE THE SHELL.

I'M VERY SORRY.

SO, SHE'S TRYING TO MAKE ME FEEL BETTER ABOUT ALL OF IT.

BUT NYU HAS BEEN THINK-ING ABOUT IT ALL ALONG.

I DIDN'T EXPECT THAT.

...

THANK YOU SO MUCH.

NYU...

YOU KNOW, I LOVE YOU TOO, NYU.

KOUTA--

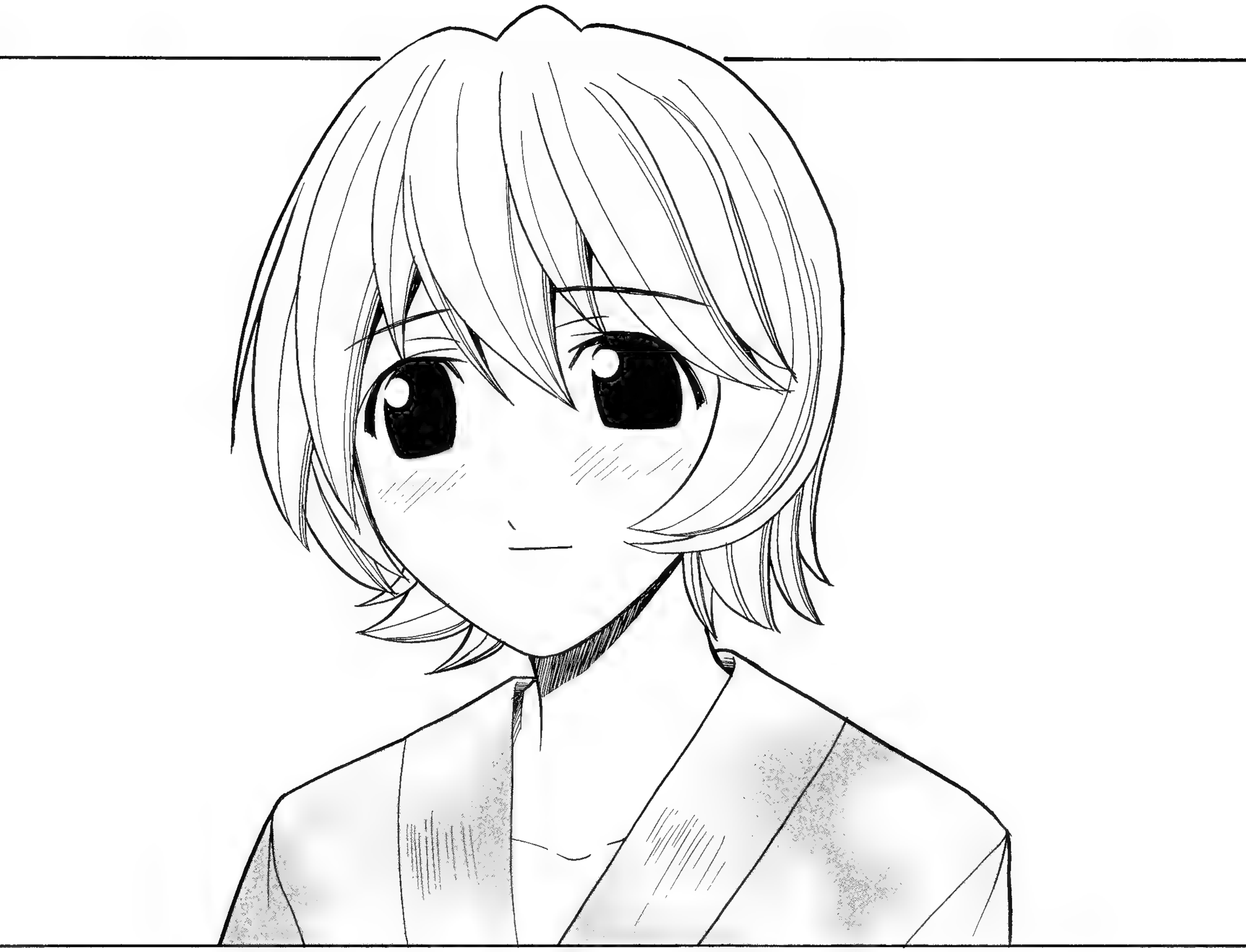
BUT--

WHY DO I FEEL LIKE THIS? THERE IS AN INHERENT LOVE--

WHOOSH WHOOSH

LIKE I'VE KNOWN NYU FOR A VERY LONG TIME NOW...

WHOOSH
WHOOSH
KOUTA...



CHAPTER 51 TEARS

WHOOSH
WHOOSH

SINCE WE WERE KIDS--

I THINK I'VE ALWAYS LIKED YOU, YUKA.

AND IT'S THE SAME FOR ME, KOUTA.

I LOVE YOU.

I LIKE YOU.

I LOVE HIM...

WAS, WHEN NYU-CHAN DISAPPEARED.

AND THE ONLY TIME I'VE REALLY SEEN KOUTA CRY--

うっ…

ONLY EVER THINKS AND WORRIES ABOUT NYU-CHAN.

BUT WHEN I THINK ABOUT IT, IT'S LIKE KOUTA--

WOULD YOU CRY LIKE YOU JUST DID RIGHT THERE?

BUT WHEN I ASKED--

Y'KNOW, KOUTA--IF I WERE TO DISAPPEAR LIKE THAT--

IT'S NOT LIKE I THINK ABOUT HOW AND WHEN I'LL CRY.

I DUNNO.

NEVER THOUGHT ABOUT IT.

THAT KOUTA LIKED NYU-CHAN MORE THAN HE EVER DID ME. I COULDN'T EVEN COMPARE.

I JUST WISH I'D HAVE NOTICED IT THEN.

I'VE LOVED KOUTA ALWAYS--AND COMPLETELY.

EVEN THOUGH--

KOUTA--

むにゃ ZZZZZ むにゃ むにゃ

...

MAYBE THE MEDICINE IS KICKING IN?

WHEW, THAT'S GOOD.

YOUR FEVER FINALLY CAME DOWN.

YUKA TOOK OFF TO?

I WONDER WHERE--

...

OH, REALLY, THEN?

NO, IT'S FINE.

I'M SORRY FOR CALLING SO LATE.

AND IT'S ALREADY PAST ONE A.M.

HMM, SO SHE'S NOT EVEN AT HER OWN HOME, EITHER.

CLICK

I MEAN, WHERE COULD SHE BE THIS LATE?

GOOD MORNING!

チュン CHIRP チュン CHIRP

YOUR BREAKFAST IS GONNA GET COLD.

NGH ...

HEY, COME ON NOW--IT'S TIME TO GET UP.

HEY NOW--

YOU GOTTA HURRY UP AND GET READY.

KISS- ちゅっ

GOOD MORN-ING.

CRR-CKLE
カチャ
CRR-CKLE
カチャ

YOU'RE GONNA BE LATE FOR WORK.

OH, YOU.

HEY NOW, WATCH YOUR MANNERS.

SLURP
ずずず
SLURP
SLURP

CLA-CLUNK!
カコーン

I'LL TRY TO CUT OUT OF WORK EARLY.

WHY DON'T WE GO CHECK IT OUT? IT'S BEEN A WHILE.

Y'KNOW, YUKA--

YEAH?

OH, SO, THE HACHIMANGU FESTIVAL'S HAPPENING TODAY.

SURE!

...

DAM-MIT!

キュ

SNAP!

I BROKE IT AGAIN!

ポン BOM
ポポン BOM
ポン BOM

WAIT WHAT ?!

STILL AMATEUR HOUR WITH YOU, ISN'T IT KOUTA.

WELL, WHATTA YA KNOW.

WELL, JUST AS LONG AS YOU KNOW IT.

HEEEAVE はぁ〜

UGH, I SUCK.

CHECK OUT THE NEAR-LITERAL SURGERY I DID HERE ON THESE.

キュ!!

STAARE

THE BEACH ?

WHY DON'T WE GO CHECK OUT THE BEACH?

HEY--

WHOOOOSH!

WHOOSH
WHOOSH

YEAH...

A LOT OF THINGS HAPPENED RIGHT HERE ON THIS BEACH...

THINKING BACK ON THINGS--

...

REALLY?

I'M REALLY GLAD I MARRIED YOU, YUKA.

YOU KNOW--

I'M REALLY HAPPY, TOO.

I JUST EXPECTED WAY TOO MUCH OUT OF EVERYTHING.

I'M SO GODDAMNED STUPID.

BUT WHY COULDN'T I SEE IT? OR WHY DIDN'T HE JUST TELL ME?

KOUTA LIKED NYU-CHAN MORE THAN ME, AND ALWAYS DID--

LEAVE MAPLE HOUSE.

I REALLY NEED TO--

TIME FOR ME TO STOP TRYING TO LIVE OUT A DREAM.

ENOUGH.

IT'S ME PUSHING WHAT I WANT TO DO ON KOUTA.

WHEN YOU REALLY BOIL THINGS DOWN TO WHAT'S HAPPENING--

KOUTA--

GOOD-BYE.

I HAVE TO GIVE UP ON IT. I HAVE TO LET IT GO.

IT'S THE SAME DREAM I'VE HAD EVER SINCE I WAS LITTLE, BUT--

DRIP ポロ
DRIP ポロ
DROP

WHAT?

WHAT'RE YOU DOING?

AND HERE OF ALL PLACES.

LET'S GO HOME.

COME ON.

STOP IT.

SO, YOU JUST GO.

IT'S NOT LIKE I NEED YOUR SYMPATHY.

...

YOU KNOW...

YOU CAN FORGET ABOUT ME. I KNOW I'M NOTHING.

IT'S FINE, YOU CAN DO IT--

SMACK!

IN THE MIDDLE OF THE NIGHT LIKE THIS, YOU--

YOU JUST DISAPPEAR ON ME, YUKA...

...

I NEVER THOUGHT I'D WIND UP DOING THIS TO A GIRL, LET ALONE TWICE IN ONE DAY!

DO YOU HAVE ANY CLUE HOW WORRIED I WAS ABOUT YOU?

YOU JERK!

WE'RE GOING HOME. NOW!

YOU THINK I'M JUST GONNA LEAVE YOU HERE ON YOUR OWN AND HEAD HOME ALONE?

Y'KNOW, KOUTA--

I JUST WON-DER--
IF IT'S OKAY FOR ME TO DREAM A LITTLE BIT LONGER.
WHAT? WERE YOU ASLEEP?

CHAPTER 52 KURAMA'S DAUGHTER

OH--

I WONDER WHERE NANA-SAN WENT?

NANA-SAN.

WHAT'RE YOU DOING HERE?

WHAT'S GOING ON?

WHAT?

I'M KEEPING A LOOK-OUT.

SO, I'M ON WATCH. ON GUARD.

YOU NEVER KNOW WHEN LUCY MIGHT COME OUT--

UM--

I FIGURE THAT MAYBE LUCY MIGHT BE IN THERE ALONE.

JUST A BIT AGO, A BOY AND A GIRL LEFT THE PLACE, SO--

AT THE INSTITUTION EVERYONE KNEW HER AS LUCY.

I DON'T KNOW IF THAT'S HER REAL NAME, OR EVEN WHAT IT MIGHT BE.

THIS LUCY YOU'VE BEEN TALKING ABOUT--

ARE YOU TALKING ABOUT NYU-SAN?

Y'KNOW-- NANA-SAN.

WHA--?

WHOOPS-- I WASN'T SUPPOSED TO TELL YOU ANYTHING!

I MEAN, IF YOU ACTUALLY GO APOLOGIZE I'M SURE THEY'LL FORGIVE YOU AND IT'LL ALL BE OKAY.

...

HOW ABOUT YOU GO APOLOGIZE TO NYU-SAN AND KOUTA-SAN?

I DIDN'T DO ANYTHING WRONG! I WASN'T WRONG!

BUT--

NO!

NEITHER WAS NYU-SAN, AND YOU HIT HER, RIGHT?

ガラッ

RATTLE RATTLE

WHA--

NYU?

NYU-SAN, WHAT HAPPENED?!

YOUR HAIR!

KOUTA !!

KOUTA!

KOUTA!

...

IT'S OKAY, I'M SURE THAT HE'LL BE HOME SOON.

KOUTA'S NOT HERE?

WHAT AM I GONNA DO...?

≋SIGH≋

"NYU-SAN DIDN'T DO ANYTHING BAD, EITHER, AND YOU HIT HER?"

I'M VERY SORRY.

NANA-SAN...

I WASN'T EVEN SENSING ANYTHING COMING FROM YOU, AND I HIT YOU. I'M SORRY. I WAS WRONG.

WHA--?

REACH

IT'S OKAY!

TH-- THANK YOU.

WHENEVER YOU BECOME LUCY AGAIN, I WILL NOT HOLD BACK.

BUT YOU'D BETTER WATCH OUT, BECAUSE--

WELL, SHE FORGAVE YOU. THAT'S GOOD, ISN'T IT?

...

KOUTA
...

NYU-SAN, WHAT HAPPENED TO YOUR HAIR?

KOUTA-SAN.

BUT IF YOU REALLY FEEL BAD ABOUT IT, YOU WON'T DO IT AGAIN, PERIOD.

SQUEAA-AL

KOUTA KOUTA KOUTA!

OHH!

GRAB!

KOUTA!

WHAT?

KOUTA, YOU CAN BE PRETTY MEAN SOMETIMES.

WE'RE GONNA HAVE YOU REFIT THE GLASS THAT CAN BE RECOVERED.

WE HAVE ABSOLUTELY NO MONEY, SO.

ANY-WAY--

WE'RE GONNA HAVE YOU CLEAN UP YOUR ROOM, GOT IT?

THAT, AND--

RUSTLE RUSTLE

MONEY?

WELL, I'M PRETTY SURE IT'LL COVER IT?

ABSO-LUTELY IT WILL.

FLIP!

WILL THIS COVER IT?

ANYWAY, IT'S LATE--

SO, WE CAN TALK ABOUT ALL OF THIS MORE TO-MORROW.

THE PEOPLE AT THE HOUSE ARE PROBABLY SCARED FOR YOU.

YOU OUGHTA HEAD HOME TOO.

HUH?

I THINK WE COULD LET HER STAY, AT LEAST JUST TONIGHT?

ACTUALLY NANA-SAN CURRENTLY HAS NO PLACE TO STAY.

UM, YOU KNOW, KOUTA-SAN.

WAIT, WHAT? WHY?

...

ESCAPED FROM SOMEWHERE JUST LIKE NYU DID?

SO MAYBE, JUST MAY-BE, THIS GIRL--

THERE'S NOT REALLY ANY PLACE FOR YOU TO RETURN OR EVEN GO TO--

IF YOU'RE A PERSON WITH HORNS.

DOESN'T SEEM INHERENTLY BAD OR EVIL.

I'M SORRY.

WELL, LIKE NYU SHE DOES SEEM A LITTLE NAIVE ABOUT THE WAY THE WORLD WORKS AND WHATNOT, BUT--

NO WAY.

WHY DON'T YOU STAY WITH US FOR AWHILE--

THERE'S A LOT OF STUFF WE'LL PROBABLY WIND UP ASKING YOU, SO--

WHELP. GUESS WE CAN'T SAY NO, SO...

ずんずんずん
THUMP THUMP THUMP
OKAY, THEN, WHAT, *HUH?* WHAT'RE YOU GONNA DO?
I DON'T NEED YOUR HELP, ANYWAY.
WAIT, WHAT? WHY?
OR DID YOU FORGET ABOUT TELLING ME TO GET LOST AND NEVER COME BACK ALREADY?
ちょこん PLOP!
SOMEONE'S GOTTA LOOK OUT FOR HER.
I'LL SLEEP RIGHT HERE.
WHY IS SHE SO INCREDIBLY HARD-HEADED LIKE THIS?
MAN, SHE'S A LITTLE BRAT.
GROOOWWLL
WHA--!!
はっ
NANA-SAN, PERHAPS YOU WERE--
BUT NOW THAT I THINK ABOUT IT--
BUT, I CAN'T JUST LEAVE HER HERE LIKE THIS...

YOU'RE THE TYPE OF MISCREANT THAT'D HIT A DEFENSELESS OPPONENT WITH NO QUALMS, TOO, AFTER ALL.

WELL, I MEAN, EVERYTHING POINTS TO THAT.

JUST GOING TO SLIP OUT UNDETECTED IN ALL THIS, RIGHT?

WHAT'D YOU SAY?!

NGHHH!

I MEAN, IF YOU DIDN'T PLAN ON SNEAKING AWAY, YOU'D STAY WITH US, IN ANY CASE.

HOOK, LINE, AND SINKER.

FINE, FINE! I'LL PROVE IT TO YOU THEN BY STAYING.

UGH! I'M NOT A ROUGH-IAN!

WHEN I SAT BACK AND THOUGHT ABOUT IT, IT'D BEEN A LONG DAY.

WHEW ...

SO, AS EXPECTED, KURAMA LET NUMBER SEVEN ESCAPE.

REALLY, THEN.

THAT'S RIGHT.

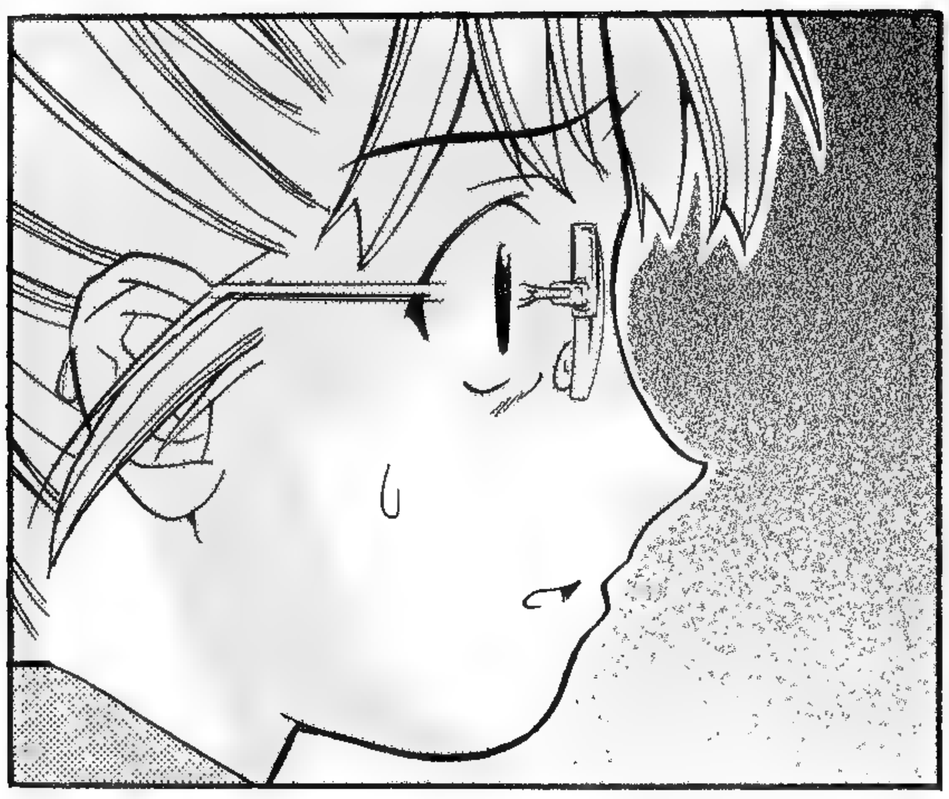
ザザザ SHA-SHAAAA

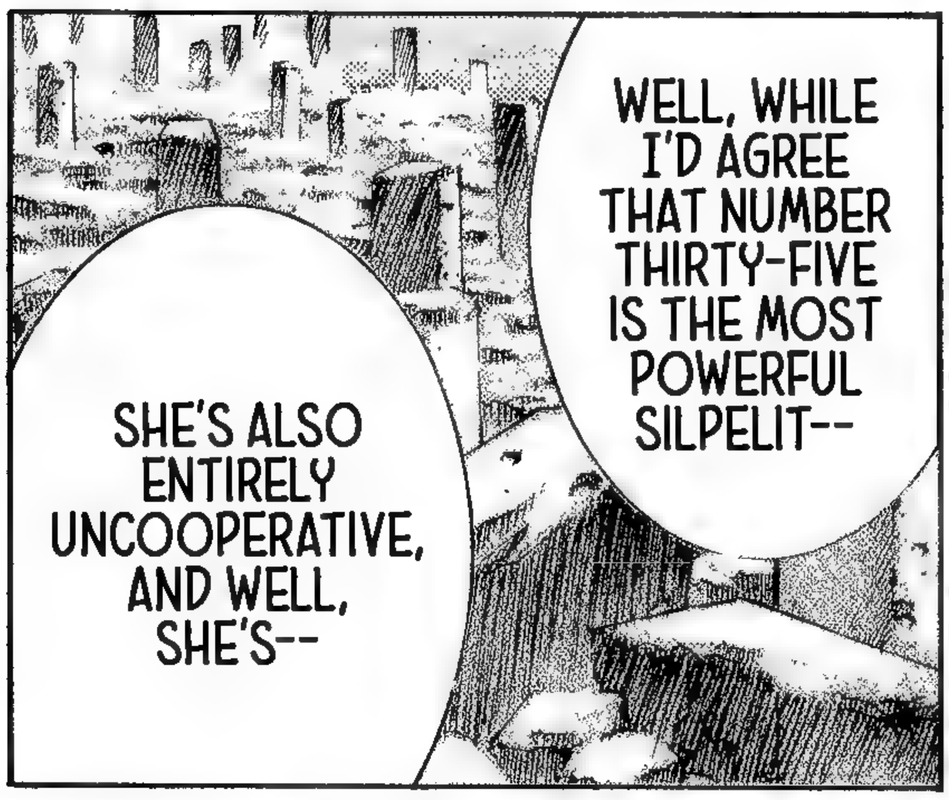
WHAT A FOOLISH MAN.

IN THE CASE OF NUMBER SEVEN, HE THOUGHT IT'D BE IN HER NATURE TO CAUSE, WELL, LESS PROBLEMS.

CLACK コツ

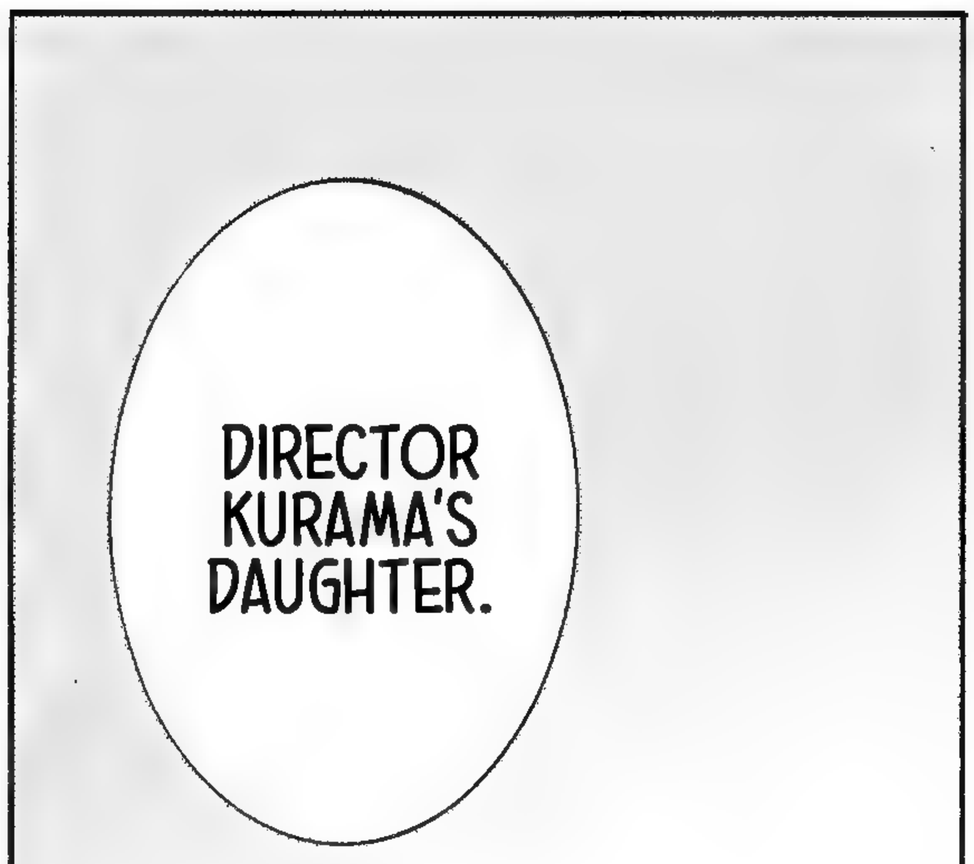
BUT HE'S DOING EXACTLY AS I'D HOPED HE WOULD.

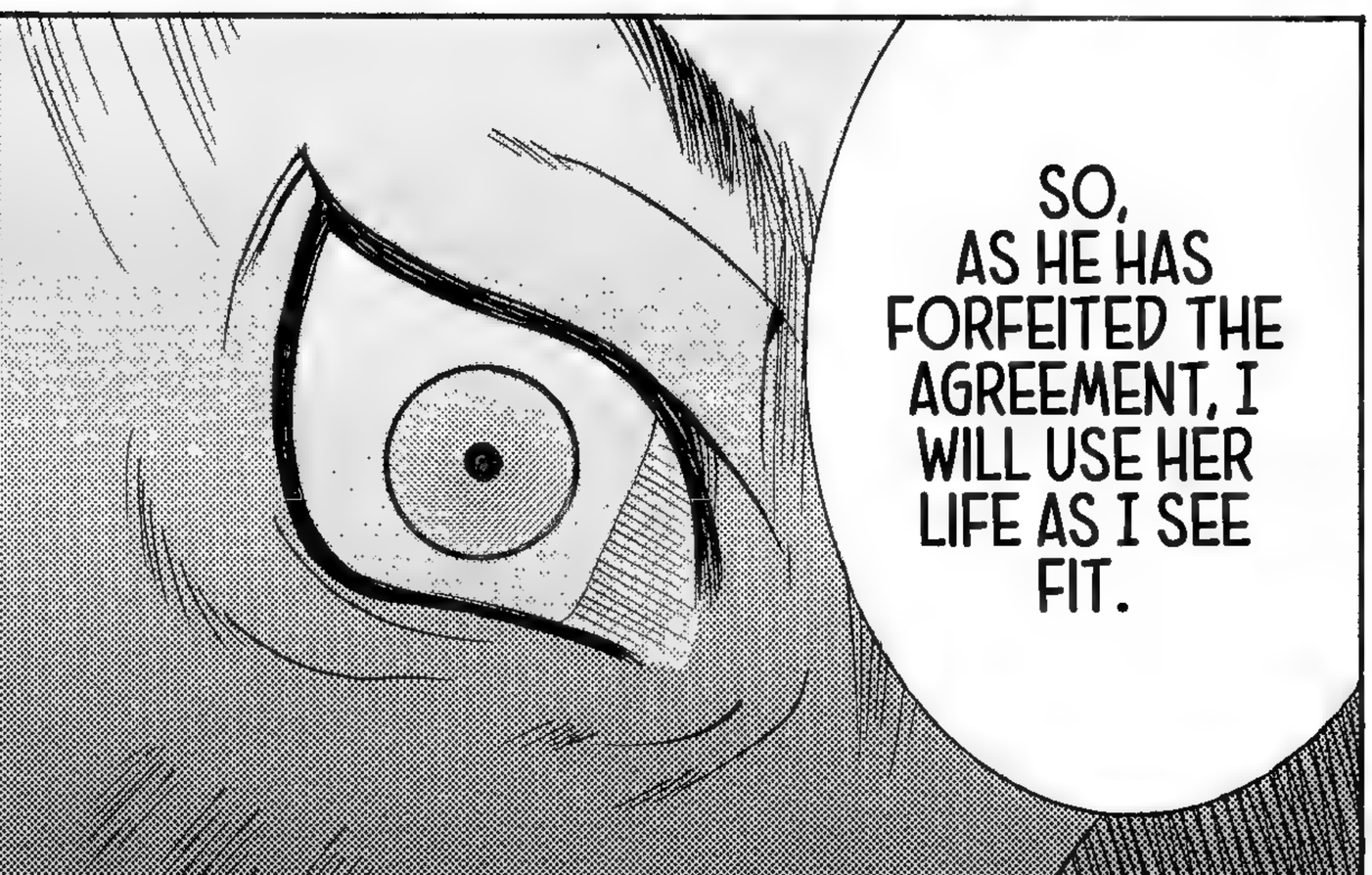



SHE'S ALSO ENTIRELY UNCOOPERATIVE, AND WELL, SHE'S--
WELL, WHILE I'D AGREE THAT NUMBER THIRTY-FIVE IS THE MOST POWERFUL SILPELIT--

WE'LL USE NUMBER THIRTY-FIVE. GIRL--

THIS WAS IN SPITE OF TRADING NUMBER SEVEN FOR THE LIFE OF HIS DAUGHTER BEING ONE OF THE CONDITIONS.
KURAMA DISOBEYED MY DIRECT ORDERS, AND RELEASED NUMBER SEVEN.


DIRECTOR KURAMA'S DAUGHTER.


SO, AS HE HAS FORFEITED THE AGREEMENT, I WILL USE HER LIFE AS I SEE FIT.

ARE YOU KIDDING ME?

YOU HAVE TO BE KIDDING. DOES DIRECTOR KURAMA KNOW ABOUT THIS?

YOU WANT TO USE NUMBER THIRTY-FIVE?

BUT, WELL--

I MEAN, I REALIZE THAT THIRTY-FIVE COULD EASILY BEAT LUCY, BUT--

IT'S THE CHIEF'S DIRECT ORDER.

BUT, WHAT OPTION IS THERE?

WERE SHE TO GO AROUND INDIS-CRIMINATELY SPREADING THE VECTOR VIRUS, HUMANITY WOULD LIKELY GO EXTINCT.

YOU WANT TO RELEASE A--A MONSTER--THE LIKES OF WHICH FAR ECLIPSE THAT WHICH EVEN LUCY IS CAPABLE OF?

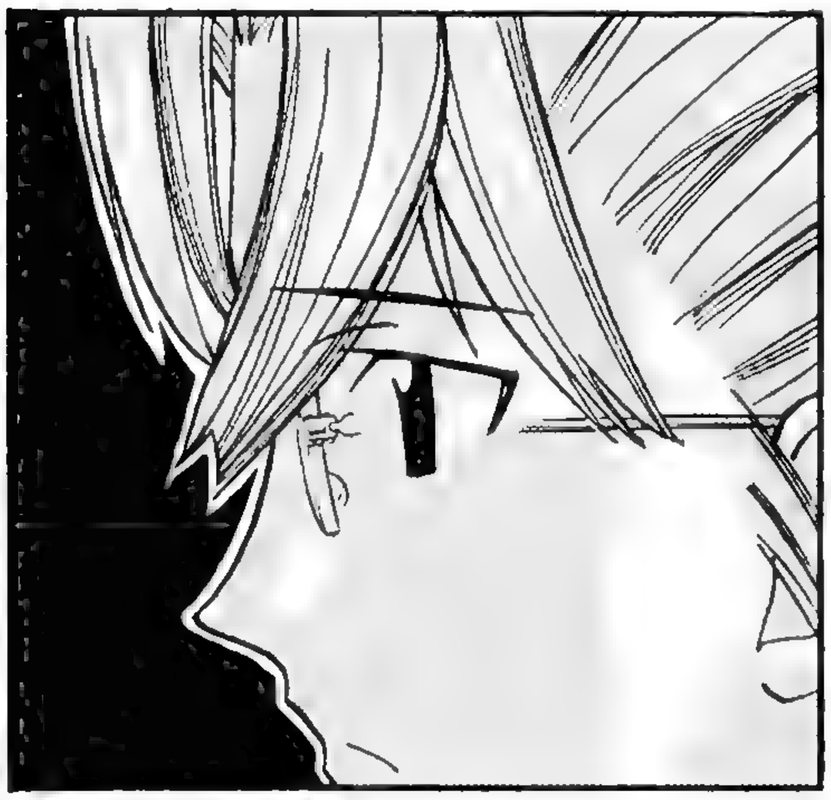
SHE'S THE TYPE THAT WOULD JUST IMMEDIATELY COMMIT TO SLAUGHTERING ANY AND EVERY PERSON SHE SEES, RIGHT?

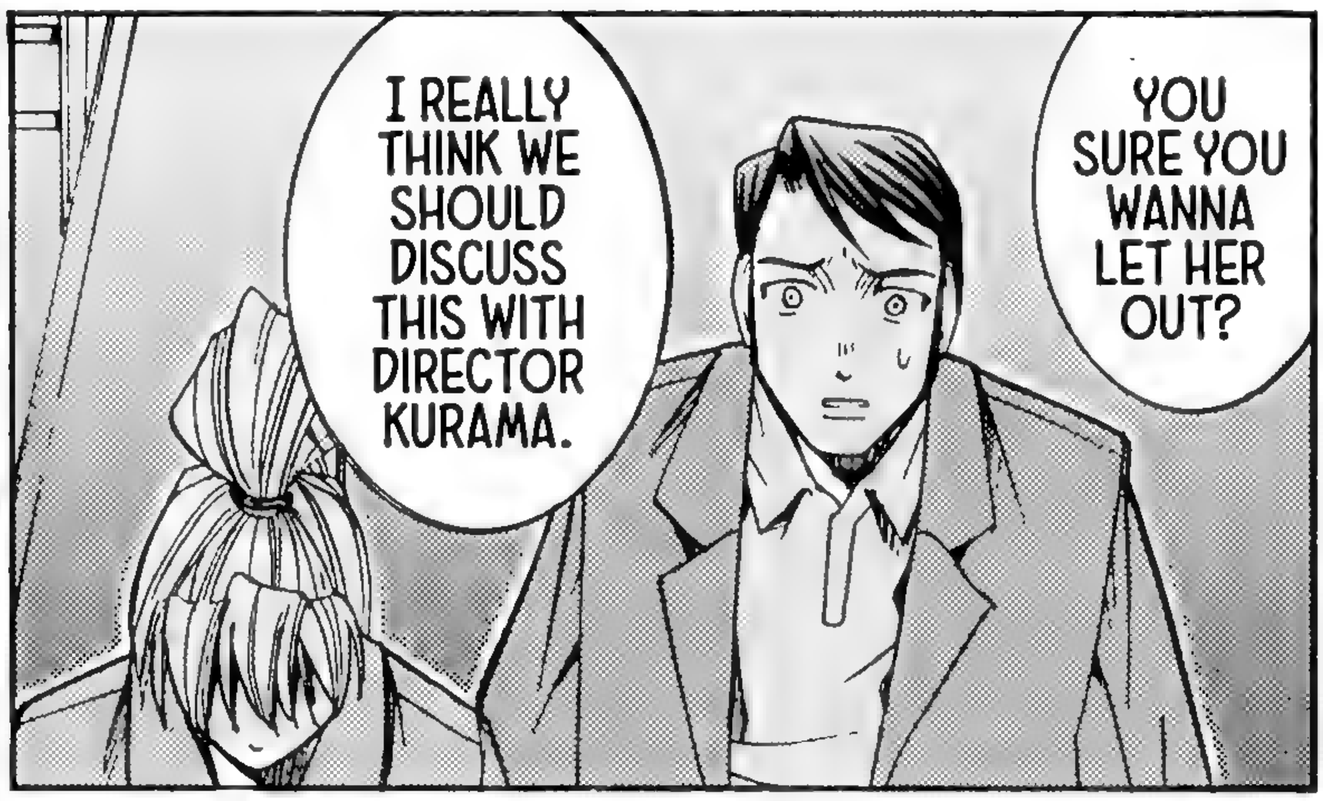
EVEN NOW, THE ULTRA HIGH SECURITY "TOMB" WE HAVE HER RESTRICTED TO BARELY CONTAINS HER, AND REQUIRES CONSIDERABLE RESOURCES TO KEEP HER LOCKED-DOWN.

WHAT ON EARTH IS THE CHIEF THINKING?

ゴオオオオオ

WHRRRRR





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I MEAN, I JUST FIND IT ODD EVEN LETTING SOMETHING LIKE NUMBER THIRTY-FIVE CONTINUE TO LIVE, LET ALONE KEEPING IT.

GA-THUNK

HUH?

THERE ARE THINGS BETTER LEFT UNKNOWN, YOU KNOW.

ガコ

WHRRRRRRR

WHRRRNNNN

WERE SHE NOT KURAMA'S DAUGHTER-- SHE'D HAVE BEEN DEAD LONG, LONG AGO.

CHAPTER 53 METHODS AND CHOICES

WHRRRRRRR

ゴオオオオ

ISN'T THIS CONTAINMENT UNIT GOING OVERBOARD JUST--WELL, IN MAGNITUDES?

THE STRONGEST AND LONGEST REACH OF ANY DICLONIUS, EVER!

WELL, HER VECTORS CAN REACH OUT TO ELEVEN METERS!

I MEAN, EVEN BEING ONLY FIVE, SHE COULD EASILY DEFEAT LUCY.

WHO KNOWS WHO--OR WHAT, RATHER--SHE'LL BECOME AS SHE GROWS.

AND, SHE'S ONLY FIVE YEARS OLD, TOO.

AND YET, YOU'RE SURE YOU WANT TO RELEASE NUMBER THIRTY-FIVE?

ONCE YOU RELEASE HER, THERE'LL SIMPLY BE NO WAY TO EVER CONTAIN HER AGAIN.

BUT, HOW DO WE MAKE HER COOPERATE? OREVEN GIVE HER INSTRUCTIONS?

SHE'S A DICLONIUS IN THEIR MOST BASAL, NATURAL STATE, BEARING NO INSTINCT BUT TO KILL HUMANS.

YOU SHOULD PROBABLY ASK CHIEF KAKUZAWA THAT, Y'KNOW?

ALL I'M DOING AT THIS POINT IS FOLLOWING HIS ORDERS.

SO--

I MEAN, SHE'S FUNDA-MENTALLY DIRECTOR KURAMA'S SECRETARY, RIGHT?

IS SHE CONNECTED TO THE CHIEF?

THE CHIEF-- BUT HOW--

WHAT, YOU'RE GONNA GET DOWN ON YOUR HANDS AND KNEES AND KISS THE GROUND, BEGGING THEM OR SOMETHING?

HOW EXACTLY DO YOU PLAN ON GETTING NUMBER THIRTY-FIVE TO EVEN LISTEN TO ANYTHING YOU HAVE TO SAY?

I'LL BE THREAT-ENING THEM.

WHAT?!

I WON'T BE ASKING THEM ANYTHING.

NUMBER THIRTY-FIVE'S BODY--

IS COMPLETELY WIRED WITH EXPLOSIVES.

--THE HELL?!

THE MOMENT THAT THE CHIEF REALIZED SHE WAS SPECIAL, HE HAD IT DONE.

HOW-- WHEN DID THIS WIRING WITH EXPLOSIVES STUFF HAPPEN?

WERE NUMBER THIRTY-FIVE TO DEFY OUR COMMANDS, WELL--

WE COULD BLOW HER TO BITS.

'THE HELL IS THE CHIEF THINKING? HE'S INSANE!

HE WENT AHEAD AND FITTED A SUBOR-DINATE'S DAUGHTER WITH EXPLOSIVES?

RIGHT.

SAITO-SAN--

HOW'S THE STATUS OF NUMBER THIRTY-FIVE?

THERE IS A CONTINGENCY PLAN.

OF COURSE, WE'D PREFER NOT TO HAVE TO BLOW HER UP, SO--

HOWEVER, IT SHOULD BE NOTED THAT SHE HAS BEEN CONFINED HERE SINCE THE MOMENT SHE WAS BORN, SO--

HER PHYSICAL BODY HAS ATROPHIED AND IS COMPARATIVELY WEAK.

THE MONITORS SHOW NO ABNORMALITIES OR PROBLEMS.

THERE'S A CHANCE SHE MIGHT NOT BE ABLE TO STAND ON HER OWN.

UM--

YOU REALLY GOING TO RELEASE MARIKO, THEN?

THAT'S RIGHT.

IS THAT OKAY?

...

OKAY.

IT'S FINE.

SHE STILL RESPONDS TO ME AS "MOM."

TO BE HONEST, MARIKO-CHAN DOESN'T REALLY REPLY TO ME THAT OFTEN, BUT--

I'VE BEEN TALKING WITH HER A LOT, ALBEIT THROUGH A SPEAKER SYSTEM, SO--

IN A WAY SHE'S SOMEWHAT PREPARED FOR THE DAY THAT SHE'D BE RELEASED FROM HERE-- SHE'S BASICALLY STUDYING EVERY DAY.

SO, I'M SURE THAT MARIKO-CHAN WILL LISTEN TO ME AND DO WHAT I TELL HER.

SO, SHE'S BEEN "TAMING" HER, AS IT WERE...

GOT IT.

UNDER-STOOD, THEN.

CONTINUE WITH YOUR PREPARA-TIONS.

I MEAN, I'VE BEEN MONITORING AND WORKING WITH HER FOR FIVE YEARS ALREADY, SO--

ALTHOUGH I'VE NEVER ACTUALLY SEEN HER FACE, SHE'S BASICALLY MY LONG-LOST DAUGHTER IN A LOT OF WAYS.

SO, THEN NUMBER THIRTY-FIVE WOULDN'T DO ANYTHING TO LOSE HER, EITHER.

I'M HER MOTHER, HER TEACHER, AND HER ONLY FRIEND.

SHE'S BEEN CONFINED TO THAT VESSEL SINCE BIRTH, SO FROM NUMBER THIRTY-FIVE'S PERSPECTIVE, WELL--

THAT'S RIGHT.

SO, YOU'RE GONNA BE ABLE TO CONVINCE HER THEN?

EVEN IF SHE IS A DICLONIUS, YOU HAVE TO BEAR IN MIND THAT ULTIMATELY, NUMBER THIRTY-FIVE IS A FIVE-YEAR OLD GIRL.

SO, SHE SIMPLY CAN'T LIVE IF THERE'S NO PLACE FOR HER TO ANCHOR HER HEART.

AND WHAT IF NUMBER THIRTY-FIVE WERE TO NOT FOLLOW HER INSTRUCTIONS?

IN THAT CASE--

THE ISSUE WOULD BE-- RESOLVED-- USING THE EXPLOSIVES PLANTED THROUGHOUT HER BODY.

SHE REALLY GONNA DO THIS?

...

NOW, PLEASE, OPEN THE DOOR.

ROGER.

ヤチャッ

KA-CHINT!

3, 2, 1...

HERE WE GO--

KA-CHRNT

GA-THUNK!

GA-SHING

GRRR-GRGRGR

SHRRRR

MARIKO-CHAN, WELCOME.

YOU CAN COME OUT NOW.

SPLASH!!

SHE LOOKS EVEN WORSE OFF THAN I COULD'VE IMAGINED!

THIS IS NUMBER THIRTY-FIVE?

STAGGER

ｸﾞﾗ…

IT'S NOT LIKE SHE WAS EVER FED-- JUST HAD NUTRIENTS PIPED INTO HER BODY DIRECTLY.

BUT, I GUESS THAT'S TO BE EXPECTED.

SHOULD SHE REALLY BE GETTING THAT CLOSE?!

WHAT THE--!!

I'LL JUST DETONATE THE EXPLOSIVES.

IF SHE'S IN DANGER--

I MEAN, SHE LOOKS WORSE THAN A DEATH CAMP VICTIM.

YOU SURE? I DIDN'T IMAGINE THIS COULD GET ANY SADDER, BUT--

MARIKO-CHAN!

SLUMP

DO YOU KNOW WHO I AM?

MY-- MY MOM?

BUT, YOU'RE NOT.

RRIIIIPP!

ゴキメキ

メキ

SNR-
CRACK!!

SHIRAKAWA!

HURRY! NOW!

R-- RIGHT!

SEND THE SIGNAL TO DETONATE!

CRASH!

SMASH!

SWOOSH!

WHAT THE--!!

EXACTLY AS I PREDICTED!

GET OUTTA THERE!! RUN!!

SHIRAKAWA!

WHOOSH!

BANG!

BUT WHAT-- HOW?

...

AGGHHHHH!

AGGHHHHH!

RESTRAIN HER! NOW, WHILE WE CAN!

SHE CAN'T USE HER VECTORS WHILE IN INTENSE PAIN!

WHO DETONATED THE BOMB?

WHEEZE

WHEEZE

UWAGHHHH!

UWAGHHHH!

YOU NEED TO UNDER-STAND--

THAT'S NOT THE ONLY BOMB THAT'S IMPLANTED IN YOUR BODY.

CLACK

SMASH!

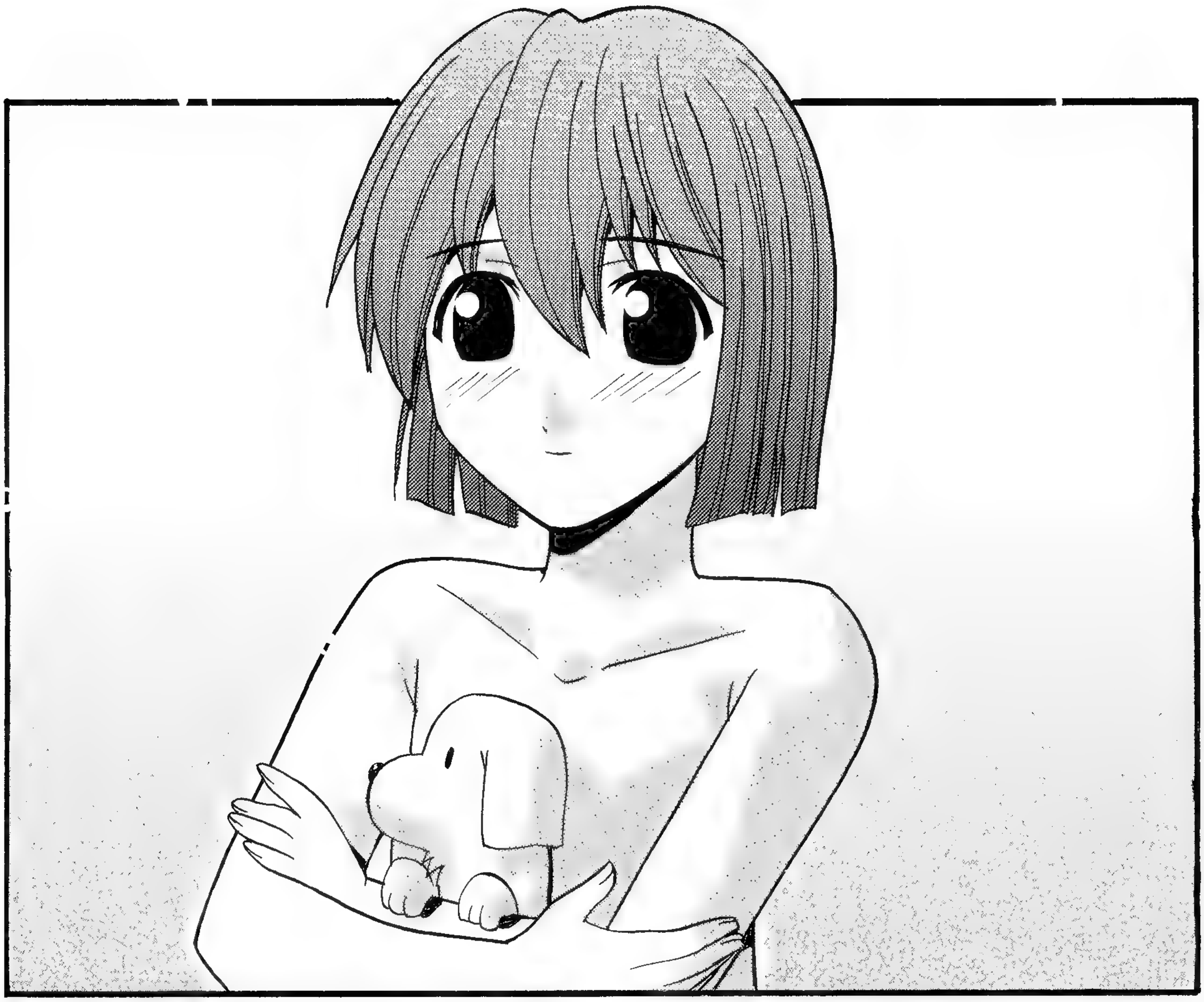
IF YOU DON'T FOLLOW DIRECTIONS, YOU'LL BE EXPOSED TO PAIN YOU COULDN'T EVEN DREAM OF.

SO, MAYBE NOW YOU GET IT?

HOW-EVER--

SHOULD YOU CHOOSE TO FOLLOW OUR INSTRUCTIONS--

WE'LL MAKE THAT WISH YOU ALWAYS TALKED ABOUT A REALITY.



CHAPTER 54 HOUSE OF CARDS

NOOOOO!

YE SHALL NOW SUFFER THE MOST EMBAR-RASSING OF DREAMS, BE-ING NAKED-- AND, ALSO CRUCIFIED!

100 YEN

LISTEN YE, VILLAINOUS OF VILLAINS, NANA!

YE SENT OUR BRETHREN TO THE PYRE TO DIE TO PUNISHING FLAMES, DIDN'T'ST THEE?

IT WAS JUST A DREAM!

FWISH

WHAT THE--!!

THIS IS TOO EMBAR-RASSING!

NANA-SAN?

STOP LOOK-ING AT ME!

うーん NNNNGH.

うーん NNNNGH!

WHAT?

YEAH, BUT IT'S ALL YOUR FAULT, MAYU!

WERE YOU HAVING A BAD DREAM?

WHAT HAPPENED? YOU OKAY?

TREMBLE TREMBLE

...

RICE?

IT'S A LITTLE LATE, BUT I COULD MAKE A LITTLE SOME-THING LIKE RICE FOR YOU FOR BREAKFAST IF YOU'D LIKE.

NANA-SAN, IT'S ALREADY NOON.

MAYU-- DID YOU MAKE THIS?

WELL--

UH, YEAH.

MY WORD MAYU, YOU'RE A GIFTED CHEF! A GENIUS!

GOOD LORD THIS IS INCREDIBLE!

WHAT THE HECK IS THIS?!

I'M SORRY--

BUT THANKS FOR LETTING ME EAT AS WELL AS SLEEP HERE.

IT'S TOTALLY FINE!

THE MORE THE MERRIER, REALLY.

WELL, THE WEATHER'S SUPER NICE OUT TODAY, SO--

HOW ABOUT WE TAKE A WALK TO ENOSHIMA PARK OR SOMETHING?

HMM--

WELL, SURE, I GUESS.

I'LL MAKE SOME LUNCHES FOR US TO TAKE.

NYU!

HMM--

NOT REALLY THAT HUNGRY FOR SOME REASON.

PROBABLY BECAUSE YOU DON'T EXERCISE ENOUGH, KOUTA.

OKAY, NOZOMI-CHAN WILL BE HERE STUDYING THEN, I GUESS.

WHA-- NAH, COME ON...

HA HA HA HA はは はは

えへへへへ E-HEH EHEH

THANK YOU FOR THE MEAL!

UM, Y'KNOW--

NANA-SAN...

CLICK-CLACK カチッ

EATING WITH EVERYONE TOGETHER LIKE THIS!

IT'S SO MUCH FUN--

DO YOU WANT TO CHANGE OUT OF THOSE CLOTHES?

I MEAN, THE SLEEVES ARE RIPPED, AND--

WHA --?

OKAY, BUT YOU CAN AT LEAST CHANGE OUT OF THEM--

AS YOU HAVEN'T TAKEN A BATH YET, EITHER.

NO, I DON'T.

PAPA GAVE ME THESE CLOTHES, SO I'M TOTALLY GOOD WITH THESE.

UM-- IF YOU'RE OKAY WITH IT, THEN--

IT'S SETTLED, THEN.

HAND THOSE TATTERED RAGS OVER TO NOZOMI-CHAN, AND YOU GO TAKE A BATH.

TATTERED RAGS?!

YOU KNOW--

I DON'T WANT TO MISLEAD YOU OR ANY-THING, SO--

HOW ABOUT I FIX THOSE CLOTHES UP FOR YOU?

I'M ACTUALLY PRETTY GOOD AT SEWING.

REALLY?

NANA-SAN, JUST GO TAKE A BATH.

...

ポン TAP

UNLIKE NOZOMI-CHAN, WE CAN'T...

SLURP

すすすす

WHY WOULD HE SAY SOMETHING LIKE THAT?

HE'S SO MEAN AND RUDE!

カコーン
CLANK

I JUST WANNA FIND A PLACE TO LIVE WHERE EVERYONE WILL LEAVE ME ALONE!

BLUB BLUB BLUB
ぶくぶくぶく

WHATEVER THOUGH, I KNOW I'M BASICALLY BORN TO BE HATED, SO I'M USED TO IT!

HOW COULD ANYBODY ACTUALLY SAY SOMETHING LIKE THAT?

THAT'S SO RUDE!

ぶく…
BLUB

BLUB BLUB BLUB
ぶくぶくぶく

I MEAN, MY IDEA OF A BATH IS BEING CHAINED TO SOMETHING AND HOSED DOWN.

BUT, NOW THAT I THINK ABOUT IT, IT'S REALLY MY FIRST TIME RELAXING IN A BATH LIKE THIS.

SPLOSH
ちゃぽん
SPLOSH

MAYU-CHAN, NANA-CHAN.

NOZOMI-CHAN BOUGHT SOME ICE CREAM. YOU GUYS WANT SOME?

...

ICE CREAM?

THAT FELT GREAT!

WHEW!

YEAH.

DRIP

DRIP

WHOOOOOA!

THIS IS SOOOOO GOOD!

YOU'RE REALLY TOO EXCITED ABOUT THIS. IT'S JUST ICE CREAM!

IT'S SO GOOD I CAN'T STOP!

WHAT AM I SUPPOSED TO DO HERE, MAYU?!

ぱく MUNCH

ぱく MUNCH

IF YOU EAT IT TOO QUICK YOU'LL GET A BRAIN FREEZE!

YOWCH!

SHIIING

RUSTLE RUSTLE

I JUST-- I JUST CAN'T BELIEVE IT.

RUSTLE RUSTLE

I MEAN-- EATING YUMMY MEALS, TAKING NICE WARM BATHS, EATING ICE CREAM--

PEOPLE GET TO LIVE WONDERFUL LIVES JUST LIKE THIS AS THEIR EVERYDAY.

I MEAN, THAT IN THIS WORLD--

HAVING ALL SORT OF CRUEL, PAINFUL EXPERIMENTS PERFORMED ON ME.

SINCE THE MOMENT I WAS BORN, I WAS TETHERED TO THE WALL WITH CHAINS.

NANA-SAN, WHAT'S WRONG?

SNIFFLE ひっく SNIFFLE ひっく

LIVING AS HAPPILY AS THIS WOULDN'T EVEN BE SOMETHING I COULD'VE DREAMT OF.

I MEAN, LIVING LIKE THAT, IN THOSE CONDI-TIONS--

GOING TO BE THROWN OUTTA HERE AT SOME POINT.

I MEAN, I'M BASICALLY--

"WE CAN'T JUST KEEP YOU HERE INDEFINITELY, OKAY?"

THIS IS JUST A DREAM.

BUT, I HAVE TO REMEMBER--

OH--

SO--

SO GOD-DAMNED STUBBORN YESTERDAY.

I WISH I WASN'T SO POUTY--

HERE'S WHERE YOU'VE BEEN.

IT'S ABOUT WHAT I JUST SAID. RIGHT, SO--

I'M SURE HE'S JUST GONNA SAY SOME-THING RUDE OR MEAN AGAIN--

YEP.

I'LL PACK MY STUFF AND--

I KNOW, I KNOW!

I THINK YOU'D BETTER HURRY UP AND GET--

IT'S NOT REALLY LIKE YOU'RE A GUEST HERE, NANA, SO--

PACK YOUR STUFF AWAY HERE, AND GET USED TO BEING WITH US.

SO, YOU NEED TO HELP CONTRIBUTE BY DOING CHORES AROUND THE HOUSE, OKAY?

YOU'RE NOT A GUEST HERE-- THIS'LL BE YOUR HOME. SO, TREAT IT AS SUCH.

ARE YOU SURE--

THAT IT'S OKAY FOR ME TO BE HERE?

UH, YEAH? OF COURSE I AM.

I MEAN, WHERE ELSE WOULD YOU EVEN GO?

WELL, SHE'S SO GODDAMNED STUBBORN--

ひそひそ WHISPER WHISPER

WHY DIDN'T YOU JUST SAY THAT FROM THE BEGINNING?

SO, I COULDN'T JUST APPROACH HER THE WAY I NORMALLY WOULD.

THEY-- PATTED MY HEAD...

...

PAT PAT

OKAY, SO ANYWAY--

BETTER DRY OFF YOUR HAIR OR YOU'LL CATCH A CHILL.

IN A PLACE I DON'T KNOW WITH PEOPLE I DON'T KNOW--

BUT I MEAN-- IT'S BEEN SCARY!

NOT KNOWING HOW I SHOULD EVEN GO ABOUT LIFE HERE...

DRIP

ターン PATTER

ターン PATTER

AHHHHHH!

I'M SORRY I'VE BEEN SO STUBBORN ABOUT EVERYTHING!

TOTALLY SCARED THE ENTIRE TIME...

SO I WAS TOTAL-LY--

BUT, I WAS NO LONGER ALONE.

NOW, I'LL BE ABLE TO LIVE HAPPILY HERE!!

I'M SURE THAT NOW--

SHA-
SHAAAA

WHIRR
ウィィィ…

…

HUH, WELL IT LOOKS LIKE I'M FINALLY ABLE TO GET THIS THING TO WORK.

WHIRRRRRRR
ウィィィィン

CRCKLE

GLAD THAT THE CIRCUITS AREN'T ALL FUCKED UP.

WHAT'RE YOU LAUGHIN' ABOUT *HUH?*

THE HELL YOU WANT?

HUH?

I'M NOT LAUGHING AT ALL.

WHAT'RE YOU TALKING ABOUT?

HUH, OKAY. WHATEVER.

WHICH MAKES YOU A LIAR.

YOU SAID THAT I HAD NO HOME, NO PLACE TO CALL MY OWN, SO I WANTED TO LET YOU KNOW THAT I FOUND ONE.

I JUST HAD A LITTLE SOMETHING I WANTED TO SAY TO YOU.

EHEH EHEH!

DARN, THAT'S RIGHT.

OH--

AND?

NYU!

DID YOU FIND THAT GIRL?

DARN RIGHT I HAVEN'T!

...

REALLY, THEN.

HAVEN'T SEEN ANYONE LIKE THAT.

NOPE.

CRUMBLE INTO DUST? NO WAY I'M GONNA LET THAT HAPPEN.

YOU THINK THAT I'M GONNA LET THIS HAPPINESS AND JOY I DISCOVERED--

SHUD-DER

WHA--!!

EHEE HEE HEE!

AND WHAT'S MORE--I GET TO EAT ICE CREAM EVERY DAY!

WHOOSH!
B-BUT WHO?!
...

BATA-

BATA-

BATA-

BATA

WHAT?

THE OTHER ONE.

WHAT?

MAY I KILL THEM, TOO?

CHAPTER 55

MARIKO

BATA-BATA BATA-BATA

BATA-BATA BATA-BATA

I MEAN, HELICOPTERS AREN'T THAT RARE.

WHAT IS IT?

THEY'RE HERE.

HUH?

IF YOU MEAN HER, AS IN LUCY.

IT'S SOMEONE STRONGER.

HOLD UP, WHAT?

WELL, IT'S NOT HER.

IT CAN'T BE HER?!

FWUSH!

I'M SENSING SOME REAL ILL INTENT.

WHAT SHOULD I DO?

"IT'S A DIRECT ORDER FROM THE CHIEF TO KILL NANA."

ONE THING'S FOR SURE-- THEY'RE SENSING ME, AT LEAST.

I CAN'T BE SURE IF SHE'S AFTER ME-- OR LUCY.

THEY MIGHT WIND UP KILLING ME.

WAIT, WHAT?

I DON'T KNOW WHAT TO DO...

IT MIGHT JUST BE ME.

...

I FINALLY THOUGHT I'D BE ABLE TO LIVE HAPPILY, AND NOW THIS!

BUT WHY?! WHY NOW?!

THIS REALLY POWERFUL PERSON IS COMING.

AND NOW I'M DEAD--AFTER FINALLY FINDING A PLACE WHERE I FIT IN.

I'M BEGGING YOU! PLEASE!

PLEASE! I'M BEGGING YOU! FIGHT WITH ME!

TUG TUG

ユサ

ユサ

IT'S NOT LUCY, RIGHT?

SO, YEAH-- THIS HAS NOTHING TO FUCKING DO WITH ME.

LIKE I GIVE A SHIT ABOUT THIS!

SMACK!

IT'S NOT LIKE YOU AND I ARE FRIENDS OR ANYTHING.

IT'S YOUR ENEMY, SO YOU DEAL WITH THIS SHIT THE WAY YOU HAVE TO.

OKAY, THEN.

...

SHA- SHAAAA

FWOOSH!

YOU STUPID IDIOT!

I WON'T EVEN BOTHER ASKING ANYONE FOR HELP, EVER AGAIN!

STUPID STUPID STUPID!

THRMP!

NOT MUCH ANYONE CAN DO ABOUT THIS.

PFFT, WHAT-EVER. STUPID KID.

TAP TAP TAP

AND I DON'T HAVE THE ROOM FOR ANY BATTLES THAT DON'T INVOLVE ME.

I'M NOT APART OF THE S.A.T. TEAM ANYMORE, SO IT'S NOT LIKE I HAVE UNLIMITED AMMO TO PLAY AROUND WITH.

SHA-
SHAAAA

BUT--I'M DEFINITELY BEING SENSED BY THEM, TOO, SO I CAN'T EVER REALLY ESCAPE.

RUN AWAY?

WHAT CAN I DO?

BUT REALLY, I FEEL LIKE SOMEONE HAS NOTHING BUT EVIL INTENT FOR ME, IN A BIG WAY.

-IS I DON'T WANT TO HAVE TO SEPARATE FROM THAT WONDERFUL HOUSE AND ALL THOSE PEOPLE!

AND DEEP DOWN, THE HARDEST PART--

NANA!

--BUT TO FIGHT, AND TO WIN!

SO, I HAVE NO CHOICE--

SO, IT'LL BE NOTHING BUT PROBLEMS FOR THE PEOPLE AROUND ME IF THEY GET TO ME.

I'M PRETTY SURE THE PEOPLE IN THE HELICOPTER WILL COME LOOKING FOR ME.

YOU SEE, I--

I REALIZE THAT LIVING WITH ALL OF YOU, KOUTA, LIKE A NORMAL GIRL WITH A NORMAL LIFE, WELL--

IT'S BASICALLY A DREAM, AN ILLUSION.

BUT, I'M STILL TOTALLY HAPPY.

WHAT-- WHAT'S WRONG WITH YOU?

ARE YOU GOING SOMEWHERE OR TO DO SOMETHING?

I'M NOT GOING ANYWHERE.

LOOK, I'LL--

I'LL BE HOME, FOR SURE, SO--

CAN YOU JUST--JUST WAIT FOR ME UNTIL THEN?

...RIGHT.

FWOOSH!

HEY-- WAIT!

AW

OKAY, I'LL BE BACK!!

BUT JUST BE HOME BY DINNER TIME, OKAY?

WELL, OF COURSE WE'LL WAIT.

WE'LL BE WAITING FOR YOU, AND WON'T EAT UNTIL YOU GET HOME.

LOOK AT THAT-- THERE'S A HELICOPTER JUST HOVERING THERE.

WHAT THE HECK IS GOING ON WITH NANA-CHAN?

I'M GONNA END THIS ALL!

TAP TAP TAP

TAP TAP TAP

WHR-フィーン
WHR-フィーン
WHR フィーン

ガチャ
CLATTER-
CLACK

WHR-フィーン
WHR-フィーン
WHR フィーン

YOU REMEMBER WHAT WE TALKED ABOUT YESTERDAY, RIGHT?

WHR-フィーン

WHR-フィーン

YOU GOT IT, RIGHT?

LISTEN UP.

WHILE I THINK YOU ALREADY KNOW, YOUR BODY HAS BEEN FITTED WITH EXPLOSIVES THROUGHOUT.

AND NOTHING MORE.

YOUR WORK HERE IS TO BRING LUCY BACK--ALIVE.

OH, AND ONE MORE THING--

A SIGNAL WILL BE SENT FROM THAT DEVICE HE'S HOLDING TO DETONATE THE EXPLOSIVES... AND KILL YOU.

SHOULD YOU STRAY FROM YOUR ASSIGNED MISSION, OR KILL THOSE WHO ARE UNINVOLVED, THEN--

SO, SHOULD YOU TRY TO KILL HIM, OR ATTEMPT TO STEAL OR TAMPER WITH THE DETONATION DEVICE, THEY'LL WIND UP EXPLODING ANYWAY.

THE BOMBS INSIDE YOU ARE PREPROGRAMMED TO DETONATE IF HE DOESN'T SEND A SPECIFIC CODE EVERY THIRTY MINUTES.

ADDITION-ALLY, THE CHIEF--

ORDERED THAT IN THE CASE YOU RUN INTO NUMBER SEVEN, YOU KILL HER, TOO.

WHICH ALSO MEANS YOU SHOULD TAKE CARE TO MAKE SURE THAT HE, IN TURN, IS NOT KILLED BY LUCY.

AND, THE SIGNAL ONLY REACHES ONE-HUNDRED METERS, SO YOU SHOULDN'T STRAY MORE THAN THAT FROM HIM.

DON'T MIS-INPUT OR FORGET THE CODE, AND MAKE SURE YOU DON'T BREAK OR DROP THE DETONATION DEVICE.

ONCE YOU LEAVE HERE, THAT'S THE ONLY WAY TO CONTROL THE EXPLOSIVES; SO BE EXTRA CAREFUL.

HEY, YOU BE CAREFUL, TOO.

RIGHT, UNDER-STOOD.

JUST DON'T DO ANYTHING OTHER THAN WHAT WE'VE ORDERED.

SO, WE'RE CLEAR THEN.

SO THEN--

ARE YOU SENSING LUCY?

WHAT?!

WOW, SHE LOOKS WEAK.

NUMBER SEVEN?

SHE WAS THIS SMALL.

I DIDN'T REAL-IZE--

PANT

PANT

SHUD-DER

IS IT OKAY THEN--

IF I KILL HER?

SO--

BUT I STILL SENSE ILL INTENT...

BASED ON WHAT I FELT, I FIGURED IT'D BE SOMETHING ELSE, BUT IT'S JUST A KID...

WHOA, OKAY.

CLACK

CLACK

CLACK

CLACK

AND END IT WITH A SINGLE PUNCH LIKE I DID BEFORE!

ALL I NEED TO DO IS ACT HARMLESS AND APPROACH HER UNARMED, AND CATCH HER OFF-GUARD--

THERE'S NO WAY SHE'D BE AS POWERFUL AS SAY, LUCY, SO...

I MEAN, LOOKING LIKE THAT--

CLACK

CLACK

CLACK

CLACK

!!!

SHE'S SO FAR AWAY THOUGH--!!

WHY-- HOW?!

HOW FUNNY IT IS.

YOUR BODY, ONEE-CHAN.

KYAAAA!!

RIP

WHOOOSH!

RIP

TEAR

LET GO OF ME!

STOP IT!

KYAAA!

YOU'RE TOO FUNNY, YOU KNOW THAT?

AHA HAHA HAHA!

AGHHHHH!

THIS IS EMBAR-RASSING!

STOP LOOKING!

CHAPTER 56 GIRLS AT PLAY

WHHHRRRRR

IT APPEARS NUMBER SEVEN HAS ESCAPED.

IF YOU WANTED TO SAVE YOUR OWN DAUGHTER, NUMBER SEVEN NEEDED TO BE DISPOSED OF.

I THOUGHT I TOLD YOU.

SO, FULFILLING MY PROMISE TO YOU...

BUT--YOU LET NUMBER SEVEN GET AWAY, DIDN'T YOU?

I'VE DONE WITH YOUR DAUGHTER AS I WISHED.

WHAT'S IT LIKE TO HAVE TWO GIRLS WHO ARE BASICALLY DAUGHTERS KILL EACH OTHER?

NUMBER THIRTY-FIVE HAS BEEN ORDERED TO DESTROY NUMBER SEVEN ON SIGHT.

WHAT HAPPENS TO NUMBER THIRTY-FIVE FOLLOWING THAT WILL BE DETERMINED BY HOW MUCH YOU COOPERATE.

NATURALLY, NUMBER THIRTY-FIVE WILL WIN, I BET.

AND WILL BRING LUCY BACK TO ME.

THE DEBT OF FAVOR THAT YOU OWE ME?

OR HAVE YOU ALREADY FORGOTTEN--

SHA-
SHAAAAA

AHA
HAHA
HA!

LOOK AT
YOU! THIS IS
HILARIOUS!

STOP
LOOKING
AT ME!

STOP IT!

AHHHHH!!

SHOOM!

MY LEFT
HAND...

ROLL ROLL
コロコロ

KA-
POP!

THIS IS EMBAR-RASSING!

WHAT THE--

STOP IT!

I'M SCARED!

PUT ME DOWN!

SWOOSH!

TUG

ENOUGH PLAYING AROUND.

HEY!

WHAM!

NUMBER SEVEN...

BAMZA-ZRRRRR!

'THE HELL YOU DOING, *HUH?!*

WHAT DO YOU MEAN? SHE'S THE ONLY ONE I'M ALLOWED TO KILL, RIGHT?

SO, IF I KILL HER RIGHT AWAY, THIS ENDS. IT'D BE A WASTE FOR ME.

AND THEN ATTACK.

I HAVE TO FIND A CRACK IN HER DEFENSE--

GRIP GRIP

I CAN'T TAKE THE SHOCK OF THESE ATTACKS WITH MY ARMS LIKE THIS.

IT'S NO USE--

STOP IT! NOOOO!

IT HURTS! STOPPP!

KYA!!

YANK!

SLUMP

GA-GRRRR

PAPA ...

PAPA ...

AHA HAHA-HA!

FINALLY GOT HER TO QUIET DOWN.

WOOOSH

WELL, THIS TIME, I'LL MAKE SURE TO FINISH THE JOB.

SHE'S STILL MOVING?

GRIP GRIP

HOLD ON?

SMASHHH!

THUD-
CLACK

SINCE SHE CAN NO LONGER MOVE.

AHA HAHA-- WELL, LOOKS LIKE THE FUN'S OVER.

IT'S AN INNOCENT SORT OF CRUELTY LIKE YOU'D ONLY SEE WITH CHIL-DREN.

IS JUST HERE TO PLAY?

SO, THIS GIRL--

LIKE, PLAYFULLY PULLING THE WINGS OFF A BUG.

PAPA ...

PAPA ...

...

ARE YOU TWO PRETTY CLOSE?

WHY ARE YOU CALLING OUT FOR YOUR DAD?

HE MUST BE A REALLY WONDERFUL FATHER, I BET.

YES...

WHAT THE--

WHEN I WAS FIRST BORN, MY DAD--

TRIED TO KILL ME THE INSTANT HE SAW ME.

--TELL HER ABOUT HER PAST?

HOW MUCH DID THAT WOMAN--

PAPA ...

...

I CAN ONLY IMAGINE THAT SHE MADE HER DAD OUT TO BE THE BAD GUY--

SO THAT SHE COULD COMPLETE-LY GAIN HER TRUST AND ACT AS A SORT OF SURROGATE MOM...

...

ENOUGH ALREADY.

I'M GETTING BORED.

"JUST BE HOME BY DINNER, OKAY?"

IS WAITING FOR ME RIGHT NOW...

I WONDER IF EVERYONE--

AND I REALLY WANT TO SIT DOWN AND EAT DINNER WITH EVERYONE.

AND TAKE A NICE BATH. AND EAT THAT YUMMY ICE CREAM.

TO THAT NICE HOUSE.

I REALLY WANT TO GO BACK--

ゴポッ

COUGH-SPLATTER

BUT--

I GOTTA GET HOME, QUICK.

"WE'LL BE WAITING FOR YOU, AND WON'T EAT UNTIL YOU GET HOME."

IT DOESN'T SEEM LIKE THAT'LL BE HAPPENING...

JUST KILL HER.

ENOUGH ALREADY.

YEAH, YOU'RE RIGHT.

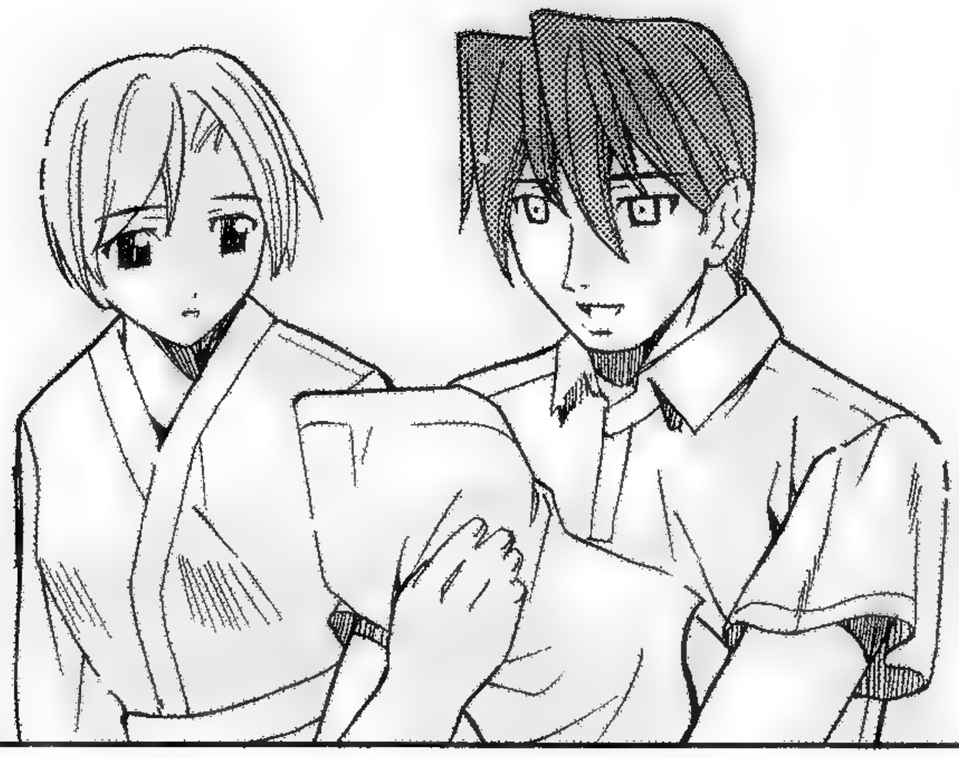
PAPA--

YOU KNOW, I--

I WON'T BE A LITTLE BRAT ANYMORE--

I'LL BE A REALLY GOOD GIRL, SO--

CAN I BE BORN AS YOUR REAL DAUGHTER?



SO, WHEN I'M BORN AGAIN IN MY NEXT LIFE--

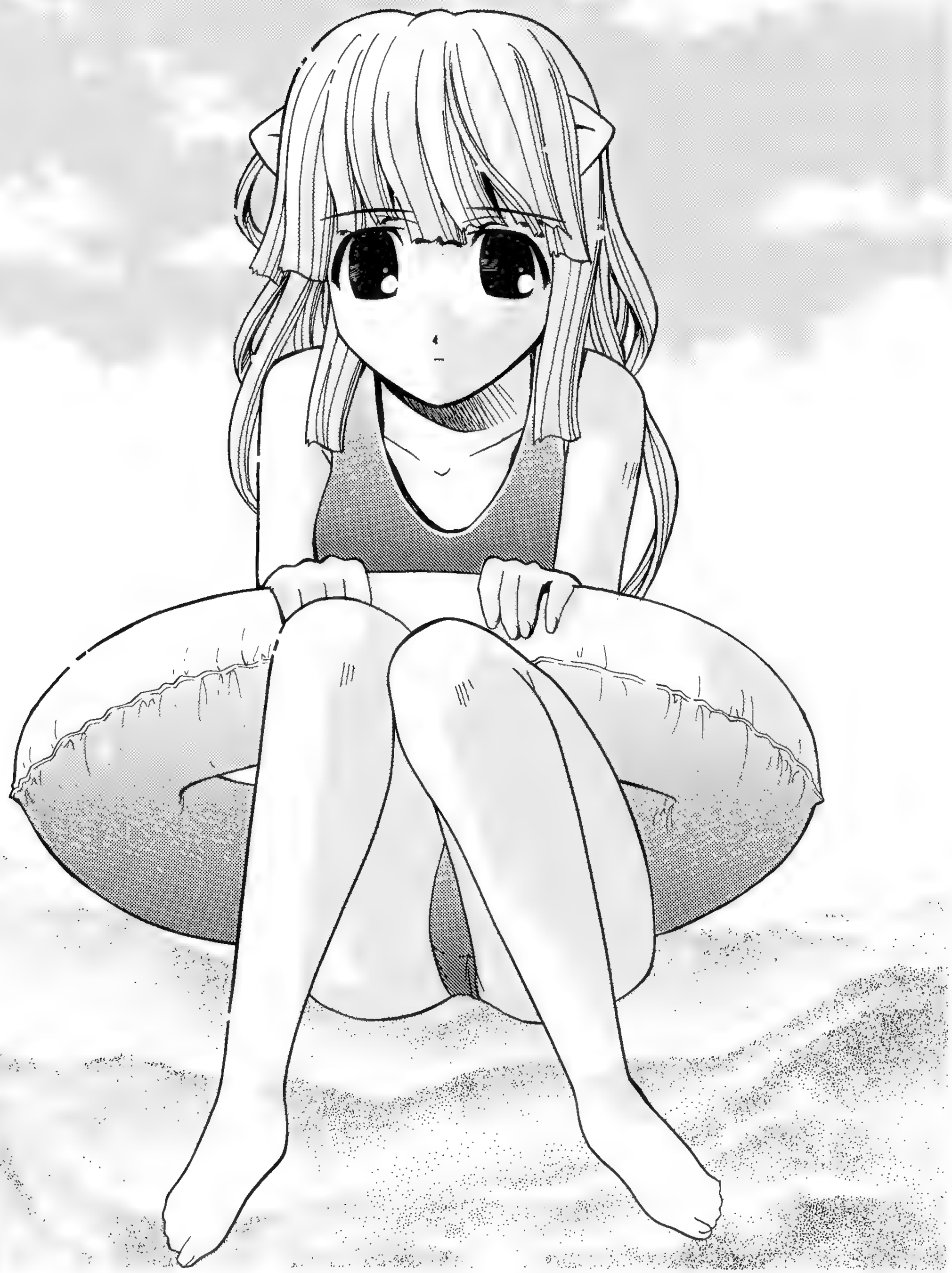
BYE-BYE.

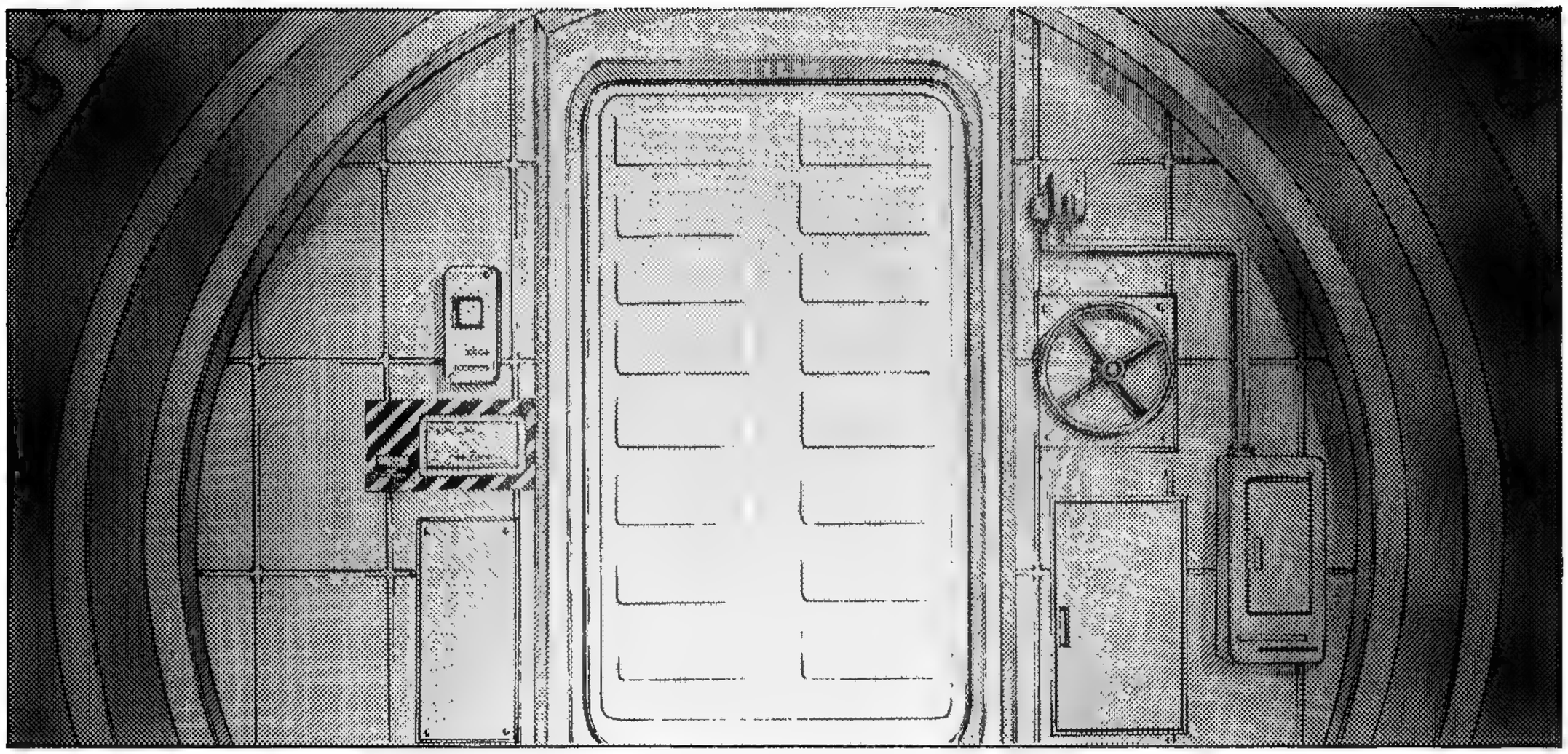
RUSTLE-
RUSTLE-
WOOOSH

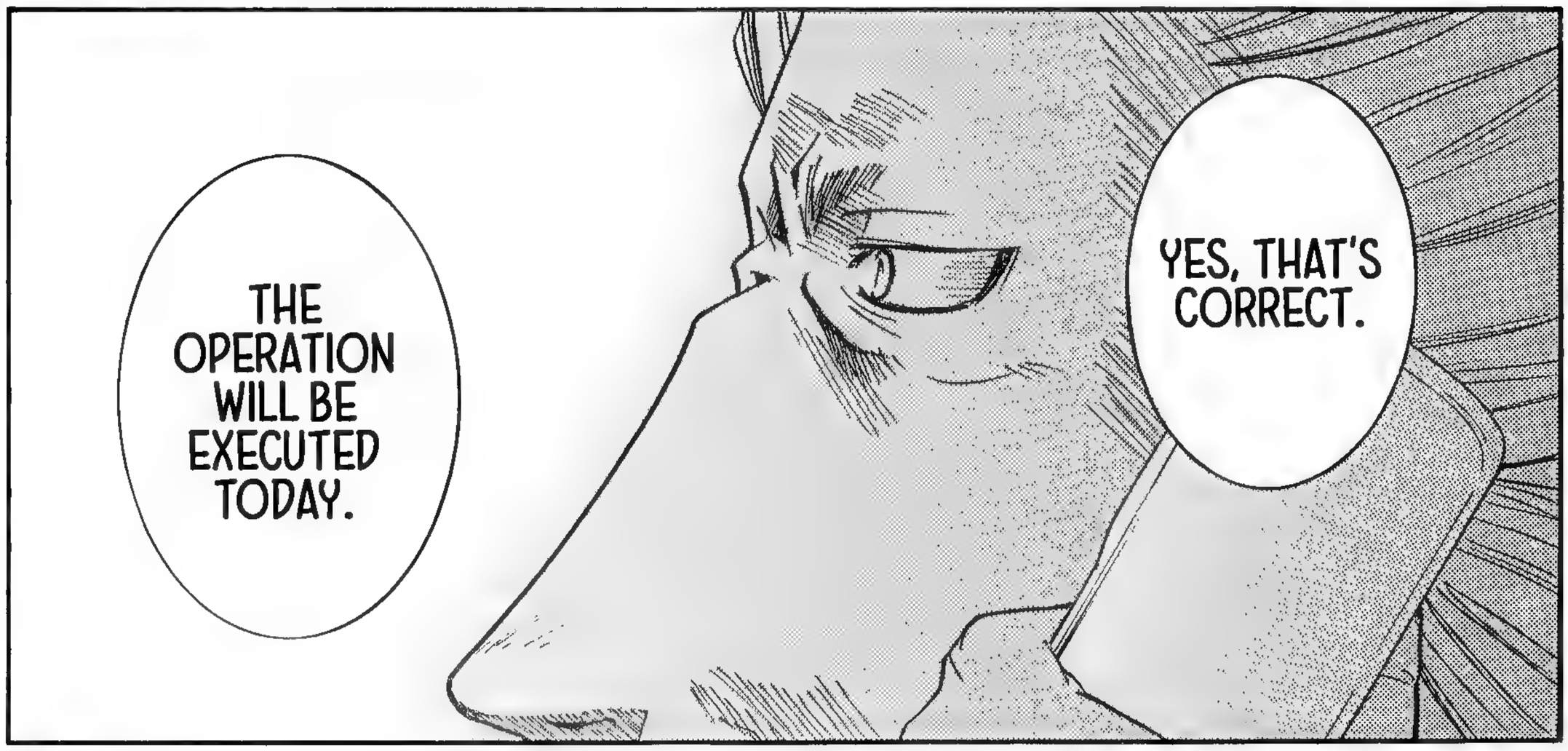
CLANG カラン CLANG
I MADE SOUMEN--
BECAUSE I THOUGHT SHE'D REALLY LIKE IT.
NANA-CHAN'S REALLY LATE.

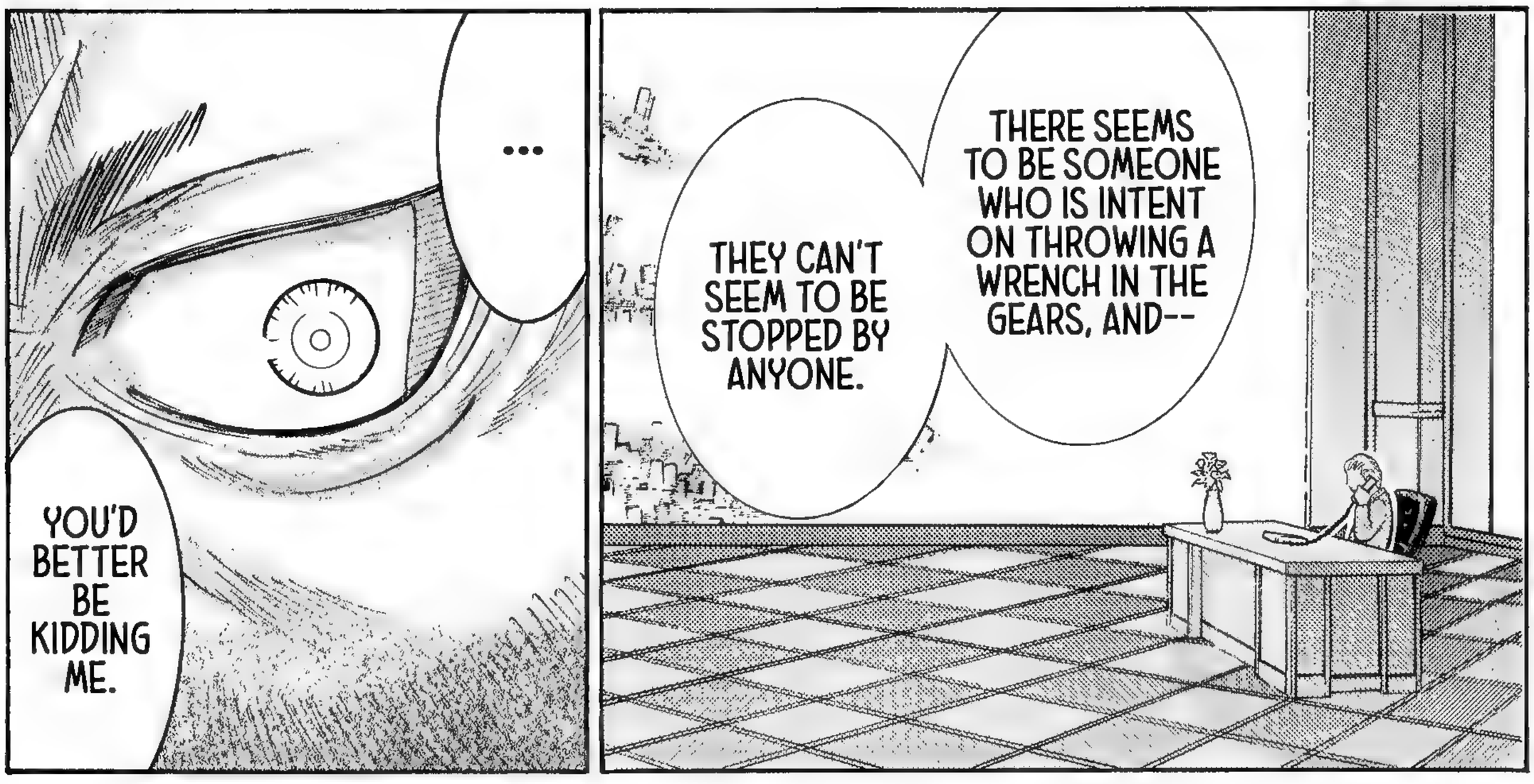
RUSTLE-
WOOOSH

CHAPTER 57 THEIR PAPA






THE OPERATION WILL BE EXECUTED TODAY.
YES, THAT'S CORRECT.


...
YOU'D BETTER BE KIDDING ME.
THEY CAN'T SEEM TO BE STOPPED BY ANYONE.
THERE SEEMS TO BE SOMEONE WHO IS INTENT ON THROWING A WRENCH IN THE GEARS, AND--

SQUEAK!

UNDER-STOOD.

REALLY, THEN.

HUMANS HAVE ONLY TWO HANDS.

HE'S GONNA MAKE DECISIONS BASED ON HIS FEELINGS, AND THEN WIND UP DROWNING IN THEM.

WHAT A FOOLISH MAN.

HOW DOES HE NOT UNDERSTAND THAT?

IN ORDER TO HOLD SOMETHING NEW IN TWO FULL HANDS, THEY MUST FIRST DROP WHAT THEY WERE HOLDING TO MAKE ROOM FOR IT.

SHA-SHAAA

BYE-
BYE.

I'M-- I'M SO SORRY.

PAPA...

AHA HAHA HAHA!

SHA-SHAAAA

YOU DON'T REALLY NEED TO WORRY ABOUT YOUR DAD SO MUCH-- ESPECIALLY NOT AT THIS POINT.

AND HELP PUT HIM ON THE TRAIL OF--WELL, WHAT'S LEFT OF YOU.

I'LL FIND HIM FOR YOU--

THUD!

PAPA!

BAM!

RATTLE!

THERE'S NO WAY--

SLAM!

パシッ
GRAB

?!

WHY DON'T YOU SAY THAT AGAIN? IF YOU DON'T MIND?

WHRRRRRRRR

WHAT'D YOU SAY YOU'D DO TO HIM?

YOU IDIOT!

YOU GOT CARELESS! YOU SHOULD'VE JUST ENDED IT!

NO, THAT'S NOT TRUE.

I WASN'T CARELESS AT ALL.

WHAT?

SHE WAS JUST TOO FAST-- I DIDN'T SEE IT.

BUT IT IS--

...

I'M GOING TO HAVE TO PUNISH YOU.

WHAT IS GOING ON WITH THIS CHANGE IN NUMBER SEVEN?

JUST AS THE CHIEF MEN-TIONED--

YOU UNDERSTAND THIS, RIGHT? SO IT'LL BE EASIER IF YOU JUST HOLD STILL.

チュプ TAP

TAP チュプ

IF YOU TRY ANYTHING FUNNY, THEN--

SQUEEZE
...

I'LL KILL YOU--

AND BURY YOU.

I MEAN, MY DAD--

THE SECOND I WAS BORN AND HE SAW I HAD HORNS, HE TRIED TO MURDER ME!

IT'S BECAUSE--

JUST GOING ON ABOUT HOW WELL YOU AND YOUR PAPA GOT ALONG, SO--

WELL, YOU WERE WORKING ME UP, ONEE-SAN.

I'D KILL SOMEONE--

NO MATTER HOW BAD YOUR FATHER WAS TO YOU--

IT HAS NO BEARING ON WHAT ME AND MY DAD HAVE, DON'T YOU GET THAT?

FOR A DAD LIKE YOURS.

THESE TWO HAVE NO IDEA...

THEY HAVEN'T EVEN AN INKLING ABOUT IT.

THAT THE "PAPA" IN QUESTION FOR BOTH OF THEM IS EXACTLY THE SAME PERSON.

NUMBER SEVEN KNEW THAT NUMBER THIRTY-FIVE WAS THE CHIEF'S ACTUAL DAUGHTER, THEN...

AND IF--

WAS ALSO THE ONE THAT TOOK ANOTHER GIRL UNDER HIS WING, AND TREATED HER LOVINGLY LIKE A REAL DAUGHTER...

AND IF THEY KNEW THE DAD THAT TRIED TO KILL ONE OF THEM--

A DISGUSTING NUISANCE!

YOU, WITH YOUR LOVEY DOVEY FAMILY, IS--

WHAT I'M TRYING TO SAY IS--

PIEEERCE!

AHA HAHA HAHA!

UWAAAAAGH!

SHE FIG-URED?

IT'S NO USE.

NATURALLY, I FIGURED THAT WOULDN'T KILL YOU.

IF I COULD JUST CATCH HER OFF-GUARD...

I NEED TO FIND A CRACK IN HER DEFENSE.

IT CAN'T BE?!

PAPA?

ﾌﾞﾂﾞ……

TURRRN

PAPA--
IT'S
YOU!

IT'S
REALLY
YOU,
PAPA!

DRIP
ポロ

DROP
ポロ

DROP
ポロ

ポタッ
DRIP

ポタッ
DROP

ポタッ
DROP

TAP
ペタ..

TAP
ペタ...

DID YOU
SEE HOW
GOOD I
DID?

PAPA--
AREN'T
YOU
PROUD
OF ME?

THAT
MORON!

PAPA...

?!

HOW, THOUGH?!

WHY? HOW?

PAPA!!

FRMMP

I THOUGHT I JUST KILLED HER! I THOUGHT IT AND IT WAS SO!

PAPA...

MY ARMS--

?!

WHAT THE HELL!

HOW THE HELL WOULD I KNOW?

WHY NOT?! WHY AREN'T THEY WORKING? TELL ME!

TELL ME!

MY VECTORS-- THEY'RE NOT WORKING.

HEY! WHAT THE--

HUH?!

BACK THEN--

RIGHT-- とうか

HOWEVER--

WE HAD NO DATA WHATSOEVER ABOUT DICLONII FIGHTING OTHER DICLONII.

AREN'T YOU PROUD OF ME?

PAPA--

PERHAPS SHE ADAPTED TO SOMETHING DURING THAT CONFRONTA-TION?

PLEASE PRAISE ME FOR IT, PAPA.

I BEAT THAT GIRL DOWN, DID YOU SEE IT?

NUMBER SEVEN HAS FOUGHT ANOTHER BEFORE-- LUCY!!

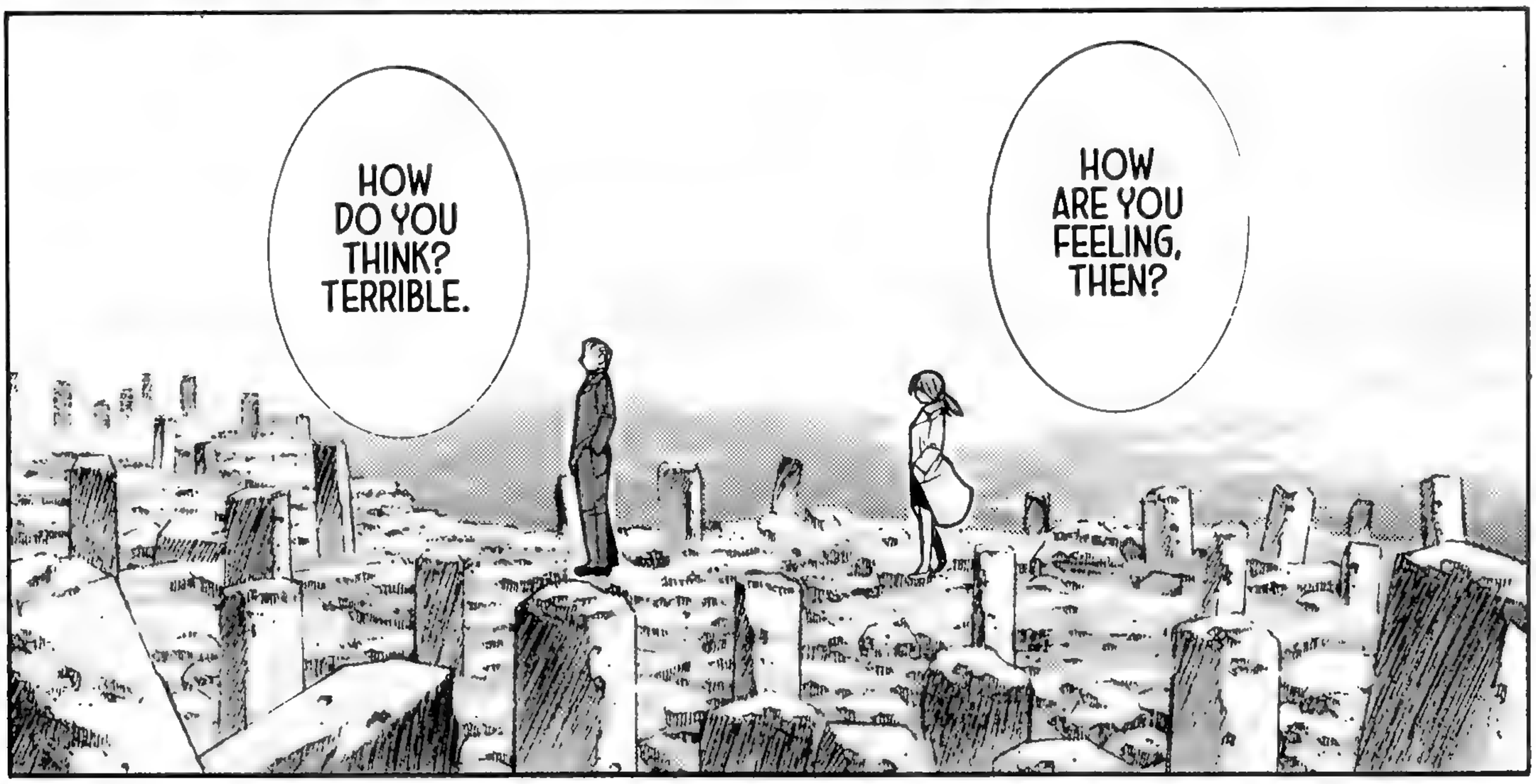
MARIKO?

FA--

FATHER ?

CHAPTER 58 THE WHITE-WALLED LAB

WHRRRRR
ゴオオオオオオオオ


HOW DO YOU THINK? TERRIBLE.
HOW ARE YOU FEELING, THEN?

I GET NOSEBLEEDS. MY TEETH HURT.

THIS PLACE IS DOWNRIGHT DEPRESSING.

YOU'RE IMPRESSIVELY FINE-SEEMING.

FOR A PLACE WITH SUCH HIGH BAROMETRIC PRESSURE LIKE THIS.

WHAT IS THIS PLACE EXACTLY?

I'M SURE YOU RECALL THE PROMISE TO FILL ME IN ON WHAT WAS HAPPENING WITH HER IF I COOPERATED WITH YOU?

SO THEN--

WAIT-- SO IS IT ACTUALLY THE PRES-SURE THAT'S MAKING ME FEEL THIS WAY?

CRCKLE-RATTLE カラーン

AND ALSO THEIR GRAVEYARD, AS WELL.

THE HOLY BIRTHPLACE-- THE EDEN-- OF THE DICLONIUS.

I'M NOT REALLY ASKING ABOUT YOUR RELIGION OR ANY OF THAT STUFF...

UH, WHAT?

SO, WHEN MEMBERS OF MY FAMILY PASS ON, THEY ARE RETURNED HERE, THE WOMB FROM WHENCE THEY SPRUNG.

EACH ONE OF THESE PROTRUDING STONES IS A NAMELESS GRAVESTONE.

BUT AS IT STANDS, ALL I HAVE IS A NOSEBLEED.

しんみり… MUMBLE

PROFES-SOR--

IF I'D KNOWN, I'D HAVE BROUGHT FLOWERS TO PLACE HERE...

WHAT?!

THIS IS MY SON'S GRAVE!

OKAY, AT ANY RATE--

WHAT IS IT, EXACTLY, THAT YOU WANT TO DO?

OH, *UH*--

IT STATES THAT--

HUH?

DO YOU KNOW WHAT THE MITOCHONDRIAL EVE IS?

THAT'S RIGHT.

ALL PEOPLE THAT EXIST NOW SHARED A COMMON FEMALE ANSCESTOR-- AN ISOLATED MATRILINEALITY.

TRACING BACK THE DNA IN THE MITOCHONDRION--

IN THE NEAR FUTURE--

THE EARTH WILL NOT BE RULED BY HOMOSAPIENS, BUT RATHER, BY DICLONIUS--AND LUCY WILL BE THE MATRILINEAL ORIGIN.

AND LUCY WILL SERVE AS THE MITO-CHONDRIAL EVE FOR WHAT WILL UNDOUBTEDLY BECOME THE NEWEST ITERATION OF WHAT IS HUMAN.

AND THE MAN WHO WOULD POSSESS LUCY WOULD, IN TURN--

NOT ONLY BE THE FATHER OF THE NEW DOMINANT RACE, BUT THEIR GOD, AS WELL.

AND THAT IS WHY-- ABOVE EVERY-THING--

I MUST RETURN LUCY TO THESE HANDS-- TO ME.

HUMANS LOSING THEIR STATUS AT THE TOP OF THE FOOD CHAIN, AN EXISTENCE FAR SURPASSING THEIRS.

WONDER-FUL, ISN'T IT?

SO, THE ONLY ONE OF THEM THAT IS CAPABLE OF REPRODUCTION THEN IS LUCY, AND ONLY LUCY?

I MEAN, I GUESS THERE WERE A FEW MORE BACK ON SADOGASHIMA, BUT THEY'RE ALL EXTINCT OR OTHERWISE INCAPABLE OF REPRODUC-TION.

BUT DESPITE THAT, YOU THINK YOU'LL BE ABLE TO REPLACE ALL OF HUMANITY WITH ONLY LUCY AS YOUR VESSEL OF REPRODUCTION?

...

CURRENTLY, THAT IS AN INCREDIBLY GRAND PLAN...

YOU'D NEED 200,000 YEARS TO GET THAT FAR--IT'S TAKEN HUMANS THAT LONG.

BUT, ALSO CONSIDER THIS: IN ORDER TO BRING THE OFFSPRINGS NUMBERS OF YOUR MITOCHONDRIAL EVE TO WHERE THEY ARE NOW, WITH HUMANS AS AN EXAMPLE--

WELL, I SUPPOSE IT'D WORK AS LONG AS YOUR CROSSBREEDING PLAN IS WELL THOUGHT-OUT.

SAY WHAT?!

NOPE, JUST ONE YEAR.

MIGHT TAKE TENS OF THOUSANDS OF YEARS.

SO, IF YOU'RE TRYING TO THINK ABOUT LUCY DOING THE SAME UNDER A CONTROLLED BREEDING ENVIRONMENT, REPLACING ALL SIX BILLION PEOPLE--

THEN THE POPULATION OF DICLONIUS ON EARTH BECOMES THE MAJORITY. TWO PEOPLE WILL REPLACE THE HUMAN POPULATION.

IN ONE YEAR, IF YOU ERADICATE ALL HUMANS--

SHA-
SHAAAA

FA--

FATHER ?

TELL ME IT'S NOT TRUE.

PAPA--

IT CAN'T BE, CAN IT?

DID YOU TRY TO KILL ME WHEN I WAS BORN, TOO?

IS THAT TRUE?

SQUEEZE

キュッ

IT'S TRUE.

IS IT BE-CAUSE--

I HAVE HORNS?

THAT'S RIGHT.

WHAT HAPPENED TO MY MOTHER?

WHERE IS SHE?

SO THEN--

I KILLED HER.

PAPA! THERE'S NO WAY!

YOU'D NEVER DO ANYTHING LIKE THAT, PAPA!

ゆさSHAKE
ゆさSHAKE

WHY COULDN'T YOU GET ALONG WITH HER. WHY COULDN'T YOU NOT KILL HER?

ひっくSNIFFLE

SNIFFLE ひっく

...

BUT-- WHY?

THAT I MIGHT'VE MADE A MISTAKE.

I WORRIED--

IT WAS BACK-WHEN I WAS A COLLEGE STUDENT...

KURAMA!!

LATELY I'VE BEEN ABLE TO TELL THE DIFFERENCE BETWEEN YOUR NORMAL, SULLEN LOOK--

AND WHEN YOU'RE JUST PISSED OFF.

MAN, YOU'RE IN A SHITTY MOOD, AREN'T YOU?

THE FIRST TIME I'D MET KAKUZAWA WAS AT THE LAB AT UNIVERSITY.

YOU HEADING TO THE RESEARCH LAB RIGHT NOW?

I'LL GO WITH YOU.

YOUR REQUEST FOR GRANT MONEY FOR NEW EQUIPMENT PROBABLY GOT REJECTED... AGAIN.

I BET I ALREADY KNOW THE REASON YOU'RE PISSED OFF.

BOTH WRONG.

YOU HAVEN'T PREPARED FOR THE REPORT THAT YOU'RE SUPPOSED TO PRESENT TODAY.

EITHER THAT, OR--

BUT AS I GOT TO KNOW HIM, I REALIZED IT WASN'T INSENSITIVITY--HE WAS ANALYTICAL AND OBJECTIVE IN HIS APPROACH TO THINGS.

MY FIRST IMPRESSION WAS THAT HE WAS A TALKATIVE, IF NOT ALTOGETHER INSENSITIVE MAN.

DUDE, YOU'RE KILLING ME.

ペちっ SMACK!

IT'S BECAUSE I MET YOU THAT I'M PISSED ALL THE TIME.

UNLIKE NORMAL MOUTH-BREATHING MORONS, I CAN PLAY TO EXACTLY WHAT OUR DISINTERESTED, TENURED PROFESSORS WANT TO HEAR AND HAVE THEM WRAPPED AROUND MY FINGER.

GOT IT ALL LOCKED AWAY UP HERE.

YOU'RE WALKING AROUND EMPTY-HANDED.

OKAY, KAKUZAWA-- YOU DO YOUR REPORT? YOU FINISHED?

THE MULTITERRITORIAL OR MULTIREGIONAL ORIGIN THEORY IS OLD AND OUTDATED, SO--

I MEAN, IT'S SIMPLY ABOUT HUMANITY HAVING A CENTRALIZED, SINGLE POINT OF ORIGINATION, SO I'LL SPEAK TO THAT.

SINGLE POINT ORIGINATION THEORY IS ACTUALLY OLDER, YOU KNOW.

...

DID YOU HEAR THAT REPORT RECENTLY, ABOUT THE MITOCHONDRIAL EVE?

MAN, I'M DISAPPOINTED. YOU BELIEVING SOME THEORY BRED BY HALF-WIT HACK CHARLATANS? YOU'LL BELIEVE ANYTHING.

WHOA, C'MON MAN-- THEY'RE NOT CHARLATANS. THIS IS LEGIT.

SO, I'M LEANING MORE TO THE IDEA OF A MITOCHONDRIAL EVE.

I MEAN, FIRST AND FOREMOST, I HAVE A DREAM.

SO, EVERYONE CAME FROM DIFFERENT SINGLE ANCESTORS--BUT JUST HAPPENED-- TO EVOLVE AT EXACTLY THE SAME RATE? GIMME A BREAK.

MULTIREGIONAL ORIGIN THEORY SMELLS FAR MORE LIKE SNAKE OIL, MY FRIEND.

A DREAM, HUH?

...

WE ALL DESCENDED FROM A COMMON ANCESTOR WHO HAD A SLIGHT MUTATION IN THEM ABOUT 200,000 YEARS AGO, AND HERE WE ARE NOW.

Y'KNOW, KURAMA.

I HAVE SOMETHING I'D LIKE TO SHARE WITH YOU THAT I'D PREFER YOU NOT TELL THE OTHERS, BUT--

YEAH.

STAY HERE AND DO RESEARCH AT THE LAB?

WELL, WHAT DO YOU PLAN ON DOING AFTER GRADUATION, KURAMA?

SECRETLY ?

YEAH. WHATEVER THEY'RE WORKING ON IS APPARENLTY PRETTY SECRET, SO--

HE'S ONLY RECRUITING THOSE HE TRUSTS IMPLICITLY.

MY FATHERS FOUNDED THIS ORGANIZATION, FUNDED BY THE GOVERNMENT--

THAT'S INVOLVED WITH PURSUING RESEARCH ON HUMAN EVOLUTION, AND THINGS ARE MOVING ALONG.

AND SLOWLY BUT SURELY--AND SECRETLY-- HE'S BEEN RECRUITING PERSONNEL TO WORK THERE.

AND UNLIKE HERE AT THE UNIVERSITY, THEY HAVE FUNDING. THEY'RE NOT BROKE TRYING TO GET GRANTS AND THEN GETTING REJECTED.

AND, UNLIKE THE PRIVATE SECTOR, RESEARCH THERE IS NOT ALL PROFIT-CENTRIC.

WORKING THERE YOU'D GET ALL THE BENEFITS OF BEING ABLE TO CONTINUE RESEARCH WITH THE BENEFITS OF BEING A GOVERNMENT WORKER AND ALL THE PERKS.

OF COURSE, THEY STILL NEED CREDEN-TIALS--PASSING THEIR PRELIMI-NARY I-LEVELS, FOR EXAMPLE, BUT--

BUT THE BEST PART IS THAT THIS FIELD--IT'S CUTTING-EDGE STUFF.

KURAMA.

ARE YOU INTERESTED IN CONTINUING TO PURSUE THE TRUE ORIGINS OF HUMANITY?

YOU CAN CONTINUE TO DO THIS AT THIS RESEARCH FACILITY IN A BETTER, WELL-FUNDED, FREER MANNER THAN ANYWHERE ELSE.

DON'T YOU WANT TO KNOW WHERE PEOPLE CAME FROM?

ACCEPTED KAKUZAWA'S INVITATION.

AND SO, I--

HOWEVER, THAT PLACE--

AAAAAAAAGHHHHHHH!

あああああああああ

AAAAAAAAGHHHHHHH!

--WAS NOTHING MORE THAN A HAUNTED HOUSE TORTURE CHAMBER PAINTED LIKE A RESEARCH CENTER.

あああああああ

CHAPTER 59 HUMAN EXPERIMENTATION

SHRRRR

THIS--
AGAIN?

'THE HELL
IS GOING
ON HERE?

THIS IS
THE THIRD
INCIDENT
THIS
MONTH.

YESSIR!

DON'T LET DOWN YOUR GUARD.

SHRRRR

CRASSSHH!

IT'S THE POLICE! DON'T MOVE!

BANG!

?!

WAAAAAH!!

WAAAAAH!!

WAAAAAH!!

...

...

WAAAAAH!!

SORRY ABOUT SCARING YOU LIKE THAT.

ひっく ひっく

SNIFFLE SOB

COPY THAT.

COVER ME.

ナチャッ

CRRR-CLACK

ARE YOU OKAY?

THE MURDERER ESCAPED ON US, AGAIN!

SHIT!

WHAAA!

SQUEEZE ぎゅっ

WHOA, HEY NOW, HEY NOW.

TAP TAP TAP たたた

NOD NOD こくこく

DID YOU SEE ANYONE STRANGE OR SCARY HERE?

WHERE ARE THEY NOW?!

YOU SAW THEM?!

HUH?!

WHAT THE--?!

BURST!

TUMBLE

KA-CHINT

RRRRRIP!

'THE--!!

I--I CAN'T SHOOT AN UNARMED KID?!

...

PRIMARILY FOUND IN OR NEAR KANAGAWA, WHICH CAUSED CHILDREN TO BE BORN WITH HORNS.

AT THAT TIME, THERE WAS A STRANGE DISEASE--

BANG

BANG

BANG

KYAA!

HOWEVER, IT ALSO APPEARED THAT THOSE WITH THE HORNS DEVELOPED A SORT OF INNATE DESIRE TO KILL AROUND AGE THREE.

AT THE TIME, IT WAS JUST SUSPECTED AS BEING SOME DEFECT OR ABNORMALITY OF THE SKULL, AND NOTHING MORE.

THE PEOPLE AROUND THESE KIDS WOULD SUDDENLY HAVE THEIR HEADS AND ARMS POP OFF, AS IF SEVERED CLEANLY OFF.

AND JUST LIKE THE KAMA-ITACHI FROM FOLKLORE--

BEGAN ALL SORTS OF INVESTIGATION AND EXPER-IMENTATION ON THEM. THAT WAS THE TRUE REASON FOR THE RESEARCH FACILITY.

SO, WE MANAGED TO ISOLATE THESE CHILDREN WITH HORNS, AND--

ボロ…
ROLLLLLL

SMACK!
ゴ

SLAM!

250 JOULES CLEARED. NOW FIRING AT 270 JOULES.

WHIRRRRRR
チュイイイイイイ

-RATTLE- -RATTLE-

STOP IT!

STOP IT!

BOOM!

270 JOULES CLEARED.

ピキ。ピキピキ。
CRACK-CK-CK

ヒューーーーーン
SPINNNNN

PLEASE STOP IT.

STOP IT.

NOW FIRING AT 300 JOULES.

ふるふる
SHAKE SHAKE

SMASH!

TUMBLE

...

I'M SURE IT DIDN'T HURT HER THAT MUCH; THEY'RE ABLE TO SLOW PROJECTILES QUITE A BIT USING THEIR VECTORS SO IT LOOKS WORSE THAN IT IS, I BELIEVE.

YOU NEEDN'T WORRY.

SO, THE MAXIMUM AMOUNT OF ENERGY THAT NUMBER THREE CAN DEFLECT IS 300 JOULES...

THERE ARE QUITE A FEW DIFFERENCES, VARYING ON AN INDIVIDUAL BASIS.

AND THE VECTOR DEVELOPMENT OVERALL DOESN'T GROW AT THE SAME RATE AS THEIR BODIES.

AFTER ALL, IT DOES SEEM THAT THE STRENGTH OF THEIR VECTORS IMPROVES AS THEIR BODY GROWS AND DEVELOPS.

JUST A MONTH AGO, THIS ONE MAXED OUT AT 200 JOULES.

BUT, THE BIGGEST MYSTERY IS--

WHY WERE ALL OF THESE KIDS WITH HORNS BORN BASICALLY AT THE SAME TIME?

HOW ARE THEY CONNECTED? WHAT IS THE COMMON THREAD BETWEEN ALL OF THESE CASES?

THAT IS, THE OLDEST ONE HERE IS FOUR YEARS OLD, SO--

WHAT EXACTLY HAPPENED FOUR YEARS AGO THAT CAUSED ALL THIS?

...

I'M GONNA HEAD BACK.

YOU SEEM PRETTY PISSED OFF ABOUT SOMETHING.

WHAT'S WRONG WITH YOU?

OH, COME ON-- DON'T SAY THAT.

I MEAN, I FEEL LIKE I'M GOING A LITTLE INSANE FROM CONTINUING THESE EXPERIMENTS DAY AFTER DAY.

YEAH, OF COURSE I AM.

BUT CAN WE EVEN?

YEAH, IF WE RELEASE THE RESULTS.

HOW LONG DO YOU THINK WE CAN CONTINUE THIS WITH NO PROBLEMS, JUST CONDUCTING INHUMANE TESTS ON LIVING, UNWILLING PARTICIPANTS?

ONCE WE RELEASE THE RESULTS AND FINDINGS OF OUR RESEARCH HERE, IT'S NO EXAGGERATION TO SAY THAT WE'LL BE EASY CANDIDATES FOR A NOBEL PRIZE.

REALLY, THINK ABOUT IT--THE ONLY PEOPLE DOING THIS RESEARCH ON THE ENTIRE PLANET IS US, RIGHT HERE. WITH SAMPLES AND FACILITIES ONLY WE HAVE.

YOU'RE LETTING YOUR CONSCIENCE TORMENT YOU, AND AS LONG AS THAT HAPPENS--

YOU'LL BE AVERAGE, CAPABLE OF NON-ACHIEVEMENT, JUST LIKE ALL THE OTHER PEOPLE OUT THERE THAT ARE AVERAGE.

WELL, WHAT CAN WE EVEN DO ABOUT IT? SOMEONE HAS TO DO IT!

THERE HAVE BEEN HUNDREDS OF SCIENTISTS THAT WERE VILLIFIED AT THE TIME REGARDING THE EXPERIMENTS CONDUCTED, BUT THAT WOULD BE HAILED AS HEROES AND SAVIORS FOR THEIR FINDINGS FAR, FAR LATER.

TAP パタ TAP パタ TAP パタ

DIRECTOR KURAMA--

I NEED YOU TO TRUST ME ON THIS.

WHAT WE'RE DOING NOW WILL PROVIDE A VALUABLE FUTURE IMPACT FOR GENERATIONS TO COME.

IT'S REALLY, REALLY GOOD.

I USED THE VACUUM SIPHON COFFEE POT, SO--

I'VE BROUGHT YOUR COFFEE.

TAP TAP

パタ パタ

TAP TAP

パタ パタ

CRASH!

ガシャーン

ZA-

ZRRRRRR

ミノアアア

TRIP

I SPILLED IT ALL OVER THE PLACE...

OH NO--I'M SORRY--

TAP
TAP
TAP
SORRY TO KEEP YOU WAITING.
TAP
TAP
TAP
I'LL--I'LL BE RIGHT BACK WITH MORE CUPS.
CRASH!
ZA-
ZRRRRRR
TRIP
YOU MUST BE REALLY TIRED, SO HOW ABOUT YOU HEAD BACK AND I'LL TAKE CARE OF EVERYTHING ELSE FOR TODAY?
DIRECTOR, YOU WERE GOING TO HEAD HOME TODAY, WEREN'T YOU?
ARE YOU OKAY?
HEH HEH-- UH--LIKE--
SLUMP
YE-- YEAH...

WELCOME HOME--

SWEETIE.

ARE YOU OKAY?

YOU LOOK EXHAUSTED.

YEAH, WELL ...

TODAY, YOU SEE--

I HAVE SOME GOOD NEWS FOR YOU.

HEH HEH-- WELL--

WHAT'S UP WITH YOU?

YOU LOOK REALLY HAPPY ABOUT SOME-THING.

SO, YEAH--

OF COURSE, I'M TOTALLY HAPPY.

IT LOOKS LIKE IT TOOK--IT WORKED.

A BABY. WE'RE PREGNANT.

ULTIMATELY, THE ONLY THING HER FRAIL CONSTITUTION COULD HANDLE ANY MORE WAS IN-VITRO FERTILIZATION.

FROM CHEMICAL HORMONE TREATMENTS TO PRIVATE FERTILITY CLINICS--WE'D TRIED IT ALL.

SHE WAS STERILE, INFERTILE.

I'VE ALWAYS WANTED A CHILD WITH YOU, HONEY.

HEH-- HEH HEH.

...

REALLY ...

...

SINCE THE LAST TIME I SAW YOU SMILE?

I WONDER EXACTLY HOW MANY YEARS IT'S BEEN--

TMPH!

AT A SPECIFIC POINT IN TIME--

THUNK!

NOR HAD WE THE SLIGHTEST INKLING OF LUCY'S EXISTENCE.

WE KNEW NOTHING ABOUT THE VECTOR VIRUS--

CHAPTER 60 THE ANNUNCIATION

TREMBLE TREMBLE
ふるふる ふるふる
STOP IT!
NOW FIRING AT 300 JOULES.
NO, PLEASE! STOP!
ガチャ
CRRR-CLACK-
ガチャ
CLACK-
SMASH!
I'M SCARED!
PRRREEWW!

EVERY OTHER PERSON AROUND HERE IS USED TO THIS BY NOW.

HOW LONG ARE YOU GONNA LET THIS BOTHER YOU, *HUH?*

EXPERI-MENTATION SUSPENDED UNTIL FURTHER REVIEW.

TRMPH

ヒュウウウウウウウウウン

WHRRRRRNNN

IT'S AS THOUGH THERE HAS BEEN NO GROWTH AND IMPROVEMENT IN VECTOR STRENGTH.

ANYWAY, IT SEEMS LIKE NUMBER THREE'S LIMITS ARE HERE.

BUT I SUPPOSE I NEEDN'T WORRY ABOUT THAT NOW.

I'D WORRIED THAT FOR A WHILE, GIVEN HER EXTREME PROGRESSION, SHE'D GROW TO THE POINT WHERE SHE COULD STOP BULLETS, MAKING HER A INCREDIBLE THREAT.

LET'S WRAP UP AND GO, KURAMA.

I THINK WE CAN SAFELY SAY THAT NUMBER THREE IS MAXED OUT.

WHEEEZE

SHA-
SHAAAAA

RATTLE
RATTLE

WHRRR-WHRRRNNNN

KA-
CHINT

YESSIR.

RELEASE
HER.

IT'S TIME TO EAT.

すり すり RUB RUB

CATCH.

HERE YOU GO.

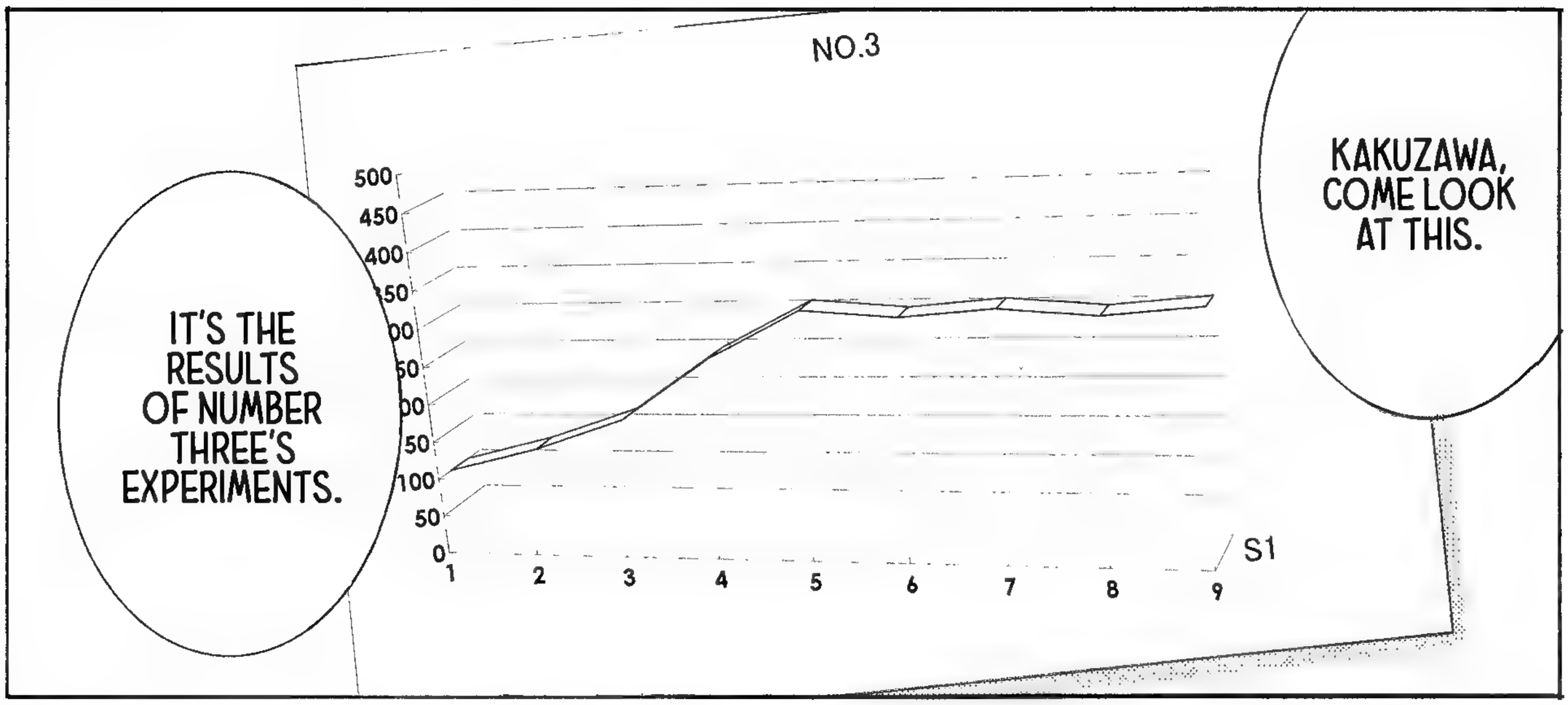
BOUNCE! ポン

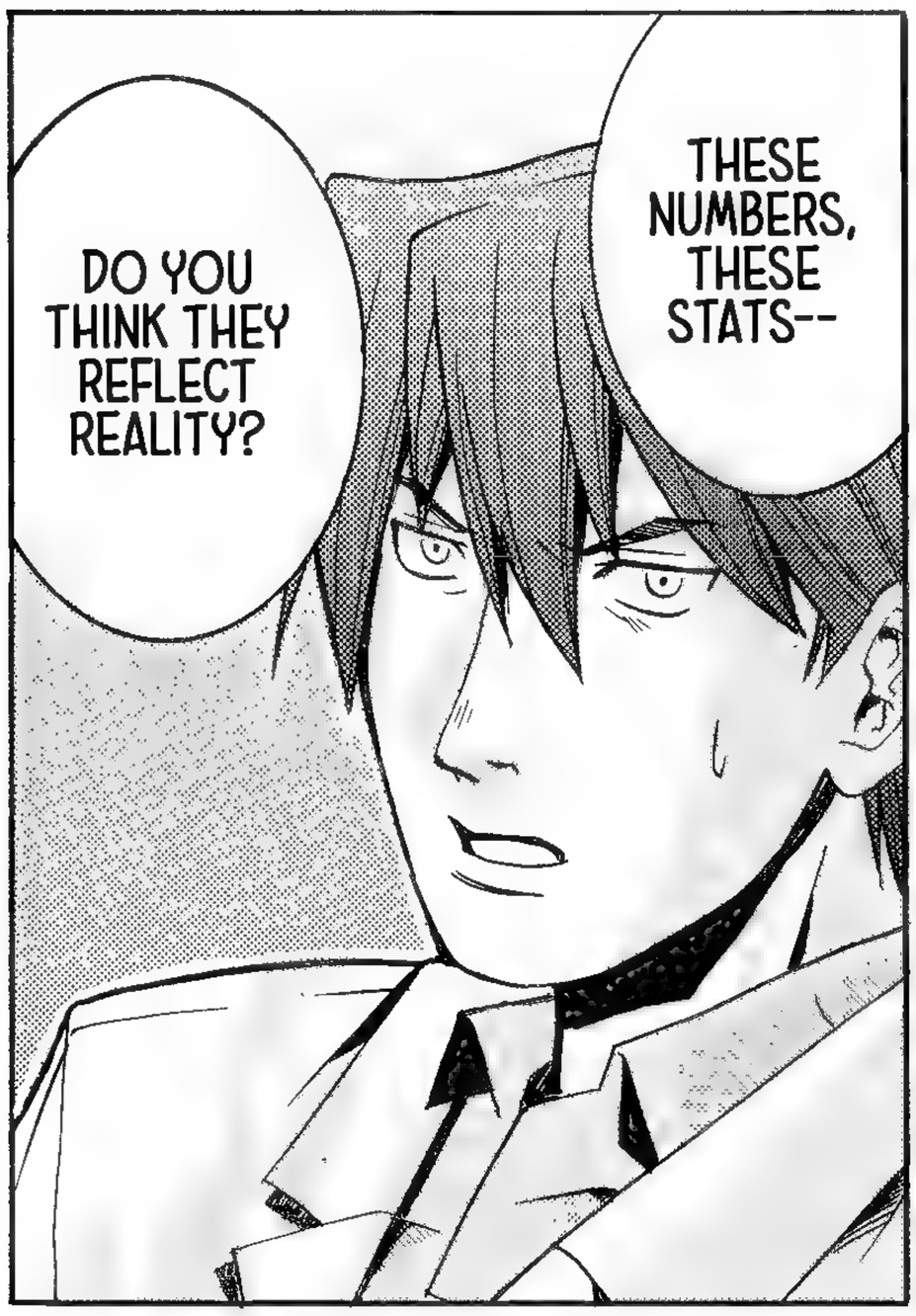
ひっく SNIFFLE

SNIFFLE

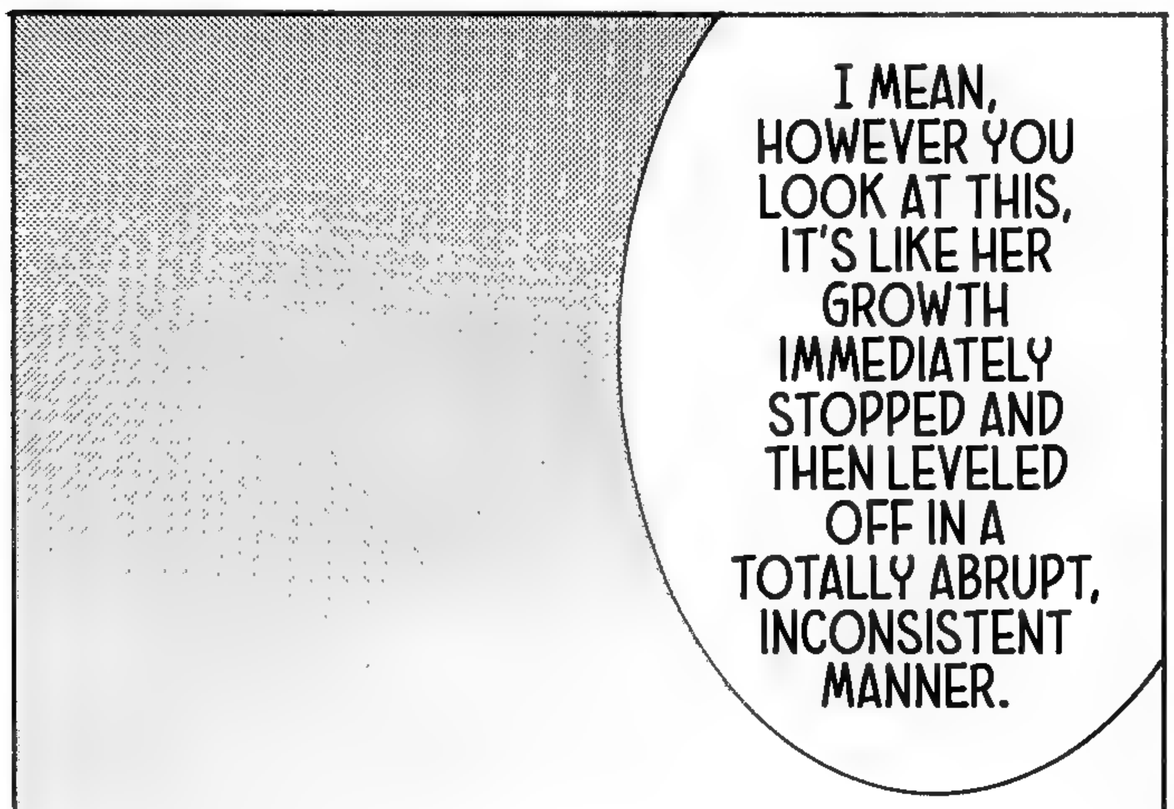
...

WHAT'S WRONG WITH YOU?


NO.3
500
450
400
350
300
250
200
150
100
50
0
1
2
3
4
5
6
7
8
9
S1
IT'S THE RESULTS OF NUMBER THREE'S EXPERIMENTS.
KAKUZAWA, COME LOOK AT THIS.


DO YOU THINK THEY REFLECT REALITY?
THESE NUMBERS, THESE STATS--

BUT WHY?
HMM, THERE HASN'T REALLY BEEN ANY PROGRESS IN THE LAST FEW MONTHS, HAS THERE.


I MEAN, HOWEVER YOU LOOK AT THIS, IT'S LIKE HER GROWTH IMMEDIATELY STOPPED AND THEN LEVELED OFF IN A TOTALLY ABRUPT, INCONSISTENT MANNER.

WHAT ON EARTH ARE YOU TRYING TO SAY?
...

I MEAN, SHE'S A FOUR-YEAR-OLD KID. THINK ABOUT THAT.

YOU THINK SHE'S FAKING US OUT, GOING TO THE EXTENT OF INTENTIONALLY LETTING HERSELF GET SHOT IN THE FACE WITH GIANT METAL BALL? COME ON.

WHOA, COME ON NOW.

MAYBE SHE'S DOING THIS INTENTIONALLY, TO PUT US OFF-GUARD...

AND INTENTIONALLY HAMSTRINGING HERSELF IN ORDER TO--

SO IT LOOKS WORSE THAN IT IS, I BELIEVE...

I'M SURE IT DIDN'T HURT HER THAT MUCH; THEY'RE ABLE TO SLOW PROJECTILES QUITE A BIT USING THEIR VECTORS...

DID YOU SUDDENLY FORGET THE EXACT WORDS YOU SAID NOT EVEN THAT LONG AGO?

NO.3

HAD NUMBER THREE CONTINUED TO PROGRESS AT THE PREVIOUS PACE--

S1

3 4 5 6 7 8 9

HEY! WHATTYA THINK YOU'RE DOING?

"SHE'D BE ABLE TO DEFLECT BULLETS AT THIS POINT."

TAP ペタ
TAP ペタ

HOW SHOULD I PROCEED ?

WE'LL BE IN HER VECTOR RANGE IN MOMENTS.

IF YOU GET TOO CLOSE, I'LL FUCKING SHOOT YOU.

HOW MANY TIMES DO I HAVE TO TELL YOU?

TAP ペタ
TAP ペタ

YESSIR.

WHAT ELSE IS THERE TO DO?

STOP HER IN HER TRACKS.

PEWWWW!

BANG!

BANG

BANG

PEW

PEW

SHOOT HER ALREADY!

Y-- YESSIR!

THE HELL IS WRONG WITH YOU?

AHA HAHA HAHA HA!

THERE'S NO WAY--

WHAT?

SHE'S--SHE'S DEFLECTING THE BULLETS!

COME ON! THE HELL YOU DOING?!

TAP

TAP

HAVE HURT AND PICKED ON ME SO MUCH, HAVEN'T YOU?

YOU TWO OLD DUDES--

AND SO, I WILL DO THE SAME TO YOU!

TRY TO DEFLECT THIS!!

?!

ｶﾞ!!

SMACK!

HUH?

IT'S TIME TO FEED NUMBER THREE, BUT--

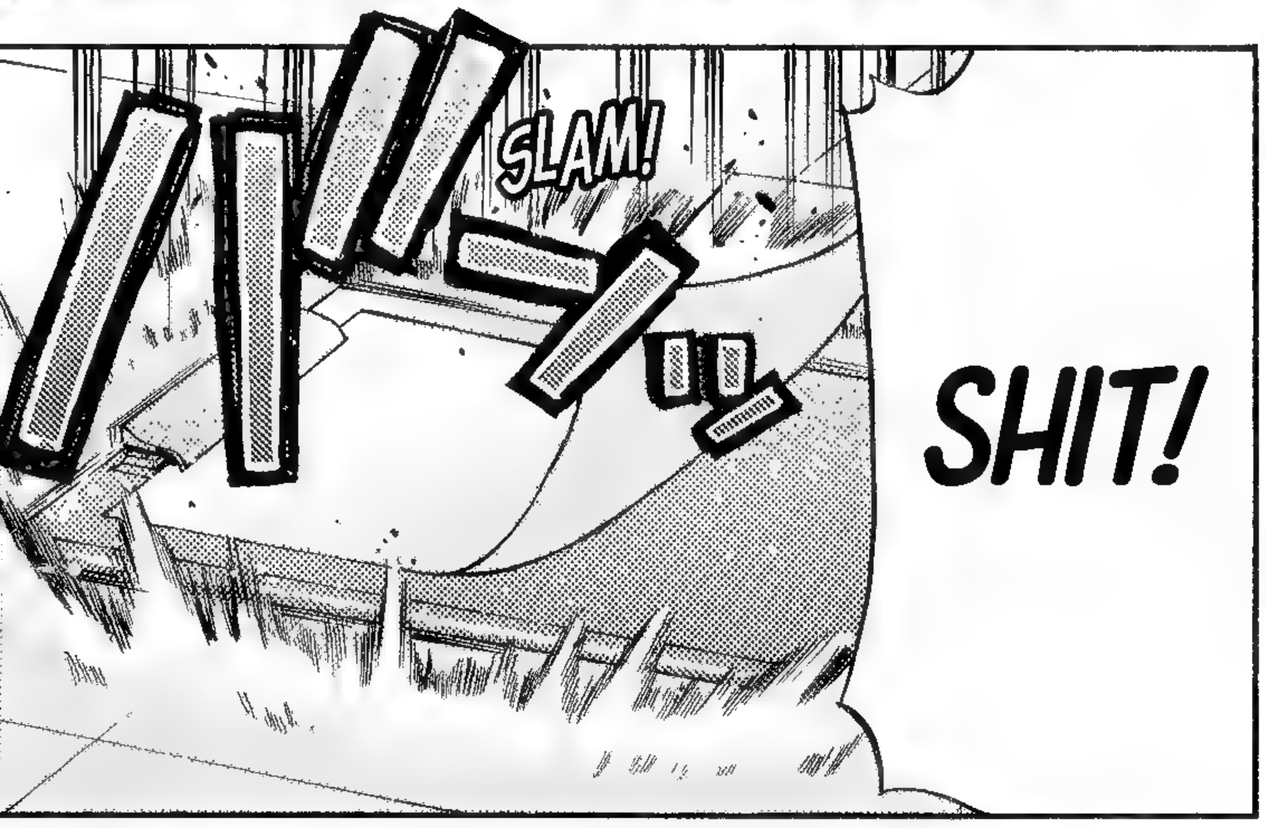
SOMETHING'S OFF ON THE BOTTOM FLOOR.

WHAT'S GOING ON?

WHAT THE--

WE HAVEN'T RECEIVED OUR REGULAR CHECK-IN TRANSMISSION.

AND THE DOOR IS UNLOCKED--



Y-YESSIR.

OOMORI! YOU COME TOO!

I'M HEADING TO THE BOTTOM FLOOR.

ガチャ

KA-CHINNN!

KAKUZAWA! GET SECURITY ON IT!

AND CLOSE THE MAIN HATCH!

ガチャ

SLAM!

I'M GLAD--

I COULD FINALLY SHOW YOU HOW MUCH I APPRECIATE IT.

THANK YOU.

THE MAN ON THE OTHER SIDE OF THE GLASS.

AT LAST WE MEET--

BANG!

HAHAHA!

I CAN'T SAY I'VE EVER SHOT A PERSON BEFORE!

YOU'RE THE ONLY PERSON TO HAVE BEEN TOUCHED BY A VECTOR AND LIVED TO TELL THE TALE.

YOU'RE LUCKY TO HAVE BEEN LEFT ALIVE, YOU KNOW THAT?

HIGH VELOCITY ARMOR PIERCING ROUNDS ARE A DIFFERENT STORY.

WHILE SHE MIGHT BE ABLE TO DEFLECT BULLETS FIRED FROM A HAND GUN--

BUT WHY-- して…

"THANK YOU."

NO TIME FOR THAT RIGHT NOW.

WE'VE GOT PEOPLE HURT RIGHT HERE.

UM, DIRECTOR KURAMA, YOU HAVE A CALL FROM AN OUTSIDE LINE.

AND THOUGHT THAT PERHAPS I WAS THE ONLY PERSON ON EARTH THAT CARED EVEN THE SLIGHTEST BIT FOR THE TORTURE SHE WAS GOING THROUGH.

IT COULD HAVE BEEN THAT SHE SAW THE DISGUST ON MY FACE ON THE OTHER SIDE OF THE GLASS--

IT APPEARS TO BE AN EMERGENCY CALL TO INFORM YOU THAT YOUR WIFE HAS BEEN RUSHED TO THE HOSPITAL.

BUT, YOU SEE--

I DON'T THINK-- THAT WE HAVE ANOTHER CHANCE.

BUT I LOST IT. I LOST THE BABY.

WE WORKED SO HARD, AND FINALLY GOT PREGNANT--

I'M SO SORRY.

HERE YOU WERE, JUST HAVING MARRIED ME--

STOP THAT NONSENSE.

I'M SORRY.

YOU--YOU WERE SO EXCITED.

AND WE LEARNED THAT IT WAS POSSIBLE FOR YOU TO GET PREGNANT.

AS LONG AS YOU'RE SAFE AND HEALTHY, I'M GOOD WITH THAT.

WE'LL WORK THROUGH IT TOGETHER-- WE'LL DO IT AGAIN.

OKAY--

SHE WAS PREGNANT WITH MARIKO.

AND WITH THAT, SIX MONTHS LATER.

The following bonus story, entitled “Elfen Lied,”
first appeared at the end of the original Japanese
Elfen Lied volume 5.

THAT WAS THE GOAL FOR BOTH MY MOTHER AND ME, AND THE SOLE REASON THAT SHE GAVE BIRTH TO ME IN THE FIRST PLACE.

SHE WILL BE THE GREATEST PIANIST IN THE WORLD.

WHENEVER I BECAME FRUSTRATED TO MY WITS' END AND BEGAN TO CRY, MY MOTHER'S RESPONSE WAS THE SAME:

THOSE KEYS AND THE SPACES BETWEEN THEM...TOO HARD TO PUSH AND STRETCH FOR THE WEAK HANDS OF A CHILD.

MY FATHER WAS A CONDUCTOR, AND MY MOTHER, A WORLD-CLASS PIANIST.

AS LONG AS I CAN REMEMBER, EVERY DAY OF MY LIFE HAS BEEN SPENT IN FRONT OF THE PIANO.

SPECIAL 特別読切

エルフェンリート Elfen Lied

TRUTHFULLY, I DIDN'T CARE. IT JUST MADE ME SAD WHEN MY MOM GOT MAD AT ME, SO I JUST KEPT WITH IT.

"DON'T YOU WANT TO BE THE GREATEST PIANO PLAYER IN THE WORLD?"

Child prodigy to compete in the Vienna International Competition

A brilliant young woman appears

Classic impact

ONCE I REALIZED THAT PEOPLE REALLY RESPECTED AND LOVED MY WORK, I BEGAN TO ACTUALLY ENJOY PLAYING.

HOWEVER, I DID GET GOOD AT PLAYING PIANO, AND I DID HAVE TALENT FOR IT, AS HUMBLY AS I CAN PUT THIS.

I WILL BE THE GREATEST PIANIST IN THE WORLD!

I AM BRILLIANT; I HAVE A GIFT.

AS PEOPLE BEGAN TO GAIN REVERENCE FOR MY SKILLS AND PAID MORE AND MORE ATTENTION TO MY WORK, I GOT MORE CONFIDENT IN MY PLAYING.

I GUESS I SHOULD RESTATE THAT: PLAYING PIANO ITSELF WASN'T FUN, BUT I LOVED BEING COMPLEMENTED AND RESPECTED FOR MY PLAYING ABILITY.

...WAS AROUND THE TIME I WAS EIGHT YEARS OLD.

AND THEN, THE PART WHERE I GAVE UP ON BECOMING A PIANIST ALTOGETHER...

SPECIAL

エルフェンリート

Elfen Lied

THERE ISN'T A PIANIST IN THIS WORLD BETTER THAN ME!

I WAS IN PEAK CONDITION, AND THE MOST HEAVILY WATCHED PERSON IN THE COMPETITION: THE GREATEST CHILD PRODIGY EVER TO APPEAR, AND THE YOUNGEST TO EVER PARTICIPATE.

IT WAS THERE IN POLAND, AT THE GREATEST, MOST IMPORTANT COMPETITION IN THE WORLD: THE INTERNATIONAL CHOPIN COMPETITION.

ROOOAAARR

CLAP パチ

CLAP パチ

CLAP パチ

CLAP パチ

I AM THE GREATEST PIANIST EVER!

SARA!!

MAMA--

PANT

PANT

PANT

ARE YOU FINE LIVING WITH YOURSELF KNOWING THAT, *HUH?*

YOUR TEMPO FELL OFF BY A QUARTER NOTE IN THE 147TH MEASURE.

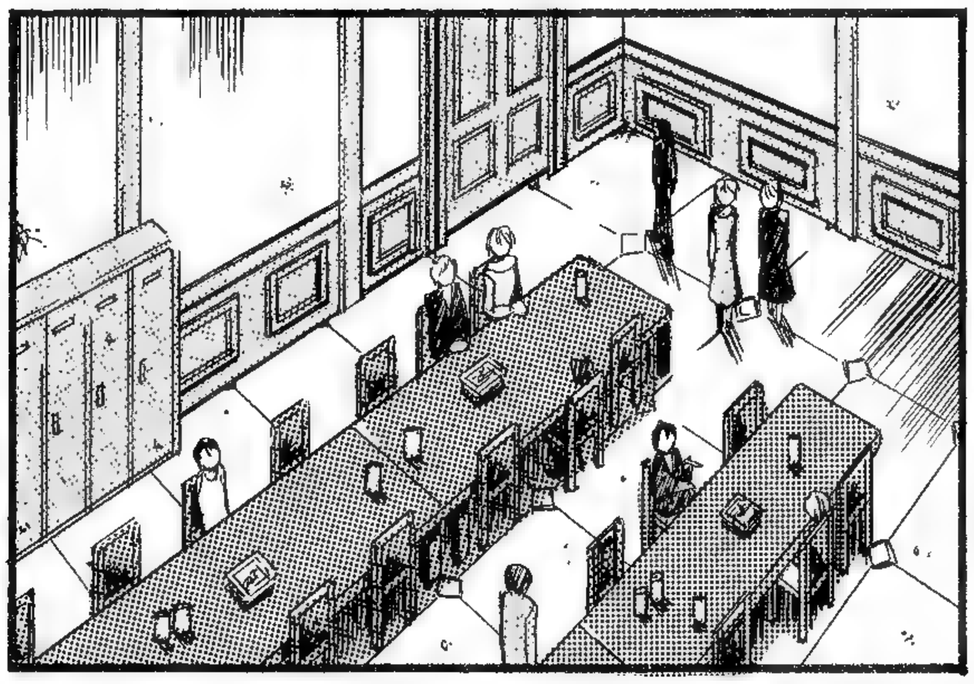
NO MATTER HOW WELL I PLAYED, HOW PERFECT IT WAS...IT WAS NEVER, EVER GOOD ENOUGH FOR HER TO EVEN COMPLIMENT ME.

BUT MY MOM ...

CLAP CLAP

パチパチ

BRAVO! BRAVO!



WHAT'D YOU JUST SAY?

パチン

GASP

BUT STILL... PLAYING LIKE THAT IS SOMETHING ELSE!

WELL, FOR AN EIGHT-YEAR-OLD, I MEAN.

HUH?

ARE YOU SAYING YOU COULD DO BETTER, *HUH?*

YOU'RE INCREDIBLY RUDE.

BUT YEAH, I AM ACTUALLY SAYING THAT.

WHOAWHOA... WHO YOU THINK YOU'RE TALKING TO?

IT WAS A YOUNG BOY... JUST 10 YEARS OLD...WHO'D COME ALL THE WAY OVER FROM JAPAN.

THAT WAS AMAZING! YOU PUT ON QUITE THE PERFORMANCE.

I MEAN, THAT'S ESPECIALLY NOT FUN FOR THE PERSON PLAYING!

WHAT'S FUN AND ENJOYABLE ABOUT STRAINING TO PLAY THIS COMPLEX, INTENTIONALLY-DIFFICULT MUSIC?

IS PLAYING THE PIANO FUN FOR YOU THEN?

WHAT ABOUT YOU, *HUH?*

I MEAN, I GET IT... YOU'RE OUT THERE PLAYING YOUR BUTT OFF IN ORDER TO HAVE PEOPLE TO TELL YOU HOW GREAT YOU ARE; HOW AMAZING YOU ARE.

ﾘﾋｷ

SEETHE

HOW COULD I GET OUTPLAYED BY SOMEONE LIKE YOU, WHO GRIMACES AND SCOWLS THE ENTIRE TIME THEY'RE PLAYING? THERE'S NO WAY.

HARD TO HEAR THE TRUTH, ISN'T IT?

WELL, SEE FOR YOURSELF. I'LL HAVE YOU MOVED WITH THE GREATNESS OF MY PERFORMANCE.

YOU SHUT UP!

GASP

ﾄﾞｷ ...

SO MUCH FUN. I LOVE IT!

OF COURSE IT IS!

WHAT ?!?!?!

I CAN'T EVEN READ MUSIC.

I MEAN, AFTER ALL...

WHO NEEDS THAT? *PFFT.*

HEY, YOU FORGOT YOUR SHEET MUSIC!

A SEAT? WHO NEEDS THAT!

BOW ペコリ

CLAP パチ CLAP パチ CLAP パチ

ガーン ガラガラ

RRUMBLE K-KRASH

WHAM!

HUUSSSHHH

HE'S GONNA SOUR THE JUDGE PANEL WITH HIS BEHAVIOR, AND THEN WHAT'LL HE DO?

TAP TAP

WHAT THE HELL IS HE DOING?

IT'S NOT LIKE I'M SOME OLD GEEZER WITH A BAD BACK OR LEGS!

HE WASN'T MY COMPE-TITION OR ENEMY.

MAYBE I WAS SO STUPID FOR EVEN THINKING THAT HE WAS ANYTHING AT ALL.

THEY WON'T EVEN LISTEN TO WHAT HE PLAYS AT THIS POINT.

HE PLAYED LIKE HE WAS HAVING SO MUCH FUN ON THAT PIANO.

HE PLAYED ...

...BUT RATHER, IN THAT MOMENT I KNEW I MIGHT AS WELL GIVE UP MY DREAMS OF BECOMING THE GREATEST PIANIST EVER.

AND IT'S NOT JUST THAT I WAS MOVED TO TEARS FROM HIS PERFOR-MANCE...

I COULDN'T STOP THE TEARS FROM FLOWING.

...OR EVEN HUNDREDS OF YEARS...

AND IF I WERE TO PRACTICE NON-STOP DOZENS OF YEARS...

I FELT ASHAMED OF MYSELF FOR JUST WORRYING ABOUT WHAT OTHERS THOUGHT OF ME, THAT MY ABILITY WAS MEASURED BY THEIR ASSESSMENTS OF ME.

...THERE WAS NO WAY I'D BE ABLE TO HOLD A CANDLE TO THIS YOUNG JAPANESE BOY!

ROOOAAARR

PAFF

WHAT THE...!!

THANK YOU.

WIPE フキ

OH, IT'S YOU...

HUH?

YOU DON'T SEEM LIKE THE EMOTIONAL TYPE.

ARE YOU CRYING BECAUSE YOU WERE SO MOVED BY MY PERFORMANCE?

WHOA, WAIT A SECOND.

AND ORDI-NARY PER-SON.

WHAT? WHY THOUGH? I MEAN, YOU'RE PRETTY GOOD, FOR, LIKE...

IT'S FINE, YOU DON'T NEED TO COMMENT.

I'M QUITTING PIANO.

COME AGAIN?!

I...

WHAT'S GOING ON WITH YOU? WHY, ALL OF A SUDDEN?

AGAIN WITH THE SUDDEN WEIRDNESS.

WHAT?

BUT INSTEAD, I'VE DECIDED...

I WILL BE A VIOLINIST.

I COULDN'T WIN AGAINST THAT... AGAINST THOSE HANDS.

PERFECTLY SCULPTED HANDS THAT CLASH WITH HIS UNREFINED, CRASS PERSONALITY.

WHAT ARE YOU DOING?

GRAB

WHAT THE...

WHAT THE--?!

FWUMP

I'M EXHAUSTED, OKAY? WHO CARES? JUST LET ME USE YOUR LAP AS A PILLOW, OKAY?

YOU MORON! WHAT THE HELL YOU THINK YOU'RE DOING, ASSHOLE? *HUH?*

B-BMP

B-BMP

B-BMP

THE DAY AFTER TOMOR-ROW.

YEAH.

ARE YOU HEADING STRAIGHT BACK TO JAPAN?

WHENEVER THE COMPETITION IS DONE...

SO, UH...

...

I HOPE YOU'LL HOLD ONTO IT AS A REMEMBRANCE OF ME, AND NEVER FORGET ME.

IT'S A LITTLE MUSIC BOX I BOUGHT LAST WEEK, BUT IT'S REALLY THE ONLY THING I COULD GIVE YOU AS A MEMENTO, SO...

HMM?

I WANTED TO GIVE THIS TO YOU.

OKAY, I SEE.

...I'M GOING TO COME AND SEE YOU IN JAPAN...

AND ONCE I BECOME THE GREATEST VIOLINIST IN THE WORLD, BASICALLY WHEN I HAVE BECOME THE "YOU" OF VIOLIN...

SO WAIT FOR ME.

IT MIGHT BE YEARS, BUT I WANT YOU TO NOT FORGET ABOUT ME UNTIL WE MEET AGAIN...

AND WE WILL BE THE GREATEST MUSICAL DUO, THE GREATEST DUET IN THE WORLD.

...AND YOU AND I WILL DO AN ACCOMPANIMENT TOGETHER.

YOU GOTTA BE KIDDING ME.

...

OKAY!

SO YEAH, I GUESS I'LL WAIT FOR YOU.

WHO ARE YOU SAYING WILL ACCOMPANY WHO HERE?

IT'S NOW BEEN EIGHT YEARS.

WE'LL BE SEEING YOU.

ALRIGHT, SO MAKE YOURSELF AMAZING. AND ON THAT NOTE...

SLAP

JUST MAKE SURE YOU BECOME THE KIND OF VIOLINIST THAT'D SUIT MY PLAYING PERFECTLY, OR DON'T SHOW UP.

IT'LL BE YOU WHO'LL BE ACCOMPANYING ME, SO WE'RE CLEAR.

I STUDIED VIOLIN PLAYING IN PARIS, AND SINCE THEN, HAVEN'T SEEN MY MOM FACE-TO-FACE BUT A COUPLE OF TIMES.

AND SO, VEHEMENTLY DEFYING THE WILL OF MY MOTHER, I BEGAN MY JOURNEY INTO PLAYING VIOLIN.

...AND I WON ALL THREE OF THE MAJOR VIOLIN COMPETITIONS, BEING THE FIRST TO DO SO, ESTABLISHING MYSELF AS THE GREATEST VIOLINIST IN THE WORLD.

EIGHT YEARS PASSED ...

I PRACTICED ALL THE TIME, DAY AND NIGHT, RELENT-LESSLY.

AND, IN ORDER TO FULFILL MY PROMISE WITH HIM...

WHRRREE

AND, IN ORDER TO SEE HIM...

I HADN'T HEARD HIS NAME AT ALL IN THE LAST EIGHT YEARS...

JUST AS I PROMISED!

I'VE COME ALL THE WAY TO JAPAN.

HM?

IT SHOULD BE AROUND HERE SOME-WHERE.

HMMM...

AND BY "EXCHANGED", I MEAN I GOT ONE FROM HIM AND NEVER AGAIN, DESPITE SENDING LETTER AFTER LETTER.

AIR MAIL

Saiba Hiyoshi 4-3-1 ikaru-

adachiku Saibuta

...AND THE ONLY CLUE THAT I HAVE TO WHERE IT MIGHT BE WAS A SINGLE LETTER THAT WE EXCHANGED.

STARING PEOPLE DOWN LIKE THAT.

'THE HELL YOU WANT?

JEEZ, WHAT WAS THAT ABOUT? HOW RUDE!

HUH.

スタスタ

TMP TMP

I HOPE I'LL BE ABLE TO PLAY VIOLIN ALONGSIDE HIM...

I HOPE I'LL BE ABLE TO MEET HIM AFTER ALL THIS TIME...

B-BMP ドドド B-BMP

HERE WE ARE.

OH...

COM-ING!

ピーンポーン DING DONG

IS AKIRA HERE?

MY NAME IS SARA WYOMING. NICE TO MEET YOU...

A FOREIGNER ?

OH...

CHAK ガチャ

OH, THERE HE IS.

I'M PRETTY SURE THAT HE'LL BE BACK HOME SOON, BUT...

SORRY, BUT HE HASN'T COME BACK FROM SCHOOL YET.

OH, YOU'RE A FRIEND OF AKIRA'S?

HUH?

WHAT?!

ARE YOU AKIRA?

A... AKIRA?

I DON'T KNOW ANY FOREIGNERS.

WHO ARE YOU?

YEAH, SO?

YOU REALLY DON'T REMEMBER ME?

WHAT? BUT, THE CHOPIN COMPETITION? YOU HAVE TO REMEMBER THAT?

NOT AT ALL.

...

I MEAN, YOU'VE COME FROM SOMEWHERE FAR I'M GUESSING, AND MUST BE TIRED.

ANYWAY YOU TWO, RATHER THAN STAND HERE TALKING, WHY DON'T YOU COME ON IN?

COME TO MY ROOM.

WELL, FINE THEN.

PIANO?

WHERE'S THE PIANO?

HEY, SO...

KAZUOKA

YOU'RE A PIANIST!!

YES, THE PIANO! THE PIANO!

I CAN'T BELIEVE THIS...

WHAT, A PIANIST? COME ON, LIKE I PLAY A PIANO AND MAKE MONEY OFF IT TO EAT? THAT'S CUTE.

I MEAN, I PLAYED WHEN I WAS LIKE A LITTLE KID, BUT THAT'S IT.

WAIT, SINCE WHEN? WHAT?

LISTEN, I'M NOT JOKING AROUND HERE!

AND I'VE PROCEEDED ON THE LONG ROAD TO MASTERING VIOLIN WITH THIS GUY IN MIND THE WHOLE TIME.

WHAT IS GOING ON HERE? THIS GUY IS THE REASON THAT I QUIT PLAYING PIANO!

WHY DID YOU QUIT PIANO, *HUH?* TELL ME!

'THE HELL ARE YOU THINKING?

I'M DOING MY BEST TO STUDY HARD TO GET INTO A TOP UNIVERSITY, SO I CAN GET INTO A TOP COMPANY, AND I'M BUSY WITH IT. I DON'T HAVE TIME TO PLAY PIANO.

UH, WHETHER OR NOT I DECIDE TO PLAY OR QUIT PIANO IS COMPLETELY UP TO ME.

I GET IT, THEN.

I SEE.

AND WHO ARE YOU TO ASK ME ANYWAY? I MEAN, WHAT IS THIS ALL ABOUT?

SLAM

バタン

THIS IS THE LAST YOU'LL EVER SEE OF ME.

SORRY FOR BOTHER-ING YOU.

CHAK

ガチャ

UM...

NO...NO! I CAN'T GIVE UP! I MUSTN'T!

I DID ALL THAT FOR HIM...FOR WHAT?

I'M SUCH AN IDIOT...

ARE YOU PERHAPS...

...THE YOUNG WOMAN FROM THE CHOPIN COMPETITION FROM SO LONG AGO?

I HAVE TO GET HIM TO PLAY PIANO ALONG-SIDE ME!

RIGHT AFTER GETTING BACK FROM THAT COMPETI-TION...

THE TRUTH ABOUT HIM IS THAT, WELL...

I MEAN, SEEING AS YOU HAVE COME ALL THIS WAY...

...THE PALM OF HIS LEFT HAND IS ALWAYS FACING UP...HE CAN'T FACE IT DOWN AND THEREFORE CAN'T PLAY.

SO, THAT'S WHY...

!!

HE WAS IN A BAD CAR ACCIDENT AND SEVERELY INJURED HIS LEFT HAND.

...PLAYING PIANO... THAT LIFE IS OVER FOR HIM.

AT THE VERY LEAST, HE'S RIGHTHANDED, SO IT HASN'T INCONVENIENCED THE DAY-TO-DAY IN HIS LIFE, BUT...

I NEED TO GO BACK AND APOLO-GIZE.

DANG IT. I SAID SOME PRETTY RUDE STUFF WITHOUT EVEN KNOWING IT, THEN.

AND, SINCE THE ACCIDENT, I DON'T EVER THINK I'VE EVEN SEEN HIM LAUGH.

PIANO WAS HIS LIFE, SO AFTER THE ACCIDENT, HE LOST ALL DIRECTION AND CONFIDENCE.

KACHAK

SLAM

KNOCK

KNOCK

GASP!

KLOMP

THE HELL YOU WANT?

I THOUGHT YOU WERE NEVER GONNA SEE ME AGAIN?

GRMBL

IT'S FROM THE MUSIC BOX...

THIS MELODY...

WHAT THE--?

HEY! DON'T TOUCH THAT BOX!

MUST BE THAT BOX!

WHERE'S IT COMING FROM?

IT'S YOUR FAULT!

SHOVE

NEWSPAPER CLIPPINGS?

WHAT THE --?!

SLAM

WHOA!

FLUTTER

COULD IT BE...

サラ=ワイオミング 初来日

THEY'RE CLIPPINGS OF ME FROM NEWS-PAPERS AND MAGA-ZINES?

...THAT THESE ARE ALL ABOUT ME?

I MEAN, HOW COULD I, REALLY? BUT...

OF COURSE I DIDN'T. EVER SINGLE DAY SINCE I MADE THAT PROMISE.

SO THEN, YOU DIDN'T...

FORGET ABOUT ME.

I CAN'T... PHYSICALLY CAN NOT... PLAY THE PIANO.

AT THE SAME TIME, HOW COULD I REALLY FACE MEETING YOU?

SO, BEING HATED BY YOU WAS EASIER FOR ME THAN NOT BEING ABLE TO PLAY WITH YOU AND HONOR MY PROMISE.

HOWEVER I USED TO THINK ABOUT YOU, I LOST THOSE QUALIFICATIONS TO THINK SO WHEN MY HAND BECAME LIKE THIS.

...AND I'M CRIPPLED, UNABLE TO HONOR THE PROMISE I MADE TO YOU.

HERE YOU ARE, GETTING MORE AND MORE SUCCESSFUL AT VIOLIN...

AND A LOT DENSER THAN I THOUGHT.

YOU'RE UNREAL.

SO, YOU JUST GIVE UP OVER GETTING INJURED? SO WHAT ARE YOU HERE FOR? ALIVE FOR? BREATHING FOR?

YOU'RE JUST NOT TRYING HARD ENOUGH! YOU LACK THE HEART! THE WHEREWITHAL! THE GUTS!

QUALIFICA-TIONS? THE HELL YOU ON ABOUT?!

YOUR DREAM WAS THE PIANO! THAT IS WHAT MADE YOU YOU!

WHAT'D YOU HAVE ME DO THEN, *HUH?*

SO, WHAT?

NO WAY TO TURN THINGS BACK TO THE WAY THEY WERE.

THERE'S NO GOING BACK TO THAT TIME.

I'D LIKE YOU TO JOIN ME.

I HAVE A RECITAL TONIGHT.

HUH?

YOU CAN PLAY PIANO.

ROOOAAAAAR

CLAP パチ CLAP パチ CLAP パチ CLAP パチ CLAP パチ CLAP パチ CLAP パチ

I MEAN, WHAT ELSE COULD YOU DO HERE?

FOR YOU TO PLAY PIANO, OBVIOUSLY.

HUH?

OKAY, SO WHAT DO YOU WANT BY BRINGING ME HERE?

SHDDR ガチガチ

STOP RUNNING YOUR MOUTH, AND START PLAYING.

PLAYING THE PIANO IS IMPOSSIBLE FOR ME, OKAY?

DID YOU EVEN LISTEN TO WHAT I SAID?

ポロロン CLONG

CLONG ポロロン

MURMUR MURMUR

ポロロン CLONG

カ CLACK

WHAT THE--?!

BAM!

IF I COULD JUST USE MY LEFT HAND, THESE DUNCES WOULD BE EASILY IMPRESSED WITH THE MOST BASIC STUFF.

GOD DAMMIT! THEY'RE ALL GONNA MAKE FUN OF ME!

THE HELL YOU TALKING ABOUT?

COME.

YOU LIKED USING MY LAP AS A PILLOW, RIGHT? SO HERE YOU GO.

YOU LAY DOWN HERE.

HUH?

THERE YOU GO.

BAM! カーカー BAM!

LIE DOWN. NOW!

... THE HELL IS SHE DOING?

BAM! カカカ BAM!

!!

TAKE A LOOK.

HEY.

YOU LIKE IT, RIGHT?

YOU CAN PLAY PIANO LIKE THIS.

EVERYONE IS HERE.

THE MUSIC CRITIC, CHIKAKO KANAGAWA. ALL THE PEOPLE THAT ARE IMPORTANT IN THE MODERN CLASSICAL MUSIC WORLD...

THE GREAT COMPOSER, MASAO HADA.

THE CONDUCTOR OF THE VIENNA ORCHESTRA, PAUL JOBS.

HEH HEH HEH.

WHAT? ARE YOU NERVOUS ?

IF YOU MESS UP HERE, THERE'S NO FUTURE FOR YOU OR ME IN THIS WORLD ANYMORE.

HAHA HAHA HA!

!!

THEY'LL BE SO MOVED BY MY PERFORMANCE THEIR BRAINS WILL COME FLOODING OUT THEIR NOSE IN A TIDE OF UNRESTRAINABLE EMOTION.

YOU BROUGHT ME UP HERE TO SHOCK THOSE GRAY-HAIRED GRANNIES AND GRAMPIES OUT OF THEIR SEATS, DIDN'T YOU?

NERVOUS? WHO THE HELL YOU THINK YOU'RE TALKING TO HERE, *HUH?*

SHE MIGHT ALREADY BE AT THE END OF HER CAREER, BUT WE'LL KNOW FOR SURE AFTER TONIGHT!

SARA WYOMING HAS COME ALL THE WAY HERE FOR HER FIRST RECITAL IN ALL OF ASIA, AND THAT'S WHY I'M HERE... I DIDNT EXPECT TO SEE SOME... GIMMICK!

IS THIS SOME SORT OF TRICK PLAYING OR SOME-THING?

THE HELL IS GOING ON UP THERE?

MURMUR

MURMUR

AKIRA.

ARE YOU WORRIED YOU CAN'T PERFORM PERFECTLY IN THIS POSITION?

IS THIS EVEN POSSIBLE? IN THIS POSI-TION?

BUT, SERIOUSLY, THIS.

I FEEL LIKE SOMETHING IS GONNA BURST OUT AND DEVOUR MY FACE.

I'LL KILL YOU. STOP IT.

YOUR BREASTS ARE TOO BIG.

...

THERE'S NO REASON TO...

AS LONG AS YOU'RE HAVING FUN PLAYING, THAT'S ALL THAT MATTERS. REMEMBER?

OR DID YOU FORGET WHAT YOU ONCE TOLD ME? THAT YOU SHOULD ENJOY IT?

...EXPLAIN THAT TO ME!

...BY THE GREATEST PIANIST AND VIOLINIST...

...LISTENED TO THE GREATEST DUET RECITAL EVER!...

AND THE AUDIENCE THAT NIGHT...

SHAAAAAA

...AND WERE WITNESS TO THE GREATEST THING IN MUSICAL HISTORY.

パチパチ

ガヤガヤ

CLAP CLAP

RUMBLE

パチ

パチ CLAP

パチ CLAP

BRAVO!

CLAP パチ

CLAP パチ

ROOAAAAR

TAP

TAP

SARA!

HEY... WHAT'S, UH...

TAP

TAP

MOTHER!

THAT WAS A WONDERFUL PERFORMANCE, SARA.

MY GOD...

UH...

AND THEN, SEVERAL YEARS LATER...

HURRY, YOU GOTTA GET READY OR WE'LL BE LATE!

SNIFF

SOB

SNIFFLE

FINE, FINE...

ガチャ CHAK

C'MON, LET'S GO!

SO, AT THE VERY LEAST WE GOTTA LOOK NICE.

IT'S OUR FIRST RECITAL SINCE GETTING MARRIED.

I CARE! IT MATTERS!

WHO CARES ABOUT WHAT WE WEAR, THOUGH?

AND PERHAPS THE REASON I CONTINUED WITH MUSIC WAS TO SEEK APPROVAL FROM MY MOM.

YOU KNOW, RESISTING MY MOM MIGHT HAVE BEEN THE REASON I QUIT PIANO. SURE.

I DON'T NEED TO LOOK AT THE SHEET MUSIC. I'M JUST ENJOYING IT... HAVING FUN WITH IT.

BUT, THE REASON I PICKED VIOLIN WAS TO PERFORM WITH AKIRA.

エルフェンリート(完)

The following illustrations first appeared at the end of the original Japanese *Elfen Lied* volumes 4–6 as a special note to fans from author and artist, Lynn Okamoto.

Afterword

And here we have it, the fourth volume of *Elfen Lied*.
I'm always worried that I'll release some manga, and not a single person will even go and buy it.
But, here you are--and we're here now because you went out and bought it. And, I could continue to tell the story up until here because of you.
Sorry about the sloppy drawings, but I hope that you wind up liking my story here.

Hope to see you soon.

Lynn Okamoto

メールアドレス
lynn@okamoto.tv

Afterword

It's been a year since serialization started.

It's been the shortest year of my life.

I'd love it if you would stay with me, for the whole journey.

Thanks to everyone who sent e-mails and letters to me. I really appreciate it. I couldn't get back to all of you, so I'm sorry about that. but, I have to tell you, it made me really happy.

I look forward to seeing you in the next volume.

Until then...

Lynn Okamoto

メールアドレス
lynn@okamoto.tv

Afterword

And here we are, at volume six of *Elfen Lied*. When it started serializing, I'd just hoped that I'd be able to get as far as volume two, so getting this far is nothing short of a dream. and that's all because of you, the readers, picking up and reading *Elfen Lied*.

When I started at volume one, I never thought I'd have to worry about picking a different color for this many successive volumes.

And--

I've actually become quite unhealthy since starting the serialization; I've spent all my time indoors, and it hasn't been the best lifestyle choice. I'm getting heavier, and unhealthier. It's odd, because I've always had a body dysmorphia complex about how skinny I was ever since middle school, and thought myself incapable of putting on weight. I used to swim a lot, but now I can't swim to the end and back without nearly passing out.

I'm praying that I'll see you all soon, perhaps at the end of the next volume.

Lynn Okamoto

メールアドレス　lynn@okamoto.tv

エルフェンリート
elfen lied

TRANSLATION NOTES

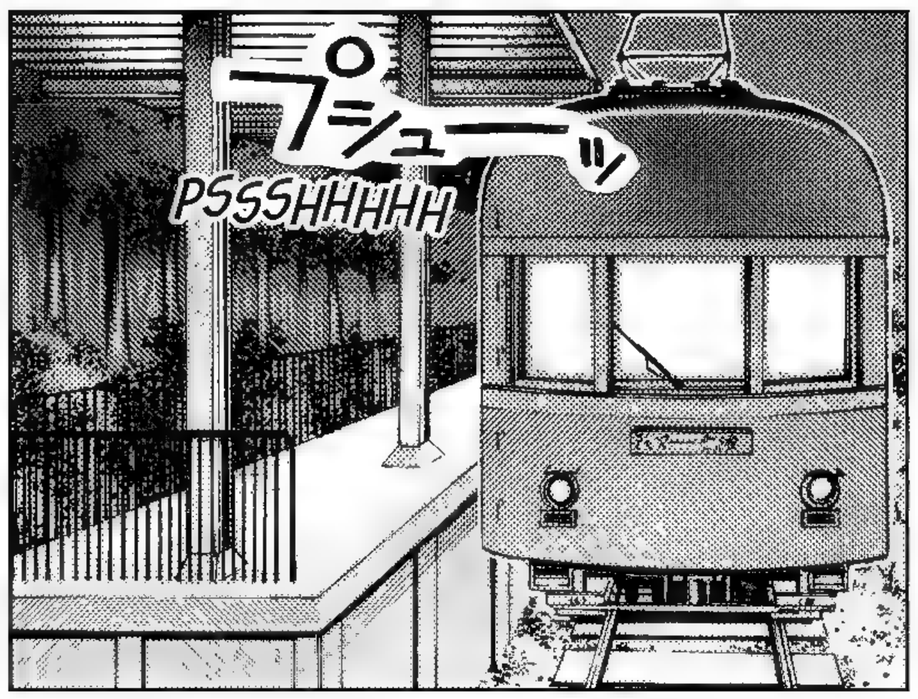
PAGE 95

In panel 2, there is a playful jest about the similarity between "deer" and "idiot" in the Japanese language. The original Japanese word being referenced here is "Euruku," the term for "elk." The response is that the animal in question looks more like a deer. As deer is one of the kanji in the compound for "idiot," the first being horse (馬), and the second being deer (鹿), it makes idiot, stupid, or moron (馬鹿).

Panel 3 on this page references "Katanuki." The term, which translates to "diecutting" in English, is an activity in which a colored mold of candy (generally made out of sugar, wheat flour, or starch) is then carved into the shape of something fun, like an animal, or a cherry blossom even, using a needle or a toothpick. The activity is incredibly popular at Japanese festivals, where those with the most talent often win a prize for their abilities. However, even though these are made out of candy, they are not meant for eating, they are meant for display.

PAGE 125

The second panel on this page mentions "heading out on a red eye," in English this phrase is commonly used when referring to a flight occurring overnight, however, in this situation it is referencing an overnight train ride.



PAGE 186

Panel 4 features the term "Big Dipper." This is not in reference to the constellation of stars, but rather it is the name of the all-night train previously mentioned on page 125.

PAGE 328

In panel 3 it is said that, "Sometimes the heavens do give far more than one blessing." There is a saying in Japanese (神は二物を与えず) meaning that the heavens never give more than one gift, or blessing, to a person. For example, someone may be profoundly good looking, but that will be the only "blessing" they receive in life. In the instance on this page, there are multiple blessings bestowed upon her. . . she is a good singer, very smart, and incredibly attractive.

PAGE 430

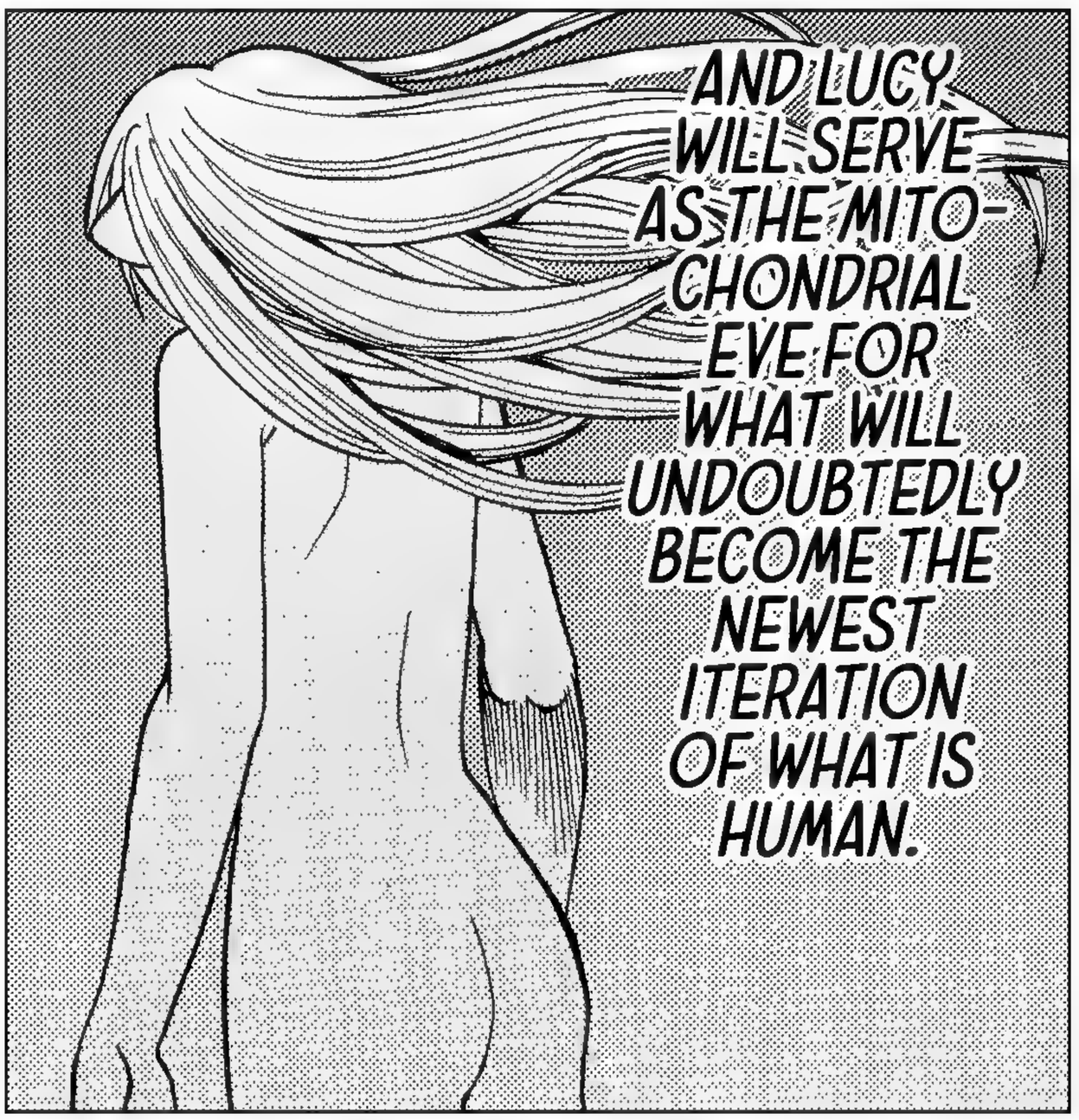
In panel 6, Nyu is about to enjoy some delicious "okayu." "Okayu" is a traditional Japanese rice porridge; it is most often served when someone is not feeling well, similar to how we often offer chicken noodle soup to those are under the weather.

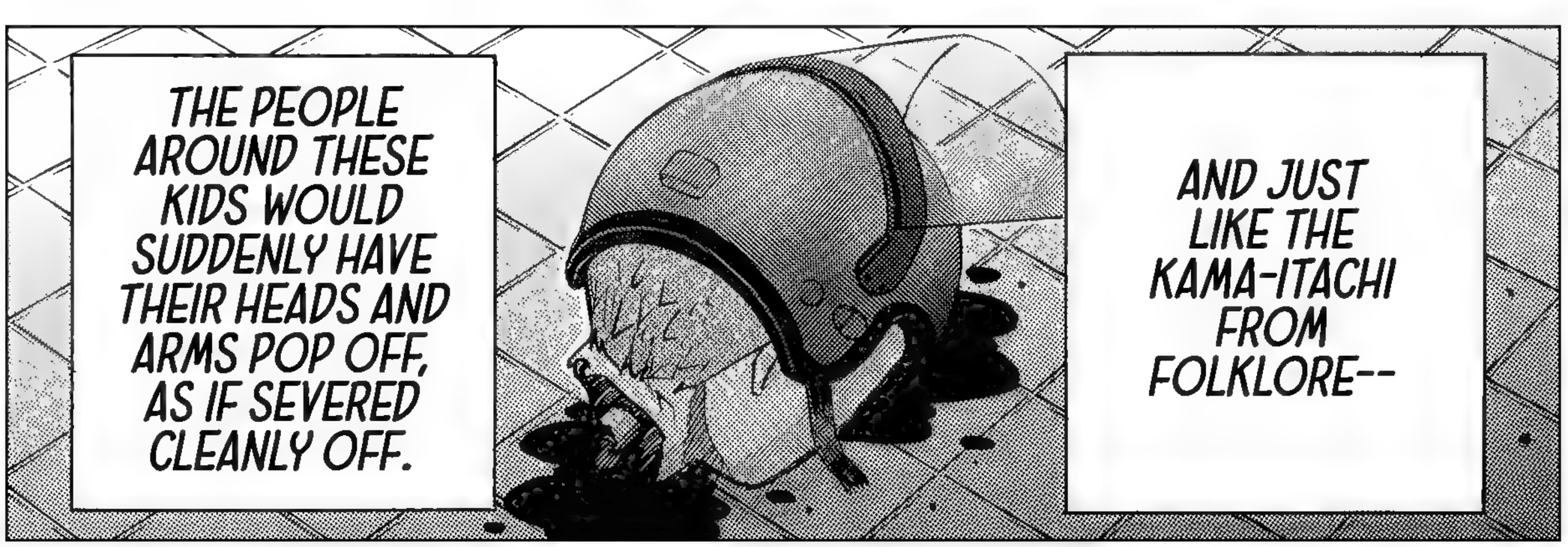
PAGE 575

The "mitochondrial Eve" is a term used in the study of human genetics; it is the "matrilineal most recent common ancestor" of all living humans. The idea of this is that if you asked every living human who their mother was, and then ask those women who their mother was, and keep going down the line of mothers you would eventually reach a single woman, the "Eve" (a reference to the bible), who isn't necessarily the *only* woman at that time, rather, she would be *the most recen*t, hence the longform name. This term was first mentioned in *Elfen Lied Omnibus* volume 1 on page 199.

PAGE 595

Panel 4 references the "Kama-itachi" from ancient Japanese folklore. The Kama-itachi is a Japanese yōkai (supernatural demon) often spoken of in the Kōshin'etsu region of Japan. Kama-itachi frequently ride on dust devils, cutting people with the nails on their hands that appear in the shape of sickles. An attack from a Kama-itachi arrives in three waves (and some say the Kama-itachi attack in groups of three); they begin by striking from seemingly thin air, slicing their victim's legs; the second wave then slices the victim with many cuts; finally, the third wave delivers mercy, applying a salve that numbs the wounds almost instantly. It is said that an attack from a Kama-itachi happens incredibly fast, so much so that the victim rarely can acknowledge it is happening.




THE PEOPLE AROUND THESE KIDS WOULD SUDDENLY HAVE THEIR HEADS AND ARMS POP OFF, AS IF SEVERED CLEANLY OFF.
AND JUST LIKE THE KAMA-ITACHI FROM FOLKLORE--

publisher
MIKE RICHARDSON

editor
MEGAN WALKER

assistant editor
JOSHUA ENGLEDOW

designer
LIN HUANG

digital art technician
CHRIS HORN

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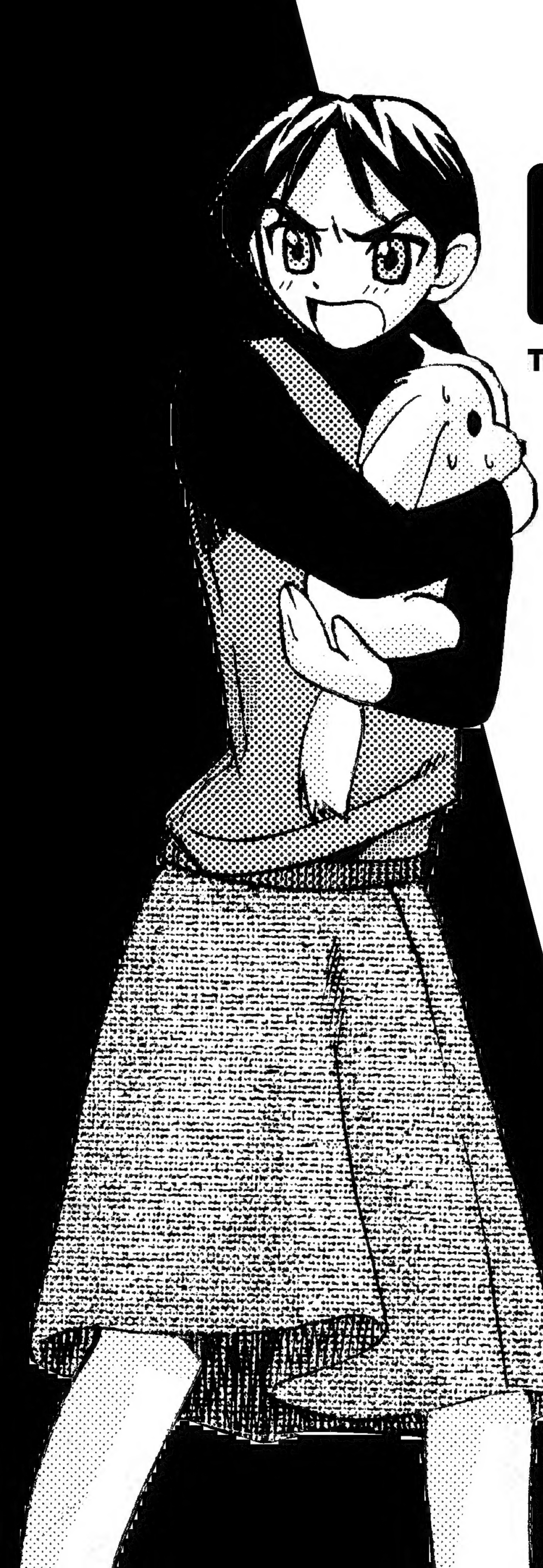

STOP

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in a right-to-left reading format, maintaining the artwork's visual orientation as originally published in Japan.

COMICS & GRAPHIC NOVELS / MANGA / MEDIA TIE-IN

elfen lied

THREE VOLUMES IN ONE!

The ruthless soldier Bando pursues Nyu's alter-ego Lucy with vengeance after he receives bionic prosthetic replacements as a result of their gruesome battle. Meanwhile, Lucy recalls her buried, tragic memories as a Diclonius child. To worsen the situation, Chief Kakuzawa orders a Diclonius named Mariko to kill Nana and return Lucy to the research facility! Lynn Okamoto's beloved series is now available in English for the very first time, presented here in a special omnibus collecting three volumes in one!

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